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1926

## Somebody's Lonely

May Singhi Breen

*Arranger*

Benny Davis

*Composer*

Gold

*Composer*

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# SOMEBODY'S LONELY

FOX TROT BALLAD

With Ukulele  
Accompaniment



Featured by  
**ESTHER WHITE**  
Radio's Favorite Entertainer  
**KFWB**  
LOS ANGELES, CALIF.

Lyric and Music by  
**BENNY DAVIS**  
and  
**JOE GOLD**

You can't go wrong  
with any **FEIST** song!

Vp. 005016  
1926  
Somebody

POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.  
FRANCIS & TANTER, LTD., 156-140 CHANCERY CROSS ROAD, LONDON, ENGL.

A Wonderful Fox Trot Song  
"I Never Knew

# HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"  
"WONDERFUL ONE"  
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I

(I called you won - der - ful and)  
called you won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# Somebody's Lonely

Fox-Trot Song

Ukulele arr. see note below \*

Lyric and Music by  
**BENNY DAVIS**  
 and  
**JOE GOLD**

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

This system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a whole rest, followed by the lyrics: "If you see a tear in some - one's / In the pa - pers ev - 'ry day you". The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *p* (piano) is shown below the piano part.

This system includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line starts with a whole rest, followed by the lyrics: "eye, \_\_\_\_\_ / see, \_\_\_\_\_ / If you see that some - one al - most / Where some - bod - y needs some com - pa -". The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is also present.

\* Ukulele arr. by  
**MAY SINGHI BREEN**  
 Tune Ukulele  
 G C E A

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cry, \_\_\_\_\_ You may won - der why they're sad, \_\_\_\_\_  
 ny, \_\_\_\_\_ They just long for some - one who, \_\_\_\_\_

Why they feel so bad, \_\_\_\_\_ Just lis - ten, I'll tell you why. \_\_\_\_\_  
 Feels the w they do, \_\_\_\_\_ They real - ly need sym - pa - thy. \_\_\_\_\_

CHORUS

Some - bod - y's lone - ly \_\_\_\_\_ for some - one \_\_\_\_\_ who's lone -

ly \_\_\_\_\_ too, \_\_\_\_\_ Some - bod - y's wait - ing \_\_\_\_\_ for

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some - one \_\_\_\_\_ To whis - per: "I love you," \_\_\_\_\_ If you're in

doubt who \_\_\_\_\_ that some - one can be, \_\_\_\_\_ Look in \_\_\_\_\_ my

eyes and you'll see, - Some - bod - y's lone - ly \_\_\_\_\_ for some - one \_\_\_\_\_ who's

lone - ly too. \_\_\_\_\_ Some - bod - y's too. \_\_\_\_\_

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FOX TROT



WALTER DONALDSON  
and ABE LYMAN

BEE PALMER'S  
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U.S. FEIST, NEW YORK

Another  
"Donaldson"  
Hit!

What Can I Say  
After I Say I'm Sorry? By  
WALTER DONALDSON  
and ABE LYMAN

CHORUS



What can I say, dear, af-ter I say I'm sor-ry? What can I do to  
prove it to you, I'm sor-ry? I did-n't mean to ev-er be mean to  
you. If I did-n't care I would-n't feel like I do.

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The New Kahn-Donaldson Hit  
Lyric by  
GUS KAHN  
**Let's Talk About My Sweetie**  
Music by  
WALTER DONALDSON

CHORUS



You talk a-bout your sweetie, stop talk-ing 'bout your sweet-ie, Let's talk a-bout  
my sweet-ie now, I've lis-tened to your rav-ing,  
now lis-ten to my rav-ing, You're gon-na hear some rav-ing now.

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Another KAHN-DONALDSON Hit/  
**Let's Talk About My Sweetie**  
Lyric by  
GUS KAHN  
Music by  
WALTER DONALDSON



U.S. FEIST, NEW YORK

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