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1926

Proud (Of A Baby Like You)

Paul R Helmick

Composer

Chris Schoenberg

Composer

Stevens

Composer

Paul R Helmick

Lyricist

Chris Schoenberg

Lyricist

See next page for additional authors

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POPULAR

Proud

OF A BABY LIKE YOU



As Featured by
CHRIS. SCHONBERG & BAND
Alabam Cafe, Los Angeles



Lyrics by
CHRIS SCHONBERG
LEONARD STEVENS

Music by
PAUL R. HELMICK



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Vp. 004499
1926

PRO

"There Aint No Maybe In My Baby's Eyes"

Words by
GUS KAHN &
RAYMOND EGAN.

Piano Tune Uke. in C
G C E A

Music by
WALTER DONALDSON

CHORUS

Oh! I know my ba - by loves me, I can tell my ba - by

loves me, 'Cause there aint no may - be in my ba - by's

eyes Ev - en tho' she don't ex - press it, She might

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Tune Uke as follows
G C E A



PROUD

Of A Baby Like You

Words & Music by
CHRIS SCHOENBERG, LEONARD STEVENS
and PAUL R. HELMICK

The first system of the sheet music shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a series of chords and melodic lines in both hands.

The second system of the sheet music continues the piano introduction. It includes two staves and a vocal line. Above the vocal line, there are guitar chord diagrams for G, C, Cm, G, C, and Cm. The lyrics are: "I've made up my mind to tell a / Now that you have lis - tened to my".

The third system of the sheet music continues the piano introduction. It includes two staves and a vocal line. Above the vocal line, there are guitar chord diagrams for G, D dim., D7, C, D7, C, and D7. The lyrics are: "sto - ry / sto - ry / It's a sec - ret that I want to / Wont you give me just a lit - tle".

The fourth system of the sheet music continues the piano introduction. It includes two staves and a vocal line. Above the vocal line, there are guitar chord diagrams for G, G dim., D7, D dim., D7, G, and Cm. The lyrics are: "share / chance / Why you are so near / I will prove to you / Why you are so / That my love is".

dear true Let me tell the rea-son why I care. _____ Be-cause I'm
 Let us find the tie that binds ro-mance. _____

CHORUS

Proud when I see you walk-ing Proud when I hear you talk-ing Proud of the

cute lit-tle things that you say _____ Proud when I see you danc-ing

Each lit-tle step en-tranc-ing, Proud of your own or-i-gi-nal way _____

E dim. D B dim. D7 B dim. D7 B dim. G dim. D7

I have bought a gold ring for your fin - - ger

G D7 G B dim. Am D7 G C# dim. D7 G

Wed-ding bells will ring so please don't lin - - ger I'm proud of your

G7 C Cm G C dim.

clothes and how you wear 'em Proud of the way that I am car - in' I'm might - y

Em A7 D7 G E dim. D7 A7 D7 G C Cm G

proud of a ba - by like you. I'm

Consolation

Tune Uke as follows

G C E A



Lyric by MAURICE J. GUNSKY

Music by MERTON H. BORIES

CHORUS

Just a lit - tle word of con - so - la - tion,

When I'm blue, I would need no oth - er ex - pla -

na - tion That you're true, Just a bit of

Chords: Bb, G dim., F7, F7, F(aug), Bb, Bbm, F, D7, Gm, C7, F7

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