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1926

Play Gypsies – Dance Gypsies

May Singhi Breen

Arranger

Emmerich Kalman

Composer

Smith

Lyricist

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PLAY GYPSIES — DANCE GYPSIES

The Messrs. Shubert Present

COUNTESS MARITZA

Book and Lyrics from the original of
JULIUS BRAMMER & ALFRED GRUNWALD

BY

HARRY B. SMITH

MUSIC BY

EMMERICH KÁLMÁN

Play and Ensembles staged by

J. C. HUFFMAN

Dances staged by

CARL RANDALL

ENTIRE PRODUCTION UNDER
PERSONAL DIRECTION OF
MR. J. J. SHUBERT

The One I'm Looking For
I'll Keep On Dreaming
Play Gypsies - Dance Gypsies
Dear Home of Mine Goodbye
Say Yes, Sweetheart Say Yes
Sister Mine

Selection

Love Has Found My Heart
The Call of Love

Bagaduce Music
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NEW YORK

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IN
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1926

PLAY

Play Gypsies - Dance Gypsies

Words by
HARRY B. SMITH
Ukulele arr. by *May Singhi Breen*

Tune Ukulele
A D F# B

Music by
EMMERICH KÁLMÁN

Adagio

Piano

Andante

p

They used to call me prince And I had friends ga - lore.

p molto espress.

Good pals to drink with me And sweet-hearts to a - dore. But friends and sweet-hearts fol - low

broadly

Sum - mer, fly - ing like the swal - low From the Win - ter to a sun - ny

broadly

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shore. *a tempo* If I could have my way, With gyp-sies I would stray.

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a common time signature. The lyrics are "shore. If I could have my way, With gyp-sies I would stray." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked "a tempo".

For friend-ship I don't care, I'd wan-der free as air. I'd be a hap-py rov-er

The second system continues the vocal line with the lyrics "For friend-ship I don't care, I'd wan-der free as air. I'd be a hap-py rov-er". The piano accompaniment continues with chords and a bass line. The tempo remains "a tempo".

rit. I would roam the wide world ov-er *molto rit.* To my gyp-sy com-rades I would say:

The third system features a vocal line with lyrics "I would roam the wide world ov-er To my gyp-sy com-rades I would say:". The piano accompaniment includes a section marked "rit." (ritardando) and another marked "molto rit." (molto ritardando). The tempo is "a tempo".

p a tempo Refrain *a tempo* "Play, gyp-sies! Dance, gyp-sies! Play while you may!"

The fourth system is the refrain, marked "a tempo" and "p" (piano). The lyrics are "Play, gyp-sies! Dance, gyp-sies! Play while you may!". The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

We're gyp-sies One and all, I say. And through our

youth's May-time, Love's play-time Hearts ev-er gay,

We on-ly live for just one day. The will-o-

mp *dolce*

wisp of plea-sure guides, All the fu-ture hides.

Love the on - ly law o - bey - ing, Youth, a gyp - sy, goes a - stray - ing.

rit *rit*

Play, gyp - sies! Dance, gyp - sies! Play while you may.

a tempo *a tempo*

We're gyp - sies One and all, I say."

We're gyp - sies One and all, I say."

mf *mf* *rit*

Speak To Me Of Love

(Parlez-Moi D'amour)

American Version by
BRUCE SIEVER
By arrangement with Ascherberg,
Hopwood & Crew Ltd.

French Words and Music by
JEAN LENOIR

Refrain

Speak to me of love and say what I'm long-ing to
Par - lez - moi d'a - mour, Re - di - tes moi des cho - ses

hear, Ten - der words of love re -
ten - dres. Vo - tre beau dis - cours, Mon

peat them a - gain I im - plore you, Speak to
coeur n'est pas las de l'en - ten dre. Pour - vu

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