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1926

## On The Riviera

May Singhi Breen

*Arranger*

Paul Van Loan

*Composer*

Rich

*Composer*

L. Wolfe Gilbert

*Lyricist*

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# ON THE RIVIERA

LYRIC BY  
L. WOLFE GILBERT  
MUSIC BY  
PAUL VAN LOAN  
AND FRED RICH

30  
WITH  
UKULELE  
ARRANGEMENT



*Spaulding*  
HARMS  
INCORPORATED  
NEW YORK

Vp. 004220  
1926  
ON THE RIV

MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

# MY DESIRE

Words by  
NELLE RICHMOND EBERHART

Music by  
CHARLES WAKEFIELD CADMAN  
Op. 84, No. 2

Moderato con moto

**Piano**

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Moderato con moto'. The score includes various musical notations such as dynamics (mf, mp, poco cresc., dim.), articulation (accents), and phrasing slurs. The lyrics are written below the vocal line.

If one day some fair God should  
bend From Heav - en's blue And  
smile up - on me as a friend - Will oft - en do, If  
he should ask my heart's de - sire, He could not touch my breast with

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# On The Riviera

Parisian 6-8 Fox-Trot Song

Lyric by  
L. WOLFE-GILBERT

Music by  
PAUL VAN LOAN  
and FRED RICH

(Ukulele arr. see note below \*)

Allegro moderato

The piano introduction consists of two staves of music in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat).

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "If you would go: En Tour — Seek-ing a / If you would like to know — The vogue of a". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* is present.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "new A - mour — Then you are more than sure to find in me your an - swer — / new cha - peau — Here is a fash - ion show the world must pat - tern af - ter, —". The piano accompaniment continues with a similar rhythmic pattern.

The third system of the song includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "If you're a bit bla - sé — whil - ing the time a - way — Then I / Ev - 'ry - one's deb - o - nair — nev - er a bit of care — It's the". The piano accompaniment continues with a similar rhythmic pattern.

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5856-3

\*Ukulele Arr. by  
MAY SINGHI BREEN  
(The Ukulele Lady)  
Tune Ukulele  
G C E A

must sug - gest you come with me to - day.  
 play - ground of the would you will de - clare.

CHORUS

Prom - e - nad - ing on the Riv - i - er - a

Com - a - rad - ing on the Riv - i - er - a

You'll find them there sweet

maid - ens fair, So chic - ie and spic nev - er a care

Sal - u - ta - tions on the Riv - i - er - a

Ev - 'ry na - tion's on the Riv - i - er - a

Where they all play turn - ing the night in - to

day Oh! the Riv - i - er - a by the Sea.

Sea.

# Just A Cottage Small

(By A Waterfall)

Words by  
B.G. DE SYLVA

Music by  
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the  
day; With some-one to wait by a gar-den-gate Who will  
charm your troub-les a-way, Be it hum-ble and all

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## An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire . . . . .	Cadman	June Brought The Roses . . . . .	Openshaw
Chinese Flower . . . . .	Bowers	I'll Tell The Sunshine . . . . .	Forster
Oh Miss Hannah . . . . .	Deppen	L'Amour Toujours L'Amour. . . . .	Friml
Waiting For The Dawn And You . . . . .	Edwards	A Kiss In The Dark . . . . .	Herbert
Wishin-Waitin . . . . .	Toner	Under The Stars Of Romance. . . . .	Openshaw
Rose For Every Heart. . . . .	Cadman	Moon Madness. . . . .	Cadman
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Day Of Golden Promise (Wedding song) . . . . .	Hamblen
Sunshine Of Your Smile . . . . .	Ray	O Light Of All The World . . . . .	Hamblen
Teach Me O Lord . . . . .	Hamblen	The Heavenly Guide . . . . .	Hamblen

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A CHARMING LITTLE SOUTHERN SONG

# "OH MISS HANNAH"

Lyric by  
THEKLA HOLLINGSWORTH

Music by  
JESSIE L. DEPPEN

Piano



mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is mezzo-forte (mf).

*p*

Oh, Miss Han-nah, - Ain't you com-in' out to -



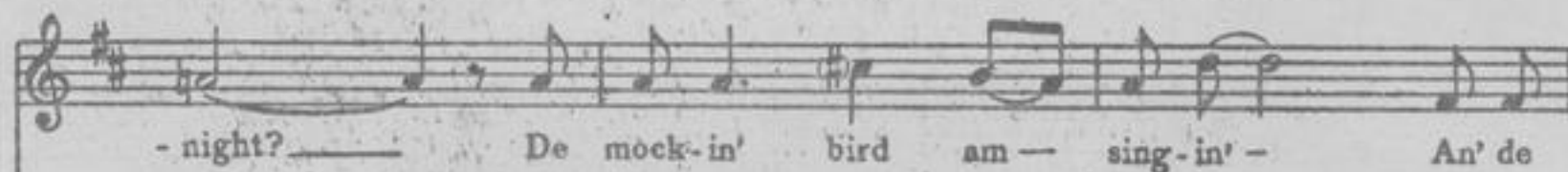
The vocal line begins with a piano (p) dynamic. The melody is simple and follows the lyrics: "Oh, Miss Han-nah, - Ain't you com-in' out to -".

*p*



The piano accompaniment continues with a piano (p) dynamic. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- night? — De mock-in' bird am — sing-in' - An' de

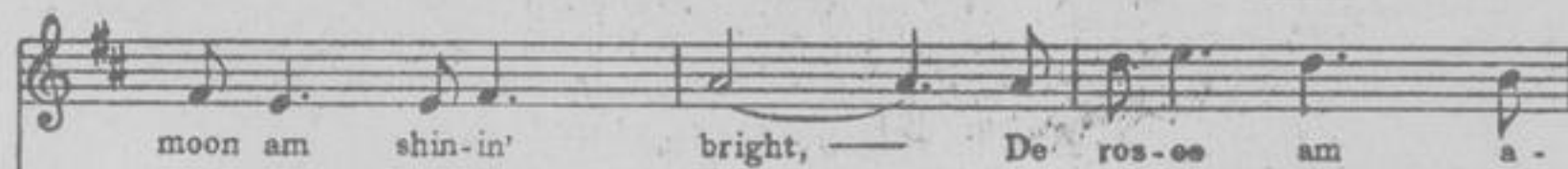


The vocal line continues with the lyrics: "- night? — De mock-in' bird am — sing-in' - An' de".



The piano accompaniment continues with the same rhythmic pattern as the previous section.

moon am shin-in' bright, — De ros-ee am a -



The vocal line concludes with the lyrics: "moon am shin-in' bright, — De ros-ee am a -".

R.H.



The piano accompaniment concludes with a right-hand (R.H.) section, featuring a melodic flourish in the right hand and a final chord in the left hand.



# Chérie, I Love You

Words and Music by  
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

*mf slowly*

Chér - ie, chér - ie, my own,  
Orig. Chér - ie, chér - ie, je t'aime,  
Version. con tenerezza

*mf slowly*

Chér - ie, be mine a - lone.  
Chér - ie, lis - ten a - gain.

Though I could praise you a thous - and ways  
I want to tell you I love you so

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MELODIOUS	MUSICIANLY	ARTISTIC
My Desire . . . . . Cadman	June Brought The Roses . . . . . Openshaw	
Chinese Flower . . . . . Bowers	I'll Tell The Sunshine . . . . . Forster	
Oh Miss Hannah . . . . . Deppen	L'Amour Toujours L'Amour . . . . . Friml	
Waiting For The Dawn And You . . . . . Edwards	A Kiss In The Dark . . . . . Herbert	
Wishin - Waitin' . . . . . Toner	Under The Stars Of Romance . . . . . Openshaw	
Rose For Every Heart . . . . . Cadman	Moon Madness . . . . . Cadman	
Love Sends A Little Gift Of Roses . . . . . Openshaw	Day Of Golden Promise (Weddingsong) . . . . . Hamblen	
Sunshine Of Your Smile . . . . . Ray	O' Light Of All The World . . . . . Hamblen	
Teach Me O Lord . . . . . Hamblen	The Heavenly Guide . . . . . Hamblen	

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