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1926

Maybe

George Gershwin
Composer

Ira Gershwin
Lyricist

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MAYBE

ALEX. A. AARONS ^{and} VINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

Oh, Kay!



MUSIC BY **GEORGE GERSHWIN**
BOOK BY **GUY BOLTON**
AND **P.G. WODEHOUSE**
LYRICS BY **IRA GERSHWIN**

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD



Someone To Watch Over Me
Maybe
Show Me The Town
Do - Do - Do
Clap Yo' Hands
Oh, Kay
Fidgety Feet
Heaven On Earth

HARMS
NEW YORK

Vp. 3547
1926
MAYBE



MADE IN U. S. A.

MAYBE

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

f *espressivo*

mf *dim.*

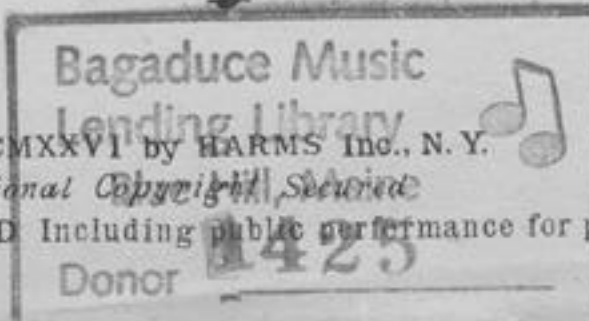
un poco rit.

(JIMMY)

Though to-day is a blue day Still to-mor-row is

p *a tempo.*

near, And per-haps with the new day



Cares will all dis - ap - pear. Though hap - pi -

ness is late, And we must wait, There's no need to be

ner - vous, There are dreams at your ser - vice.

poco rit.

Refrain *a tempo*

Soon or late, may - be,

a tempo. p con calore *L. H.* *L. H.*

If you wait, ————— may - be, —————

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "If you wait," followed by a long horizontal line, and then "may - be," also followed by a long horizontal line. The piano accompaniment consists of chords and melodic lines in both the right and left hands.

p Some kind fate, ————— may - be, —————

The second system continues the musical piece. The vocal line starts with the lyrics "Some kind fate," followed by a long horizontal line, and then "may - be," followed by another long horizontal line. The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning.

p Will help you dis - cov - er Where to find

The third system shows the vocal line with the lyrics "Will help you dis - cov - er Where to find". The piano accompaniment features a dynamic marking of *p* and the tempo instruction *molto gentile*.

your lov - er. You will hear —————

The fourth system concludes the page with the vocal line lyrics "your lov - er. You will hear" followed by a long horizontal line. The piano accompaniment includes a dynamic marking of *p*.

You - hoo, He'll be near

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'You - hoo,' followed by a melodic phrase for 'He'll be near'. The piano accompaniment consists of chords and moving lines in both hands.

you - hoo. Par - a - dise will o - pen its gate—

mf

mf *molto cresc.*

The second system continues the vocal line with 'you - hoo.' and 'Par - a - dise will o - pen its gate—'. The piano accompaniment includes a dynamic marking of *mf* and a *molto cresc.* instruction. The piano part features a prominent melodic line in the right hand.

May - be soon, May - be

p

The third system contains the vocal line 'May - be soon, May - be'. The piano accompaniment is marked with a dynamic of *p* and features a complex harmonic structure with many accidentals.

late. late.

mf *poco smorzando*

The fourth system shows the vocal line with 'late. late.' and includes first and second endings. The piano accompaniment is marked with *mf* and *poco smorzando*. The system concludes with a double bar line and a 'Coda' symbol.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A - de - lai, This night is bring - ing joy to my
heart, Love to my sing - ing. I'm com - ing home,
I'm on my way; Are you still wait - ing, My A - .de -

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Selections from **GEORGE GERSHWIN'S** Latest Musical Comedy Successes
"TIP-TOES" & "LADY, BE GOOD!"

That Certain Feeling
 Steve and Tip-Toes

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you I hit the
 That cer-tain feel-ing, The first time I met you That cer-tain

I could not for-get you. You were com-plete-ly sweet, Oh,
 I could not for-get you. I felt it hap-pen just As

what could I do? I want-ed phras-es To
 you came in view. Grew soft of dis-cry Thought,

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FROM
"TIP-TOES"

Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

Grab a cab and go down To where the band is play-ing, Where
 milk and hon-ey flow down, Where ev-ry one is say-ing, "Blue

— that Sweet and Low-Down!" (tu-tu-tu) Blue
 Bluey as a blue-ber, You'll

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FROM
"TIP-TOES"

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

Oh, Lady Be Good!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *slow and gracefully*

Oh, sweet and lov-ly la-dy, be good! — Oh la-dy, be good —
 Oh, sweet and lov-ly la-dy, be good! — Oh la-dy, be good —

to me! I am so awf-ly
 to me! I am so awf-ly

mis-ter-stood, So la-dy be good to me.
 mis-ter-stood, So la-dy be good to me.

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FROM
"LADY, BE GOOD!"

SO AM I
 Duet
 (Jack and Susie)

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

Less-ing you, me oh my!
 Cross my heart, hope to die

So am I So do I
 feel a thrill So do I

JACK
 When I leave me oh my!
 But I'm poor

SUSIE
 Will you sight
 me oh my!

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