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1926

Like You

Emmerich Kalman

Composer

Harry Bache Smith

Lyricist

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LIKE YOU

(Dark Eyes I Dream Of)

The Messrs. Shubert
present

The Circus Princesses

The Internationally
Famous Musical
Comedy

FROM THE ORIGINAL
EUROPEAN SUCCESS BY

JULIUS BRAMMER

ALFRED GRÜNWARD

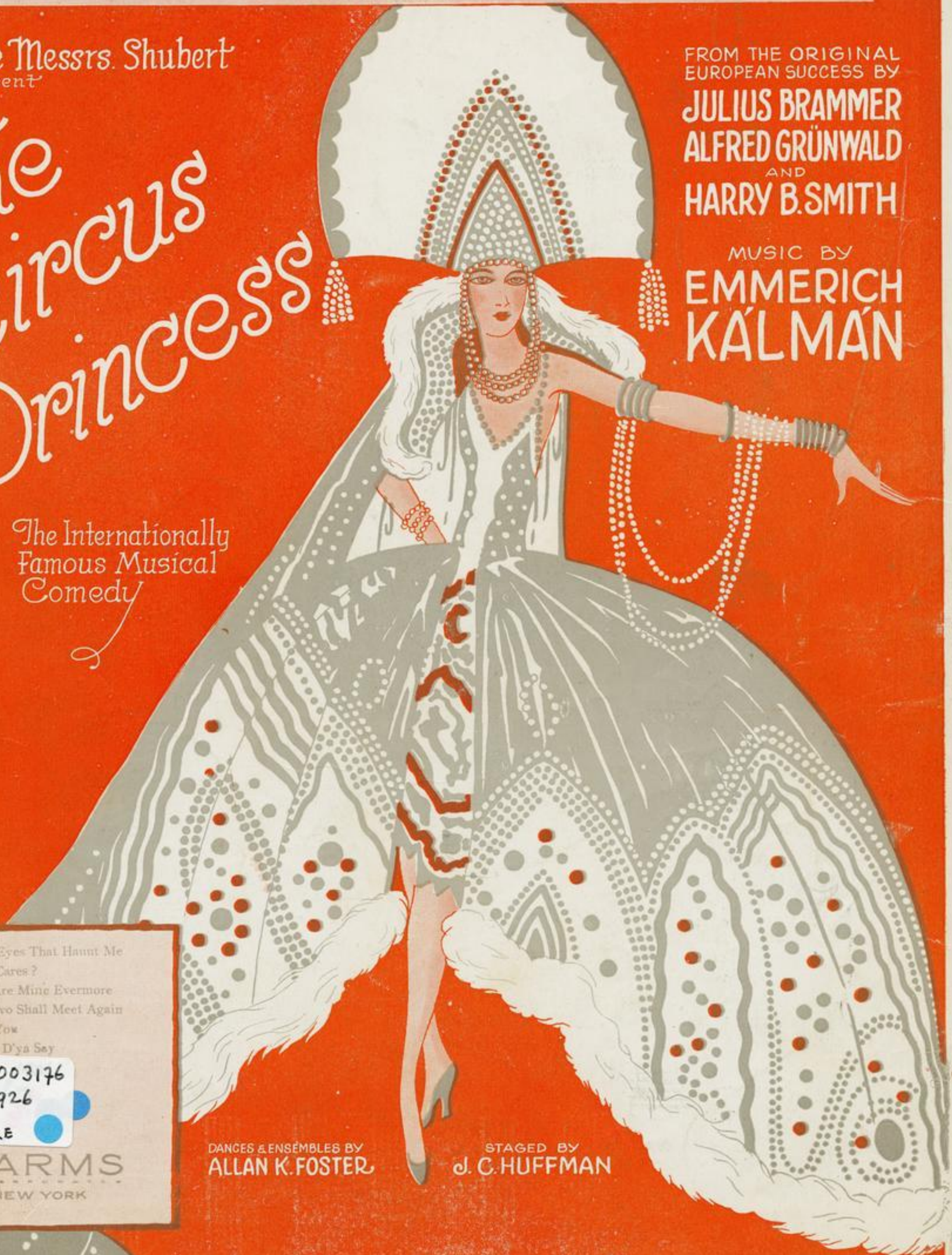
AND

HARRY B. SMITH

MUSIC BY

EMMERICH

KÁLMÁN



Dear Eyes That Haunt Me
Who Cares?
You Are Mine Evermore
We Two Shall Meet Again
Like You
What D'ya Say

Vp. 003176
1926

LINE

HARMS
NEW YORK

DANCES & ENSEMBLES BY
ALLAN K. FOSTER

STAGED BY
J. C. HUFFMAN

MADE IN U. S. A.

LIKE YOU

Duet

(Fedora and Mr.X.)

Words by
HARRY B. SMITH

Music by
EMMERICH KÁLMÁN

Lento

Piano

pp

The piano introduction is in 6/8 time, marked 'Lento' and 'pp'. It features a delicate melody in the right hand and a rhythmic accompaniment in the left hand.

p FEDORA

Love to you is mere flir - ta - tion, a game a re - cre - a - tion;

Fedora's vocal line begins with a piano accompaniment. The melody is in 3/4 time, and the piano accompaniment provides a harmonic foundation.

Valse lento

MR. X

p broad

I must con-fess, — my heart has been a rov - er But

Mr. X's vocal line is in 3/4 time, marked 'Valse lento'. The piano accompaniment features a waltz-like feel with a 'broad' dynamic.

broad

now all is changed — my roam - ing days are o - ver, — I've

Mr. X's vocal line continues with a piano accompaniment. The melody is in 3/4 time, and the piano accompaniment maintains the waltz feel.

been, I con - fess — a bee a - mong the clo - ver, And

espr.

ma - ny a flower — I've treas - ured for an hour.

rit.

a tempo.
FEDORA 3

I know the ways — of Cav - a - liers de - ceiv - ing You

a tempo.

vow you a - dore, — And we are too be - liev - ing. — Then

a tempo.

FEDORA & MR. X

you ride a - way and leave our sad hearts grieve
Mr. X: You must con - fess girls al - so are de - ceiv -

ing ing *MR. X* And there comes a day when we feel true love's
pp *rit*

Allegretto moderato

pow'r.
p

1. *Mr. X:* When - e'er I've wan - dered, What - e'er I've done,
 2. *Fedora:* I won - der, I won - der, If I shall find
p

For ev - er I've dreamed of one.
The i - deal I have in mind?

That some-day I'd find her, I al - ways knew.
I doubt it ex - tremely, So I'm re - signed.

Fed.: And then of course to her you would be true Oh,
Mr. X.: If you'll des - cribe him in a gen - 'ral way I

poco rit

tell me just what she is like please do? *Mr. X.*: The
may dis - cov - er him for you some - day. *Fed.*: The

a tempo.

dolce *rit*

Refrain (*molto cantabile*)*p* *dolciss.**u tempo.*

dark eyes — I dream of — re - minds me —
i - deal — I dream of — re - minds me —

a tempo.

p

of of you. — The face is yours, —
of of you. — He's dark like you, —

Her grace is yours — She walks like you — and
And tall like you; — He walks like you — and

talks like you. — Her voice seems — in
talks like you. — But he must — be

day dreams so much like yours
 faith - ful and loy - al and

too. Like yours, her smile, She's
 true. And I must say That

just your style, Twin sis - ter to
 in that way, He is not like

1 you. you. Fine

D.S. al Fine
 For 2nd verse
 and Chorus

MOST SUCCESSFUL SONG NUMBERS FROM THE 'SEASON'S MUSICAL COMEDIES

From "COUNTESS MARITZA"

Play Gypsies - Dance Gypsies

Words by
HARRY B. SMITH
Ukulele arr. by May Singht Brown

Music by
EMMERICH KÁLMAN

Tune Ukulele
A D F B

Andante
Refrain *allegro*

Play, gyp-sies! Dance, gyp-sies! Play while you may!

We're gyp-sies One and all, I say. And through our

south's May-time, Love's play-time Hearts ev-er

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From "QUEEN HIGH"

Cross Your Heart

Ukulele arr. by May Singht Brown
Words by
B.G. DE SYLVA

Music by
LEWIS E. GENSLER

Tune Ukulele
A D F B
Put Ukulele Capo on 2nd fret

Refrain *allegro*

Cross your heart and hope to die That you'll be true, And so will I, For

ev-er for ev-er and a day!

Cross your heart and hope to die That I'm the at-tribute of your eye and

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From "TIP TOES"

That Certain Feeling

Words by
IRA GERSHWIN
Ukulele arr. by May Singht Brown

Music by
GEORGE GERSHWIN

Steve and Tip-Toes
Tune Ukulele
A D F B
Put Ukulele Capo on 1st Fret

Moderato semplice
Refrain

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain

feel-ing I could not for-get you. I was com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As

what could I do?— I want-ed phras-es To
you came in view Grew sort of dis-sy Thought,

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From "DEAREST ENEMY"

Here In My Arms

Words by
LORENZ HART
Ukulele arr. by May Singht Brown

Music by
RICHARD RODGERS

Tune Ukulele
C E G A

Refrain *allegro*

Here in my arms it's a - dor - a - ble! It's de-

-plea - ble — That you were nev - er there. When (it is)

lips are so kiss - a - ble — It's per - mis - si - ble —

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