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1926

## Hi - Diddle - Diddle

May Singhi Breen

*Arranger*

Carleton A Coon

*Composer*

Keidel

*Composer*

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# Hi-Diddle-Dididdle

NOVELTY FOX TROT SONG

With Ukulele  
Accompaniment



by  
**CHARLETON J. COON**  
Coon-Sanders Orchestra  
and  
**HIL KEIDEL**

POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
CANADA: LEO FEIST LIMITED, 193 YONGE ST. TORONTO  
FRANCIS DAY CRONTER LTD. 130-140 OMAHA DRIVE ROAD, LONDON, ENG.

Vp. 001767  
1926  
Hi

# "BARCELONA"

SPANISH 6-8 FOX TROT SONG

*The 2<sup>nd</sup> Biggest Hit In Europe!*

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

I'll marry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in  
 I'll marry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's  
 I'll marry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, — Or may-be in  
 I fell for the Belle of Bar-ce-lon-a, — Or maybe I slipped — I might have been

Spain. — I like it so well in Bar-ce-lon-a, — That's where I'll re-  
 France. — I'm go-ing to dwell in Bar-ce-lon-a, — Well may-be I  
 fall. — I like it so well in Bar-ce-lon-a, — For-ev-er I'll  
 pushed. — The weath-er is swell in Bar-ce-lon-a, — The skies are so

main, — I guess I'll re-main. — There ev-ry night I'll ser-e-nade her, — I've bought a  
 will, — But may-be I wou'd. — I think her name was Se-nor-i-ta, — Tho' I for-  
 stay, — Or may-be I'll leave. — I think her name was Se-nor-i-ta, — Here eyes were  
 blue, — Ex-cept when it rains. — I think her name was Se-nor-i-ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# Hi-Diddle-Diddle

NOVELTY FOX-TROT SONG

Ukulele Arr. See Note Below \*

By CARLETON A. COON

("Coon-Sanders. Orchestra")

and HAL KEIDEL

Not too fast

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece begins with a forte (f) dynamic and includes a trill in the right hand.

There's a lit-tle kid, A cur-ley head-ed kid, Sings the cut-est sweet re - frain, —  
When you're feel-ing sad, And things are break-ing bad, Sing a lit-tle nurs-ery song, —

Morn-ing, night and noon, The lit-tle shav-ers' tune, — Keep a run-ning thru my  
Blues will fade a way, And go a-way and stay, — Nev-er seem to ling-er

brain — "Gee" but it's the sweet-est thing, — When the lit-tle kid will sing, His  
long — If you sing this lit-tle rhyme, — Ev-'ry-thing will turn out fine, So

CHORUS

1. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the  
 2. Hi - Did - dle - Did - dle, And the cat and the fid - dle, Did a  
 3. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the  
 4. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the  
 5. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the  
 6. Hi - Did - dle - Did - dle, No it is 'nt a rid - dle, It's a

*p-f*

cow jumped ov - er the moon, — Now, how in the div - il can a  
 Charles - ton ov - er the moon, — Now, what in the div - il made the  
 cow starts sing - ing a song, — And how in the div - il can a  
 cow had a ter - rible fight, — "Wow, what in the div - il," says the  
 cow went out on a spree, — Now, how in the div - il can the  
 tune that's bound to bring joy, — Now, you know you can't be jol - ly

cat and a fid - dle, And a cow jump ov - er the moon? —  
 cat and the fid - dle, Do a Charles - ton ov - er the moon? —  
 cat and a fid - dle, And a cow keep sing - ing all wrong? —  
 cat to the fid - dle, And the cow says "bet - ter sit tight" —  
 cat and the fid - dle, And the cow get a - long with - out me? — I  
 when you are mel - an - chol - y, Don't let your trou - bles an - noy, —

But just like the Kid I start to croon, — Moth - er Goos - e's  
 Four and twen - ty black - birds baked a pie, — Pop goes in a  
 Then the lit - tle blue birds shout with glee — All they lack is  
 Cat be - gins to meow, The fid - dle says "How — can I get your  
 had a lit - tle quart it's all gone now, — I know where and  
 when your clouds are gray, the sun don't shine, — Start to sing this

fav - 'rit tune, The cow and the fid - dle with the  
 pint of Rye, — Hi - Did - dle Did - dle, pus - sy  
 har - mon - y, The cow plays the fid - dle, And the  
 milk right now?" — "Hi - Did - dle - Did - dle," says the  
 here is how, — Hi - Did - dle - Did - dle now my  
 lit - tle rhyme, And right off the grid - dle, you will

cat in the mid-dle, Has me Hi - did-dle-Did-dl - ing too.  
 cat grabs the fid - dle, Does the Charles-ton up in the sky.  
 cat tells a rid - dle, When they Hi - did-dle-Did-dle for me.  
 cat, to the fid - dle, "Why you start in the mid - dle of the cow?"  
 quart's in the mid - dle, Of the cat and the fid - dle and the cow.  
 see gloom ske - did - dle, 'Cause it's Hi - Did - dle - Did - dling time.

# "You Can't Go Wrong With These 'Feist' Songs"

Now I can sit and sit and sit and sit and You can take a ukulele too!

## HELLO, ALOHA!

HOW ARE YOU?  
HAWAIIAN FOX TROT SONG

Words by L. WOLFE GILBERT  
Music by ABEL BAER

LEO FEIST, INC. NEW YORK

## Hello, Aloha! — How Are You? FOX-TROT SONG

Lyric by L. WOLFE GILBERT  
Music by ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you? — I'm bring-ing you kiss-es, —  
— from o-ver the sea Hel-lo Al-o-ha, how  
are you? — I'm hap-py to find you — still wait-ing for me.

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## That's Why I Love You FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

When skies were gray you came my way. That's why I  
love you. That's why I love you, I learned to  
smile like sweet - hearts smile, That's why I love you. Who would not

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## That's Why I Love You

FOX TROT BALLAD  
With Ukulele Accompaniment

Words and Music by Paul Ash and Walter Donaldson

Introduced and Featured by PAUL ASH

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|-------------------------------|---|
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| "WHERE'D YOU GET THOSE EYES?" | "I NEVER KNEW HOW WONDERFUL YOU WERE"               |
| "GEORGIANNA"                  | "SYMPATHY WALTZ"                                    |
| "ADORABLE"                    | "WHAT GOOD IS GOOD MORNING"                         |
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