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1926

The Girl Friend

May Singhi Breen

Arranger

Richard Rodgers

Composer

Hart

Lyricist

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THE GIRL FRIEND

THE GIRL FRIEND

Low Fields
presents

A New
Musical
Comedy

Trunkery

WITH
EVA PUCK
AND
SAM WHITE

BOOK BY
HERBERT FIELDS

LYRICS BY
LORENZ HART

MUSIC BY
RICHARD RODGERS

DANCES ARR. BY
JACK HASKELL

The Girl Friend
The Blue Room
Why Do I?
Sleepy Head
Good Fellow Mine

HARMS
NEW YORK

Vp. 001481
1926
GIRL

Just A Cottage Small

(By A Waterfall)

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

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Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour. Friml	
Waiting For The Dawn And You .	Edwards	A Kiss In The Dark Herbert	
Wishin-Waitin	Toner	Under The Stars Of Romance. Openshaw	
Rose For Every Heart.	Cadman	Moon Madness. Cadman	
Love Sends A Little Gift Of Roses .	Openshaw	Day Of Golden Promise (Weddingsong) .	Hamblen
Sunshine Of Your Smile	Ray	O Light Of All The World.	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

The Girl Friend

Words by
LORENZ HART
Ukulele arr. by *May Singhi Breen*
Allegretto

(Lenny and Mollie)
Tune Ukulele
G C E A

Music by
RICHARD RODGERS

VOICE *p a tempo.*

Piano *mf* *rit* *p a tempo.*

He: My
She: He's

girl's the kind of girl for stead - y com - pa - ny; It's stead - y
ver - y short on looks but long on de - cen - cy, He's long on

scherzando

com - pa - ny That I pre - fer. When
de - cen - cy, He's ver - y tame. But

in the Charles-ton dance I want to bump a knee, I want to
he has made an aw - ful hit with me since he, A hit with

bump a knee With her. Home - ly have
me since he First came. I have

molto espr.

wrecks ap - peal When their checks ap - peal, But she has
seen so well He won't screen so well, But that boy

sex - ap - peal, Yes, sir! game!
means so well, He's

Refrain *a little faster and rhythmical*

Is - n't she cute! Is - n't she sweet! She's
Is - n't he cute! Is - n't he sweet! He's

gen - tle and men - tal - ly near - ly com - plete. She's
 gen - tle and men - tal - ly near - ly com - plete. It's

knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
 strange that this goil can a - dore such an oil - can, I'm the

girl friend! friend! Take her to dance,
 girl friend! (He) Take her to dance,

take her to tea! It's stun - ning how cun - ning this
 take her to tea! It's stun - ning how cun - ning this

la - dy can be. A look at this vis - ion will
la - dy can be. She ain't got no cul - ture, she's

cause a col - li - sion, She's the girl friend!
keen as a vul - ture, She's the girl friend!

She is smart, she's re - fined, How can she be
(She) He is smart, He's re - fined, How can he be

real? She has heart, she has mind,
real? He has heart, He has mind,

Hell, the girl's I - deal! Is - n't she cute,
 Hell, the boys I - deal! (He) Is - n't she cute,

Is - n't she sweet? An eye - ful you'd die full of plea - sure to meet. In
 Is - n't she sweet? An eye - ful you'd die full of plea - sure to meet. (Both) In

my fun - ny fash - ion I'm cursed with a pas - sion For the
 my fun - ny fash - ion I'm cursed with a pas - sion For the

girl friend! girl friend!
 {girl} friend! {girl} friend!
 {boy} friend! {boy} friend!

FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY
Dearest Enemy by LORENZ HART and RICHARD RODGERS

Bye And Bye

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain

Bye and bye — Not now but bye and bye — Some-how we'll
 try and buy — A lit-tle nest.

Scheme a - while — when lone-ly, Dream a - while — 'Twill on-ly

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Here's A Kiss
(Duet)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Tempo di Valse

Refrain

Here's a kiss, I'll give you this As keep - sake
 of my love, — With a fond a - dion,

I'll pledge my love a - new, — Ev - er

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Sweet Peter

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain

Sweet Pe-ter, sweet Pe-ter Had a wife and could - n't cheat her,
 Naugh - ty Pe-ter could - n't cheat her, With his Boom, Boom, Boom!

Sweet Pe - ter, sweet Pe - ter, Wide a - wako in

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Here In My Arms

Words by
LORENZ HART
 Ukulele arr. by May Singht Drees

Music by
RICHARD RODGERS

Ukulele
G C E A

Refrain

Here in my arms it's a - dor - a - ble! — It's do -
 - plor - a - ble — That you were nev - er there, — When lit - tle

lips are so kiss - a - ble — It's per - mis - si - ble

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