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1926

## Ev'ry Little While

May Singhi Breen

*Arranger*

Billy Heagney

*Composer*

Steele

*Composer*

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# EV'RY LITTLE WHILE

by FRED K. STEELE  
BILLY HEAGNEY



*To Margaret*



MADE IN U.S.A.

KEENE MUSIC COMPANY  
*In Memphis*

REV 767

Vp. 001234  
1926  
EV'RY

# Ev'ry Little While

Ukulele arr by  
MAY SINGH BREEN  
"The Ukulele Lady"

Tune Ukulele  
G C E A

FRED K. STEELE  
and  
BILLY HEAGNEY

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked with a fermata and a first ending bracket.

*Till ready*

VOICE

Some-bod-y said that dis-tance lends en-  
In-to each heart at times the sun is

*p* *mf*

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf).

chant-ment, But sor-row is all your ab-sence means to  
shin-ing, And in-to each heart a lit-tle rain must

The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure. The lyrics are: "chant-ment, But sor-row is all your ab-sence means to shin-ing, And in-to each heart a lit-tle rain must".

me. I miss your lov-ing charms  
fall Shad-ows are all I see

The vocal line concludes with the lyrics. The piano accompaniment provides a final accompaniment for the vocal line. The lyrics are: "me. I miss your lov-ing charms fall Shad-ows are all I see".

Here in my emp - ty arms,  
When you're a - way from me.

Life has be - come a -  
Hon - ey I'm wait - ing

haunt - ing mem - o - ry;  
just to hear you call;

## CHORUS

Ev - ry lit - tle while I find I'm think - ing of you

Won - der if you ev - er stop and think of me,

Ev - ry lit - tle while I ask the stars a - bove,

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are written below the vocal staff. There are two fermatas above the vocal staff, one at the end of the first measure and one at the end of the second measure.

you, If you're hap - py now where - ev - er you may be,

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two lower staves. The lyrics are written below the vocal staff. There are three fermatas above the vocal staff, one at the end of the first measure, one at the end of the second measure, and one at the end of the third measure.

Just a year a - go to night, do you re -

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two lower staves. The lyrics are written below the vocal staff. There are no fermatas in this system.

- mem - ber All the gol - den hours of

This system contains the final two staves of music on the page. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two lower staves. The lyrics are written below the vocal staff. There are two fermatas above the vocal staff, one at the end of the second measure and one at the end of the third measure.

hap - pi - ness we knew?

Loved you ev - er since the day I met you Tho you're far a - way I

cant for - get you, Ev - 'ry lit - tle while I mur - mur "I love

you!" you!"

# The Monkey Song

Ukulele arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

"Oo-gle-oo-gle-ee"  
With Piano Tune Ukulele  
A D F# B  
Put Uke Capo On 1st Fret

By  
FRED K. STEELE  
and  
BILLY HEAGNEY

CHORUS

He would sigh when he'd kiss her, Wink his eye then he'd whis-per  
When she went cab - ar - et - ing, All night long he'd keep say - ing

Oo - gle, oo - gle, oo - gle - oo, oo - gle - oo - gle - ee,  
Oo - gle, oo - gle, oo - gle - oo, oo - gle - oo - gle - ee,

She would grin twist and wig - gle, Look at him then shed gig - gle  
What it meant does nt mat - ter, You should hear how he'd chat - ter

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