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1926

Dear Eyes That Haunt Me

Emmerich Kalman

Composer

Harry Bache Smith

Lyricist

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DEAR EYES THAT HAUNT ME

The Messrs. Shubert
present

The Circus Princess

The Internationally
Famous Musical
Comedy

FROM THE ORIGINAL
EUROPEAN SUCCESS BY

JULIUS BRAMMER
ALFRED GRÜNWARD

AND
HARRY B. SMITH

MUSIC BY
EMMERICH
KÁLMÁN

Dear Eyes That Haunt Me
Who Cares?
You Are Mine Evermore
We Two Shall Meet Again
Like You
What It's Say

Vp. 000957
1926

DEAR

GRAMMOPHONES
NEW YORK

DANCE ENSEMBLES BY
ALLAN K. FOSTER

STAGED BY
J. C. HUFFMAN

When Day Is Done

Words by
B. G. DE SYLVA

Music by
DR. ROBERT KATSCHER

Refrain *dreamily*
a tempo

When day is done and shadows fall, I dream of

molto dolce
piu tempo

you, When day is done I think of all The

joys we knew. That yearning re

mp
mp

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine	Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour	Primi
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin'-Waitin'	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Weddingsong)	Hamblen
Sunshine Of Your Smile	Ray	O' Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

Dear Eyes That Haunt Me

(Mr. X)

Words by
HARRY B. SMITH

Music by
EMMERICH KÁLMÁN

Tenderly

VOICE

mf rit

Cham-pagne re-

Piano

p

mf rit

Moderato

flec-ted in the glass, I see a vi-sion, Of old times va-nished,—

Moderato

— of pleas-ure ba-nished—When life was ra-di-ant, with all the joy E-

ly - sian — A sum - mer day dream, too sweet to last, —

broad

— How could I know that it would soon be past, —

f

Refrain
a tempo

pp rit

— Dear eyes that haunt me, I ev - er dream of you —

pp rit

a tempo

— The smile I long for, has charm for e - ver new.

— Tho' we are par - ted, still, you seem al - ways

near ————— 'Mid life's gray sha - dows,

a mem - ry ev - er dear. ————— A star a -

bove me, in my dark night you are —————

And you can guide me, tho' I may wan - der

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'And', followed by quarter notes 'you', 'can', and 'guide', then a half note 'me,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

far, Tho' days are lone - ly

The second system continues the vocal line with a half note 'far,' followed by quarter notes 'Tho'', 'days', 'are', and a half note 'lone - ly'. The piano accompaniment continues with similar harmonic support.

and my heart vain - ly sighs. Night brings you

The third system features a vocal line with a half note 'and', quarter notes 'my', 'heart', and a half note 'vain - ly', followed by a half note 'sighs.' and a half note 'Night'. The piano accompaniment includes dynamic markings such as *rit* and *p*.

near me, I dream of your eyes.

The fourth system concludes the vocal line with a half note 'near', quarter notes 'me,', 'I', and a half note 'dream', followed by a half note 'of', quarter notes 'your', and a half note 'eyes.'. The piano accompaniment features a triplet in the bass line and dynamic markings like *cresc*, *f*, and *molto rit*.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

A Little Mexican Serenade

Tempo di Habanera (Moderato)

Refrain

Oh, A-de-lai, This night is bring-ing joy to my
heart, Love to my sing-ing. In com-ing home,
I'm on my way; Are you still wait-ing, My A-de-

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FOUR MELODIES FROM THE OPERETTA
COUNTESS MARITZA by EMMERICH KÁLMÁN

Play Gypsies - Dance Gypsies

Words by HARRY K. SMITH
 Music by EMMERICH KÁLMÁN

Waltz
 3/4

Andante
 Moderato tempo

Waltz
 3/4

Andante
 Moderato tempo

Waltz
 3/4

Andante
 Moderato tempo

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Say Yes Sweetheart Say Yes

Words by HARRY K. SMITH
 Music by EMMERICH KÁLMÁN

Waltz
 3/4

Moderato tempo

Waltz
 3/4

Moderato tempo

Waltz
 3/4

Moderato tempo

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The One I'm Looking For

Words by HARRY K. SMITH
 Music by EMMERICH KÁLMÁN

Molto moderato
 3/4

Moderato tempo

Molto moderato
 3/4

Moderato tempo

Molto moderato
 3/4

Moderato tempo

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I'll Keep On Dreaming

Words by HARRY K. SMITH
 Music by EMMERICH KÁLMÁN

Moderato tempo
 3/4

Moderato tempo

Moderato tempo
 3/4

Moderato tempo

Moderato tempo
 3/4

Moderato tempo

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