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1926

Chanson Algerian

James C Bradford

Composer

Hans Spialek

Composer

Tours

Composer

Edward Lockton

Lyricist

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Chanson Algerian



WORDS BY
EDWARD LOCKTON

MUSIC BY
FRANK TOURS
JAMES BRADFORD
HANS SPIALEK

HIGH
* LOW

Vp.000702
1926

CHA



Chanson Algerian

GET YOUR RECORDS
FOR YOUR PLATED PLAYER
ON TALKING MACHINE

Words by
EDWARD LOCKTON



Music by
FRANK TOURS
JAMES BRADFORD
and HANS SPIALEK

Andante

Day now is pass - ing in won - der and light,

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Hark to the dis - tant call.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Hark to the dis - tant call." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a mix of chords and moving lines in both hands.

Ov - er the world steal the foot - steps of night,

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Ov - er the world steal the foot - steps of night,". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the key signature and time signature.

Si - lence reigns ov - er all.

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "Si - lence reigns ov - er all." and ends with a fermata. The piano accompaniment also ends with a fermata. The word "rit." (ritardando) is written above the vocal line and below the piano accompaniment in the final measure, indicating a deceleration of tempo.

REFRAIN *Tempo comodo*

p Sink once more, O ra-diant Sun, *ten* in - to thy bed of gold,

Take with thee in-to the night our long - ings man - i-fold.

Low we bow be-fore our splen-dor Thy pow'r un-known,

Bear our spir-its in sur-ren-der To Al - lah's throne.

Long and weary is the jour - ney where the des - erts roll,

p

Wild and fear - some are the storms that sweep a - cross the soul.

'Neath thy cloak of glo - ry hide us Till life - is done,

f

Then to Al - lah's garden guide us Ra - diant Sun. — Ra - diant Sun.

f

rall. en tan do

rall. en tan do

A Pirate Bold



Behold in me, a wolf of the sea,
Who roams the Spanish Main;
For jewels or gold, or a maiden bold,
I spill red blood to gain.
My captives are from near and far,
A silly sickening lot,
Their pleading eyes, or wailing cries,
To me are less than rot.

I'm a pirate bold who's very cruel and cold,
Defy me if you dare;
I've sailed the seas, in every known breeze,
My victims I never spare;
I'm known to fame for every shame,
But what care I if gold's my aim!
I'm a pirate bold who's very cruel and cold,
Defy me if you dare.

A Pirate Bold

Words by C. F. D.

Moderato

Music by
EMIL FISHER

Es -

An
Exceptionally
Fine Song
for
Baritone
and Bass

hold is me, a wolf of the sea, Who roams the Span - ish

Main; For jewels or gold, or a maid - en - bold, I

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The Enchanting Song Success

NEAPOLITAN NIGHTS



Twilight is falling in fair Italy,
 Stars kiss the sky;
 Night stealing near like a soft melody,
 Bids day good-bye;
 There as I lingered long,
 Entered my heart this song:
 Nights of romance in a world made of
 dreams,
 Always 'tis June;
 Nights that entrance, and forever it
 seems,
 Hearts are in tune;
 Softly my reverie
 Whispers this melody:

REFRAIN
 Oh, nights of splendor,
 Your charms so tender
 Make love surrender
 Till stars are gone;
 Oh, nights of laughter,
 Though tears come after,
 Love's regrets, love forgets
 When comes the dawn.
 Fair Naples sleeping,
 A vigil keeping,
 While stars are weeping
 As they depart;
 Dawn bells are pealing,
 While night is stealing
 To its nest, lulled to rest
 Within my heart.

Neapolitan Nights



Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK

REFRAIN

p dolce

Oh, nights of splen - dor, Your charms so ten - der, Make love sur -

rend - er, Till stars are gone; Oh, nights of

lugh - ter, Tho' tears come af - ter, Love's re -

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A New Inspiration by Dorothy Lee

In the Heart of the Hills



There's a home in the heart of the hills,
 Where the rose in its glory entwines;
 Alone there it stands as the work of two hands,
 Strong as the tall, waving pines;
 The rose sings a love melody
 That blends with the song of the rills,
 While the sunbeams by day, kiss the cares all away,
 In the home in the heart of the hills.

There's a home in the heart of the hills,
 All enwrapped in the shadows so gray;
 The hands that would care for the rose blooming there
 Have gone. Oh, so far, far away;
 The rose sings a love melody,
 The brave little song of the rills
 Seems ever to say, Heaven's watching each day
 O'er the home in the heart of the hills.

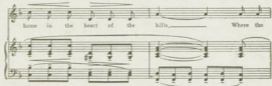
In the Heart of the Hills



Words by
HARRY D. KERR

Music by
DOROTHY LEE
 Composer of "The Flower Bell"
 & "Out of the Dark to Day"

Moderato con espressione



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