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1926

Bye Bye Blackbird

Ray Henderson

Composer

Mort Dixon

Lyricist

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BYE BYE BLACKBIRD

Song
with Ukulele Arrangement



Wilton Sisters

Bagaduce Music
Lending Library

Blug Hill, Maine

Donor: 1057

Lyrics by
Mort Dixon
Music by
Ray Henderson



Jerome H. Remick & Co.
New York Detroit

MADE IN U.S.A.

Vp. 000612
1924

BYE

BYE BYE BLACKBIRD SONG

Ukulele in D
Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
MORT DIXON

Music by
RAY HENDERSON

Moderato

PIANO

The piano accompaniment for the first system is in 4/4 time, marked 'Moderato'. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with chords. The key signature has one sharp (F#).

VOICE

(Em) (G-5) (Em7) (A7)

Black - bird Black - bird
Blue - bird Blue - bird

The vocal line begins with a rest for two measures, then enters with the lyrics 'Black - bird Black - bird Blue - bird Blue - bird'. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *p*.

(Am7) (D7) (A7) (Em) (B7) (Em) B7(Em) (B7)

sing - ing the blues all day Eight out - side of my door
call - ing me far a - way I've been long - ing for you

The vocal line continues with the lyrics 'sing - ing the blues all day Eight out - side of my door call - ing me far a - way I've been long - ing for you'. The piano accompaniment features various chords and a bass line. Dynamics include *mf* and *p*.

(Em) (G.5) (Em7) (A7) (Am7) (D7) (A7) (Em) (B7)

Black-bird Black-bird Why do you sit and say "There's no sun— shine in
 Blue - bird Blue - bird What do I hear you say "Skies are turn - ing to

(Em) (C#7) (D7) (C) (Cm) (G)

store" All thru the win - ter you hung a - round
 blue" Im like a flow - er that's fad - ing here

Ka (D7) (B7) (Em) (G.5) (Em7) (A7)

Now I be - gin - to feel home - ward bound - Black - bird Black - bird
 Where ev - 'ry hour is one long tear - Blue - bird Blue - bird

(Am7) (D7) (A7) (Em) (A7) (D7) (Cm)(D7) (Cm) (D7)

got - ta be on my way Where there's sun - shine ga - lore
 this is my luck - y day Now my dreams will come true

CHORUS

(G)

(G)

(G)

(Bm)

(D7)

(Am7)

(G)

Pack up all my care and woe here I go sing-ing low Bye

(C#7)

(Am7)

(D7)

(Am)

(D)

(Am)

Bye Black-bird — Where some-body waits for me

(D7)

(Bm)

(D7)

(G)

sug-ar's sweet so is she Bye Bye Black-bird —

(G7) (Bb) (G7) (Dm) (G#7) (Am) (Cm) (G) (A7)

No one here can love and un-der-stand me Oh what hard luck stories they all

(Cm) (D7) (G) (C) (G) (Bm) (D7) (Dm) (E7)

hand me Make my bed and light the light I'll ar-rive late to-night

(Am) (D7) 1. (G) (Em) (E7) (A7) (D7) 2. (G) (C) (G)

Black-bird _____ Bye Bye _____ Bye _____

BABY FACE SONG

BENNY DAVIS and
HARRY AKST
Arr. by H. C. Redfield

CHORUS (C) (A17) (C) (F) (C2)

ba - by face — You've got the cut - est lit - tie

ba - by face — There's not an - oth - er one could

take your place — Ba - by face —

My poor heart — is jump - in' You sure have start - ed some - thin'

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