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1926

But I Do – You Know I Do

May Singhi Breen

Arranger

Walter Donaldson

Composer

Kahn

Lyricist

Leff

Illustrator

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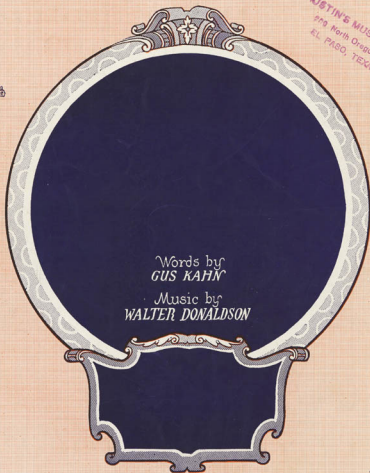
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BUT I DO - YOU KNOW I DO

AUSTIN'S MUSIC SHOP
279 North Oregon St.
EL PASO, TEXAS



Words by
GUS KAHN
Music by
WALTER DONALDSON



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Vp. 000584
1926
But



BUT I DO - YOU KNOW I DO

Words by
GUS KAHN

Tune Ukulele
A D F# B
Put Ukulele Capo on 1st fret

Music by
WALTER DONALDSON

Moderato

The first system of the piano introduction features a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, while the bass line consists of simple chords and single notes.

The second system continues the piano introduction. It includes a 'Vamp' section marked with a double bar line and a repeat sign. The tempo is marked 'Moderato' and the dynamics include 'p' (piano).

VOICE

The first system of the vocal line includes guitar chord diagrams above the notes. The lyrics are: "I keep try-ing to I'm just dy-ing to get you out of my mind I keep say-ing and I keep pray-ing that I'll for-get you some-how". The piano accompaniment is in the same key and time signature as the introduction.

The second system of the vocal line includes guitar chord diagrams above the notes. The lyrics are: "But that's hard to do with some-bo-dy you love But the more I try seems the more that I pine". The piano accompaniment continues with the same musical style.

Ukulele arrangement by MAY SINGHI BREEN

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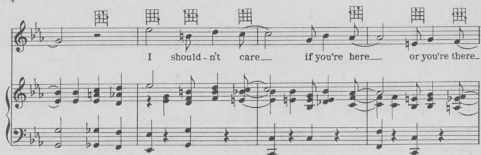
I've de - nied it I've tried to hide it but ev - 'ry even - ing I find
While you're danc - ing and out ro - man - cing with those you care a bout now

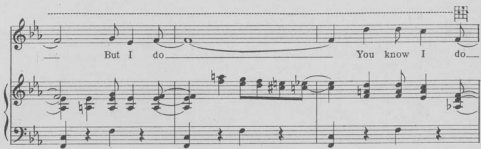
You're the one that I keep think - ing of.
Do you think of days when you were mine?

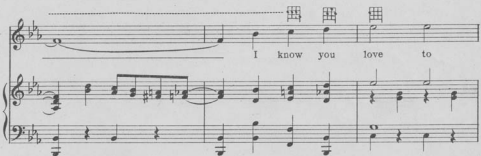
CHORUS

I should - n't mind if you find some one new

But I do you know I do


 I should - n't care — if you're here — or you're there.


 But I do — You know I do —


 I know you love to


 flit a - round While I just sit a - round And won - der

what's be - come of you I know that

I should - n't mope - Should - n't hope - you're lone - some too -

But I do - You know I

do - do -

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"TRYING AGAIN" ON BRASS

The Great Novelty Song Sensation
**"GIMME" A LITTLE KISS
 WILL "YA" HUH?**

By ROY TURK
 JACK SMITH &
 MACED PINKARD

CHORUS

"Boy" "Gim-me" a lit - tle kiss Will "Ya" Huh? What are "ya" gon - na miss
 "Boy" "Gim-me" a lit - tle kiss Will "Ya" Huh? Must I go on like this
 "Girl" "Gim-me" a lit - tle coat Will "Ya" Huh? Sa - ble or mink or goat

P-f

Will "Ya" Huh? Gosh! oh gee! — Why do you re - fuse?
 Will "Ya" Huh? Once a - gain a plea I'm gon - na make
 Will "Ya" Huh? My poor hand is bare as an - y - thing

I can't see — what you've got to lose, Aw, "gim-me" a lit - tle squeeze
 Tell me when — do I get a break, Aw, say that you've giv - in' in,
 I could stand a brace - let or a ring, Aw, "gim-me" a lit - tle car

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