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## Blame It On The Waltz : Song

Alfred Solman

*Composer*

Gus Kahn

*Lyricist*

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OPERATIC EDITION

# BLAME IT ON THE WALTZ

WALTZ SONG with Ukulele Arrangement

*lyric by*

**GUS KAHN**

*music by*

**ALFRED SOLMAN**



IF IT'S MUSIC, WE HAVE IT  
Brandeis Music Dept.

**JEROME H. REMICK & Co.,**

New York . . . Detroit

made in  
Vp.000462  
1926  
BLA

## BLAME IT ON THE WALTZ

SONG

Ukulele in D

Tune Uke thus A D F# B

Music by  
ALFRED SOLMANLyric by  
GUS KAHNwhen played with Piano, Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams)

Tempo di Valse

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *mf*. The melody is a waltz-like tune, and the bass line provides harmonic support with chords and single notes.

VOICE

The first system of the vocal part shows the melody line with lyrics: 'Twas on a sil - ver / Per - haps an - oth - er. The piano accompaniment continues with chords and a steady bass line.

The second system of the vocal part shows the melody line with lyrics: sum - mer night when all the world was new / sum - mer night will find us far a - part. The piano accompaniment continues with chords and a steady bass line.

The third system of the vocal part shows the melody line with lyrics: My heart was filled with love's de - light For / But when the moon is shin - ing bright I'll. The piano accompaniment continues with chords and a steady bass line.

111-4

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then I first met you The moon - lit  
hold you in my heart And when I

Chords: (G), (E7-7) 3

mag ic of a waltz we heard so long a -  
hear this dream - y waltz tho' I'm a lone and

Chords: (Am7), (Bm), (E5-7), (D7), (G), (Am7)

-go I hear it as we dance  
blue I know 'twill bring me ten - der

Chords: (D7), (D7+5), (G), (D7), (G2)

-night It sings "I love you so"  
thoughts Of June and love and you

Chords: (C), (A7), (D), (G), (D7), (D7+5)

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REFRAIN <sup>(G)</sup> Valse Lente<sup>(Bm)</sup> <sup>(D7)</sup><sup>(G)</sup>

If you feel my arms ca - res - ing

*p dolce e legato*

Blame it on the waltz

*il basso marcato*

If you hear my lips con - fess - ing

*mf* *pp*

Blame it on the waltz

*mf* *cresc.* *marcato* *cresc.*

(C) (D7) (Em) (G7)

If my yearn-ing eyes should haunt you

(Am) (Cm) (D)

Tho the dream-y mu-sic halts

(G) (G7) (B7) (E7) (Am)

If for-ev-er-more I want you Blame it

(D7) (G) (D7) (D7#5) (G)

on the waltz waltz

*dolce*

# I'M LOOKING OVER A FOUR LEAF CLOVER

SONG

Booked in U.  
 Trade-Copy, U.S. & A.  
 (C. T. 1917) [TTT]

Lyric by  
 MOREY DIXON

When played with Piano. (Draw Keys, Mandola,  
 Guitar etc. play chords marked over diagram.)

MUSIC BY  
 HARRY WOODS

CHORDS

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams. The lyrics are: "I'm look-ing a-ver a four leaf clo-ver that o-ver looked be fore. One leaf is sus- picious the sec-ond is rain. Third is the ros- es that grow in the leaf. No need ex".

204-4

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