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1926

## Barcelona

May Singhi Breen  
*Arranger*

Tolchard Evans  
*Composer*

Kahn  
*Lyricist*

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# Barcelona

*The Second Biggest Hit  
In Europe!*

*With Ukulele  
Accompaniment*

*Lyric by  
GUS KAHN  
Music by  
TOLCHARD EVANS*

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Vp- 000356

1926

ZAR



# BARCELONA

Lyric by  
GUS KAHN

SPANISH 6-8 FOX-TROT SONG  
(Ukulele arr. see note below\*)

Music by  
TOLCHARD EVANS

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part includes chord diagrams for the ukulele. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes dynamic markings such as *f*, *p*, and *mf*, and articulation marks like accents and slurs. The lyrics are written below the vocal line.

Neath  
Have a  
you

bal-co-ny in the town of Bar-ce-lon-a, In sun-ny old  
ev-er been in the town of Bar-ce-lon-a? In sun-ny old

Spain, In fun-ny old Spain, Some-what  
Spain, In fun-ny old Spain, If you're

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\*Ukulele arr. by  
MAYSINGHI BREEN  
The Ukulele Lady  
Tune Ukulele  
G C E A

off the key — In a style that's all my own - a, I sang to a  
ev-er in — That old town of Bar - ce - lon - a, You'll bump in-to

maid — A sweet ser- e - uade. All her  
me — For that's where I'll be. In a

neighbors a-woke — Though in Spanish they spoke, — By their voices I could  
vel- vet-y suit — I'll look ter-ri- bly cute, — Spanish ba-by on my

tell That to leave was just as well But I'll go back, — Yes, I'll go back —  
knee, May-be two or pos-si - bly There will be more, — Could there be more? —

## CHORUS

I'll marry the Belle of Bar-ce-lon-a, In-beau-ti-ful Spain, I think it in  
 I'll marry the Belle of Bar-ce-lon-a, In-beau-ti-ful Spain, Or-may-be it's  
 I'll marry the Belle of Bar-ce-lon-a, We'll-mar-ry in spring, Or-may-be in  
 I fell for the Belle of Bar-ce-lon-a, Or-may-be I slipped In-ight have been

Spain. I like it so well in Bar-ce-lon-a, That's where I'll re-  
 France. I'm go-ing to dwell in Bar-ce-lon-a, Well may-be I  
 fall. I like it so well in Bar-ce-lon-a, For-ev-er I'll  
 pushed. The weath-er is swell in Bar-ce-lon-a, The skies are so

main, I guess I'll re-main, There ev-ry night I'll ser-e-nade her, I've bought a  
 will, But may-be I won't, I think her name was Se-nor-i-ta, Tho' I for-  
 stay, Or may-be I'll leave, I think her name was Se-nor-i-ta, Her eyes were  
 blue, Ex-cept when it rains, I think her name was Se-nor-i-ta, Or was it

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 "SAY AU REVOIR BUT NOT GOODBYE"  
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sec-ond hand gui - tar, — If to e - lope I can per - suade her, — We'll take a -  
 -get her form and size, — But then I'll know her when I meet her, — She had that  
 black or may - be brown, — But then I'll know her when I meet her, — She had the  
 Cohn or Ros - en - stein? — But that wot mat - ter when I meet her, — Be - cause she

-long her fa - ther's car, — I'll — mar - ry the Belle of Bar - ce -  
 "yes, yes" in her eyes, — I'll — mar - ry the Belle of Bar - ce -  
 one clean neck in town, — I'll — mar - ry the Belle of Bar - ce -  
 wot re - mem - ber mine, — I'll — mar - ry the Belle of Bar - ce -

-lon - a, — She loves me I know, — For I told her so, — so, —  
 -lon - a, — In beau - ti - ful Spain, — Or was it Bra - zil? — -zil? —  
 -lon - a, — I cer - tain - ly will, — Well maybe I wot. — wot. —  
 -lon - a, — And if she says "no?", — I'll ask her a - gain. — gain. —

*D.S.*

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CHORUS

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Hores-a, Hores-a, Hores-a, Shis a in-dle will Dafy o-ver Hores-a, Hores-a,  
Hores-a, Gif o-ver Hores-a, Hores-a, Hores-a, Gif I heard her call as 'Pack 'em Hores-a, Hores-a,

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Some-body's lons - ly for some - one who's  
lons - ly for some - one who's  
lons - ly for some - one who's  
lons - ly for some - one who's

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