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Am I Wasting My Time On You?

Howard Johnson

Composer

Irving Bibb

Lyricist

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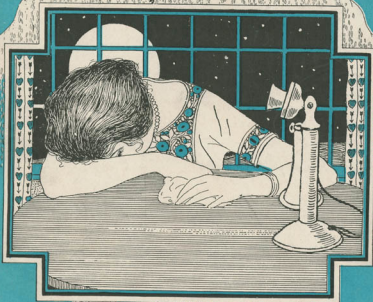
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Am I Wasting My Time on You

WORDS & MUSIC by
HOWARD JOHNSON & IRVING BIBO



WITH UKULELE
ARRANGEMENT

MADE IN
USA



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Vp. 000163
1926
Am

Every Boy or Girl who has ever been in Love,
Will Love this Song

RUNNING AFTER YOU

CHORUS

By HOWARD JOHNSON
& IRVING BIBO

The musical score is presented in three systems. Each system includes a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Run-ning af-ter you that's all I ev-er do Run-ning af-ter you No won-der I'm so blue If I don't be-gin to get a lit-tle rest I'll be in the cuck-coo's nest". The piano part features chords and a steady bass line, with a dynamic marking of *p-f* (piano-forte) in the second system.

At the Dance or Over the Radio
Ask your Favorite Dance Orchestra to play
This Wonderful Melody for You

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Am I Wasting My Time On You?

3

Tune Ukulele

A D F# B

By
HOWARD JOHNSON &
IRVING BIBO

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melody in G major with a 3/4 time signature, starting with a quarter note G, followed by eighth notes A and B, and then a quarter note C. The left hand provides a harmonic accompaniment with chords and single notes.

Ukulele Arr. by MAY SINGHI-BREEN

Fmp
p

The ukulele arrangement is written for a single staff in G major, 3/4 time. It begins with a *Fmp* (forcello) marking and a *p* (piano) dynamic. The melody is similar to the piano introduction but adapted for the four-string instrument.

VOICE *With feeling*

Wor-ried and blue All o - ver you, Plead-ing for love, but in
Dear when you smile Things are worth while, All that I've done is re

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The lyrics are: "Wor-ried and blue All o - ver you, Plead-ing for love, but in Dear when you smile Things are worth while, All that I've done is re".

The piano accompaniment for the first verse, consisting of two staves. It provides harmonic support for the vocal line with chords and melodic fragments.

vain How I've im - plored Will my re - ward
paid. But when you frown Gloom comes a - round,

The vocal line continues with the lyrics: "vain How I've im - plored Will my re - ward paid. But when you frown Gloom comes a - round,". Chord diagrams are provided above the notes.

The piano accompaniment for the second verse, consisting of two staves. It continues the harmonic accompaniment for the vocal line.

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Be on - ly heart - aches and pain. Am I
My dreams of love al - ways fade.

CHORUS *With expression*

wast - ing my time By think ing you're mine And dream - ing the

way that I do Am I wast - ing the tears, I've

cried all these years Just won - d'ring if your love is true

Will I lose in the end And just be a friend Please

tell me it's time that I knew. Will my heart have to

pay Will you send me a way Am I wast - ing my time on

you. Am I you.

The score consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Will I lose in the end And just be a friend Please tell me it's time that I knew. Will my heart have to pay Will you send me a way Am I wast - ing my time on you. Am I you." The piano accompaniment features chords and melodic lines in both hands, with some sections marked with first and second endings.

TRY THIS ON YOUR PIANO

I'm Tired Of Being Alone

A SWEET BALLAD

Ukulele Arr. by
MAY SINGHI BRENN

By IRVING BIBO
FRED PHILLIPS &
LEW CANTOR

G C E A

CHORUS

I'm tired of be - ing a - lone So tired of

p f

be ing a - lone Each night at my win - dow, I sigh and

cry, As I watch the lov - ers, go stroll - ing by; If I keep on

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