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Sweetest Girl (I Long For You)

Stephen D Satzewich

Composer

Barbelle

Illustrator

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Sweetest Girl

(I Long For You)



Lyric and Melody
by
Stephen D. Satzewich

WITH UKULELE ARRANGEMENT

XLNT Music Pub. Co.
Publishers
Hinsdale, Mass.

Up. 016135
1926
Sweet.

MADE
U.S.A.

Sweetest Girl (I Long For You)

Lyric and Melody by
STEPHEN D. SATZEWICH

Tune Ukulele
A D F# B
With Piano, put Uke
Capo on 1st fret

Moderato

ff

This section shows the piano introduction in G minor, 4/4 time. The tempo is marked 'Moderato'. The music features a melody in the right hand and a bass line in the left hand. The first measure has a fortissimo (*ff*) dynamic marking.

VOICE

My
My

Vamp (till ready)

sfz *p*

This section contains the first vocal line and its piano accompaniment. The vocal line starts with a rest followed by the words 'My My'. The piano accompaniment includes a triplet of eighth notes and a section marked 'Vamp (till ready)'. Dynamics include *sfz* and *p*.

sweet-heart I call her, "Some Peach-es and Cream." If you could
sweet-heart is smil-ing and I like her style.— If I could

p

This section contains the second vocal line and its piano accompaniment. The lyrics are: 'sweet-heart I call her, "Some Peach-es and Cream." If you could sweet-heart is smil-ing and I like her style.— If I could'. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *p*.

see her you'd say she's a dream. I try and try and I
get one why I'd walk a mile.— Wants to car - ess and I

This section contains the third vocal line and its piano accompaniment. The lyrics are: 'see her you'd say she's a dream. I try and try and I get one why I'd walk a mile.— Wants to car - ess and I'. The piano accompaniment includes a triplet of eighth notes.

Claude Lapham Arrangement.

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hope bye and bye,— She'll be my bright sun - beam.
 have to say, "yes,"— Long for her all the while.

CHORUS (*Brightly*)

Sweet-est Girl, I long for you,

p-f *delicately*

Sweet-est Girl, I'm strong for you, Eyes that

seem to tell me That you love me

l.h.

true. Sweet-est Girl, my one de - sire,

Sweet-est Girl, my dreams in - spire,

When you are a - way I seem to feel so blue. Sweet-est Girl, I

long for you. you.

TRY THIS ON YOUR PIANO

Love Me As I Love You

Tune Ukulele
G C E A

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CHORUS (with "pep")

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "Love me as I love you, Why should we wait 'till we're old? Fu - ture hopes hold on - ly sil - ver, When, dear, we can take to-days". The score includes several ukulele chord diagrams above the vocal line. The piano part begins with a *p-f* dynamic marking.

Love me as I love you,

Why should we wait 'till we're old? Fu - ture hopes

hold on - ly sil - ver, When, dear, we can take to-days

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