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1926

What Am I Supposed To Do

May Singhi Breen

Arranger

Frank Wright

Composer

Kahn

Lyricist

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WHAT AM I SUPPOSED TO DO

with
UKULELE ARRANGEMENT



WORDS BY
GUS KAHN
MUSIC BY
FRANK WRIGHT



R.S.

MADE IN
USA

Vp. 016098
1926
WHAT

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Irving Berlin's Latest and Greatest Remember

By IRVING BERLIN

CHORUS

Re - mem - ber the night, — the night you said — "I love
you" — Re - mem - ber — Re - mem - ber you vowed — by

p-f

The musical score for "Remember" is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are: "Re - mem - ber the night, — the night you said — 'I love you' — Re - mem - ber — Re - mem - ber you vowed — by".

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The New Novelty Song Hit Cecilia

Words by
HERMAN RUBY

Music by
DAVE DREYER

CHORUS

Does your Moth - er know you're out Ce - ci - - lia! Does she know that
I'm a - bout to steal "ya" Oh, my when I

p-f

The musical score for "Cecilia" is written in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are: "Does your Moth - er know you're out Ce - ci - - lia! Does she know that I'm a - bout to steal 'ya' Oh, my when I".

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What Am I Supposed To Do

3

Words by
GUS KAHN

Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

Music by
FRANK WRIGHT

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning.

VOICE



The voice line begins with a treble clef and a key signature of two flats. It starts with a whole rest for four measures, then enters with a half note G4, a quarter note A4, and a quarter note B4.

Now that you and
While per-haps you

The piano accompaniment continues with a treble clef and a key signature of two flats. It features a *Vamp* section with a dynamic marking of *p* (piano). The music includes various chordal textures and melodic lines in both hands.

Ukulele chord diagrams for the second voice entry, showing fingerings for the four strings.

I Have said our last good - bye I wait a - lone and sigh for
dance or seek some new ro - mance I'll dream a - bout the days gone

The piano accompaniment continues with a treble clef and a key signature of two flats. It features a series of chords in the right hand and a bass line in the left hand, supporting the vocal melody.

Ukulele arr. by MAY SINGHI BREEN

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you. _____
by. _____

I should for - get
But if you're blue

I'll try and
feel sor - ry

yet too

There's one thing I wish I knew. _____
Come back, dear, for so am I. _____

CHORUS

What am I sup - posed to do _____ If I can't make

p - f

love to you _____ What was moon-light made for

What are love songs played for, If they can't be shared by two?_____

In my heart I keep your place _____ Come and fill that emp - ty

space _____ If I dream a - bout you just can't live with - out you

Tell me what am I sup-posed to do? _____ do? _____



IRVING BERLIN'S MASTERPIECE

ALWAYS

CHORUS

The musical score for the chorus of 'Always' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The lyrics are: 'I'll be lov - ing you, al - ways'. The second system continues the melody with the lyrics: 'with a love that's true, al - ways'. The third system concludes the chorus with the lyrics: 'When the things you've planned, Need a help - ing hand,'.

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