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1926

Hurrah For Old New England (And Her Cloud Capped Granite Hills)

Mme Baker

Composer

W. P Chamberlain

Composer

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HURRAH FOR OLD NEW ENGLAND

AND HER CLOUD CAPPED GRANITE HILLS

71 YEAR OLD NEW ENGLAND MELODY

By W. P. CHAMBERLAIN

1855 ——— 1926



FEDERAL BROADCASTING STUDIO IN ITS SCENERY AS FURNISHED BY MME. BAKER

REARRANGED AND REVISED BY

MME. ELEANOR D. BAKER

Dramatic Contralto and Violinist

— Opera Educator —

RESTORING OVER THE RADIO THROUGH

The National Opera By Radio Book Hour

NEW ENGLANDS HEART SONG OF OLDEN PRIMITIVE DAYS

THE SONG THAT BELONGS TO NEW ENGLAND

vp.015868

1929

Hurrah



With appreciative
greetings to my
New England Advertiser
Loyally
Miss Cleaves Baker

Bagaduce Music
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Hurrah For Old New England

And Her Cloud Capped Granite Hills

Rearranged and Sung over Radio by
 Mme. Baker, May 7-1926
 Original Melody of
 W. P. Chamberlain 1855

71 Years Old

Restored and reclaimed for
 New England
 through Mme. Eleanor Baker's
 Series over the Air

*1st Verse the Original
 Mme. Baker composed
 The Last 3 Verses*

Allegretto

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamic is 'mf'.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. It continues the accompaniment from the introduction.

1. This is our own our na-tive home Tho' poor and rough she be, The home of
 2. Shall not the land tho' poor she be That gave a Web-ster birth, With pride step
 3. They tell us of our freez-ing clime Our hard and rug-ged soil, Which hard-ly
 4. Oth-ers may seek our West-ern clime They say 'tis pass-ing fair, That sun-ny

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. It provides accompaniment for the first four verses of the lyrics.

man - y a no - ble soul The birth place of the free We'll
 forth to take her place With the might - iest of the earth Then
 half re - pays us for Our Spring - time care and toil Yet
 are its laugh-ing skies And soft its balm-y air We'll

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. It provides accompaniment for the final lines of the lyrics.

love her rocks and riv - ers Till death our quick blood stills Hur -
 for his sake whose loft - y fame Our far - thest bound'ries fill We'll
 gai - ly sing the mer - ry boy As the home - stead farm he tills Hur -
 lin ger round our child hood's home Till age our warm blood chill's Till we

rah for Old New Eng - land And her cloud capped gran - ite hills.
 shout for Old New Eng - land And her cloud capped gran - ite hills.
 rah for Old New Eng - land And her cloud capped gran - ite hills.
 die in Old New Eng - land And sleep be - neath her hills.

CHORUS
 TENOR

Hur - rah for Old New Eng - land And her cloud capped gran - ite hills Hur -
 ALTO
 Hur - rah for Old New Eng - land And her cloud capped gran - ite hills Hur -
 AIR
 Hur - rah for Old New Eng - land And her cloud capped gran - ite hills Hur -
 BASS
 Hur - rah for Old New Eng - land And her cloud capped gran - ite hills Hur -

rah for Old New Eng-land And her cloud capped gran-ite hills.

rah for Old New Eng-land And her cloud capped gran-ite hills.

rah for Old New Eng-land And her cloud capped gran-ite hills.

rah for Old New Eng-land And her cloud capped gran-ite hills.

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are repeated under each vocal staff. The piano accompaniment includes chords and melodic lines in both hands.

Mme. Baker's additional Verses

5.

This is our Recreational Shore
 They say 'tis growing fast
 Our forefathers sure would lord
 The Praise that comes at last!
 We love her Breach and Coast
 The gulls and snipe and geese
 Of ducks and game we boast
 Up in the air of the East.

CHORUS, Hurrah &c.

6.

It has a clime that's hard to find
 And comes to bid you all
 Rest here and cast your fishing line
 Where lures a breeze like fall
 We know you'll love our Coast
 Come here and learn its worth
 We hope to be your host
 And bring you joy and mirth.

CHORUS, Hurrah &c.

7.

This is an inspirational shore
 Where hand Divine did guide
 God of the open Air did lore
 To lands of Indian mind
 We love Queen Isabella hence
 Whose faith gave Plymouth Mark
 And to dear Providence
 We'll sing and trill with lark.

CHORUS, Hurrah &c.

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