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A Tree in the Park

Richard Rodgers

Composer

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A TREE IN THE PARK

LEW FIELDS & LYLE D. ANDREWS
present

HELEN FORD


IN A NEW
MUSICAL COMEDY

PEGGY-ANN

BOOK BY
HERBERT FIELDS
LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS

BOOK STAGED BY
ROBT. MILTON
DANCES STAGED BY
SEYMOUR FELIX

A Tree In The Park
Where's That Rainbow?
Maybe It's Me
A Little Birdie Told Me

Bagaduce Music
HARMS Lending Library 
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Dorset 950

vp-014976
1926
TREE

MADE IN U. S. A.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, This night is bring - ing joy to my

This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a dynamic marking of *f* and includes the lyrics "Oh, A-de - lai, This night is bring - ing joy to my". The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern characteristic of a habanera, with accented eighth notes and chords. There are asterisks (*) under the piano part in the second and fourth measures.

heart, Love to my sing - ing. I'm com-ing home,

This system contains the next two staves of music. The vocal line continues with the lyrics "heart, Love to my sing - ing. I'm com-ing home,". The piano accompaniment continues with the same rhythmic pattern. There are asterisks (*) under the piano part in the second, fourth, and sixth measures.

I'm on my way; Are you still wait - ing, My A - .de -

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics "I'm on my way; Are you still wait - ing, My A - .de -". The piano accompaniment continues. There are asterisks (*) under the piano part in the second, fourth, and sixth measures.

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A Tree In The Park

Words by
LORENZ HART

Tune Uke as follows:

4th String (Nearest the player) — G — A — 1st String

3rd String — C — E — 2nd String

Music by
RICHARD RODGERS

Moderato

Piano

When the nois - y town Let's it's wind - ows down,
We'll make ev - 'ry bough Shake, and won - der how.

Lit - tle slaves are free at night; Then we'll soon re - treat
Two could be so near - ly one. Ev - 'ry blade of grass

From the bus - y street, Til' the crowds are out of
Sad - ly sighs, "A - las!" Grass can nev - er have such

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sight. ————— There's a ren - dez - vous for lov - ers, Where
fun. ————— In the des - ert town's o - as - is, We'll



we ,two can play, ————— Ver - y near your door,
love 'neath the tree; ————— It can't be a - miss



In the cit - y's core, But it seems a million miles a - way. —————
If the bird - ies kiss; We're as good as — birds, aren't we? —————

Refrain



Meet me un - der - neath our lit tle tree in the park! —————

No one else a-round, but you and me in the dark!

Just five min-utes from your door-step, I'll wait for your step to come a -

long! — And the cit - y's roar be-comes a song! —

While I'm wait-ing, I dis-cov-er more in your charms; —

Sud-den-ly I turn a-round, and you're in my arms.

And if there's a moon a-bove you, I'll carve "I love you," up-on the

bark, Un-der-neath our lit-tle tree, in-side the

park! park!

mf *rit*

DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

This system contains the first line of the vocal melody and the first system of the piano accompaniment. The piano part begins with a piano (*p*) dynamic and a *dolce a tempo* marking.

have passed! 'Twas yes - ter - day, — Sweet

piu espressivo

This system continues the vocal melody and piano accompaniment. The piano part includes a *piu espressivo* marking.

yes ter - day, Our first kiss was our last! — But

This system concludes the vocal melody and piano accompaniment for this section of the sheet music.

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FOUR NUMBERS FROM

THE SUCCESSFUL MUSICAL COMEDY

The Girl Friend

by LORENZ HART and RICHARD RODGERS

SLEEPYHEAD

Words by LORENZ HART
Chorus arr. by May Slight Brown

Music by RICHARD RODGERS

Tune Ukulele
G C E A

Refrain *slow and dreamily*
pp-p

Sleep - y - head, you'd bet - ter go dream - ing

Sleep - y - head, don't o - pen your eyes.

Sleep - y - head, oh, why - should you wor - ry a - way, You'd bet - ter

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The Blue Room

Words by LORENZ HART
Chorus arr. by May Slight Brown

Music by RICHARD RODGERS

(Duet)
Tune Ukulele
G C E A

Refrain *Slowly with expression*
pp-f

We'll have a blue room, A new room, For two room, Where

er - ry day's a bil - i - day Be - cause you're mar - ried to

me. Not like a hall - room, A small room, A

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WHY DO I?

Words by LORENZ HART
Chorus arr. by May Slight Brown

Music by RICHARD RODGERS

(Duet)
Tune Ukulele
G C E A

Refrain *Moderato*

I give in to you! Why do I? It's as eas - y as

pin - in - a - fraid to lose my (girl/boy) How - can I re -

- fuse my (girl/boy) I don't dare to re -

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The Girl Friend

Words by LORENZ HART
Chorus arr. by May Slight Brown

Music by RICHARD RODGERS

(Lenny and Mollie)
Tune Ukulele
G C E A

Refrain *little faster and rhythmical*

Is - n't she cuter Is - n't she sweet She's
Is - n't he cuter Is - n't he sweet He's

gen - tle and men - tal - ly near - ly oom - plete. She's
gen - tle and men - tal - ly near - ly oom - plete. It's

knock - out, she's re - gal, her less - ty's il - le - gal, She's the
strange that this girl can a - doze such an oil - can, in the

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