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1926

On A Quiet Evening At Home

Al Reab

Composer

Roy Turk

Composer

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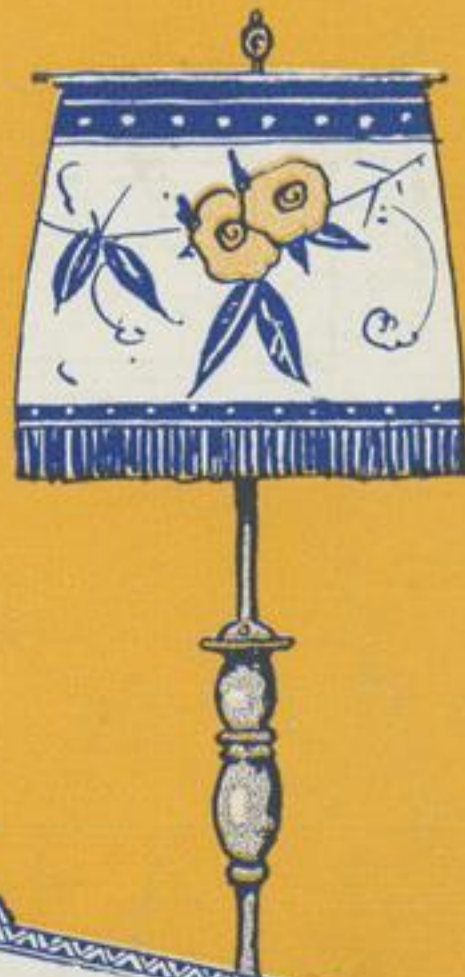
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OPERATIC EDITION

ON A QUIET EVENING AT HOME

SONG
WITH
UKULELE
ARRANGEMENT

by
ROY TURK
and
AL REAB



MADE
IN
U.S.A.

JEROME H. REMICK & CO.
NEW YORK • • • DETROIT

Music
Lending Library
Blue Hill, Maine
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VP.014894
1926
ON A Q

ON A QUIET EVENING AT HOME

SONG

Ukulele in D

Tune Uke thus $A D F\# B$ when played with Piano.



(Tenor Banjo, Mandola, Guitar etc play chords marked over diagrams.)

By ROY TURK and AL. REAB

Moderato

VOICE

PIANO

(D7)

sva

mf

(p)

We
We've

(G) (Dm) (E7) (A7) (D7) (G)

used to go out ev - 'ry night I mean my sweet-ie and me_ But
got no time for blues and such I mean my sweet-ie and me_ 'Cause

p

(Dm) (E7) (A7) (D7) (G)

now we've found a new de - light I mean my sweet-ie and me
 we love lov - in' too darned much I mean my sweet-ie and me

(B7) (Em)

We don't go to an - y show Or an - y cab - a - ret
 Ev - 'ry day when work is done I hur - ry home to dress

(A7) (D) (B7) (A7) (Cm) (D7)

Still we have a won - der - ful time In our own lit - tle way Say
 Eat my meal and then I steal To sweet - ie's dear ad - dress Say

CHORUS (G) (D7) (G) (G#-7) (D7) (G)

When it comes to hav - in' fun We've got it o - ver ev - 'ry one
 read the lat - est ev' - ning news Then har - mo - nize the mean - est blues
 look up old time pho - to - graphs That's on - ly one of man - y laughs
 course the sweet - est part of all Is say - ing Good - night in the hall

p-f

(D7)

(G)

On a qui - et ev' - ning at home

We
No
She
I

(D7) (G) (G#-7) (D7)

(G)

play ca - si - no for a kiss What cheat - in' in a game like this
cov - er charge or tax - i fare No - bod - y does a Charles - ton there
springs a joke that's out of date I laugh and make be - lieve it's great
shut the door go out and then I stop and go right in a - gain

(D7)

(G)

(G7)

On a qui - et ev' - ning at home

And when we
And when it's
She oft - en
Her Pa - pa

(C) (F) (Fm) (C) (G) (Cm) (G)

tune in for Chi - ca - go at nine or say ten
late we make a bee - line for some - thing to eat
tries to bake a bis - cuit and af - ter it's done
still is rocked in slum - ber that's luck - y for us

(Em) (Cm) (Eb7) (G) (B7) (Em) (A7) (D7)

Till her Mom and Pa go to Dream land and then
 In the kitch - en we find it some left o - ver meat
 Then I, have got a risk num - ber of things up to the dis - cuss
 'Cause we've got

(Am7) (Cm) (D7) (G) (D7) (G) (G#-7) (D7)

In - to a Mor - ris chair we steal Poor
 She makes the tea I she make the toast 'Cause
 *) I eat it and fight we're smiles with glee Bi -
 We nev - er fight we're nev - er blue We've

(Dm) (E7) (G#-7) (E7) (A7) (D7)

Mor - ris gets an aw ful deal
 she's my host - ess I'm her host
 -car - bon - ate be true to me
 more im - por - tant things to do
 On a qui - et ev' - ning at

1. (G) (Em) (G#-7) (D7) 2. (G) (C) (G)

home We We home *sva*
 Of Of

*) He eats it with such pep and vim Bicarbonate be true to him
 On A Quiet Evening etc. - 4

BREEZIN' ALONG WITH THE BREEZE

SONG

Ekulele in D
Tune like that G C E A when played with Piano.
(Tenor Banjo, Mandola, Guitar etc
play chords marked over diagrams.)

HAVEN GILLESPIE.
SEYMOUR SIMONS &
RICHARD A WHITING

CHORUS (F) (A7) (D7)

I'm just breez-in' a - long with the breeze — Trail - in' the

(G7) (C7) (F) (D7) (F)

rails — roam - in' the seas — Like the

(A7) (D7) (G7) (C7)

bird-ies that sing in the trees — Pleas-in' to live — liv-in' to

(F) (F7) (D7) (E+D) (D5) (C2-7) (B5) (F7-9) (B5)

please — The sky is the on-ly roof I have o-ver my

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