

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1926

Laughing Eyes, Don't You Cry

Ben Bernie

Artist

James Brockman

Composer

Moss

Composer

Will Oakland

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bernie, Ben; Brockman, James; Moss; and Oakland, Will, "Laughing Eyes, Don't You Cry" (1926). *Vocal Popular Sheet Music Collection*. Score 6022.

<https://digitalcommons.library.umaine.edu/mmb-vp/6022>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Laughing Eyes Don't You Cry

By JAMES BROCKMAN

Dearborn



BEN BERNIE'S BIGGEST RECORD IN YEARS.
SONG BEAUTIFUL

MADE
IN
U.S.A.

Vp. 014 811
1926
LAU

BROCKMAN &
OSBORNE INC.
MUSIC PUBLISHERS
1587
BROADWAY, N.Y.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 1210

Wait Till My Ship Comes In

JAMES BROCKMAN
WILL OAKLAND
& JOSEPH MOSS

Chorus

Wait till my ship comes in Joy -

time will then be - gin, There's a light - house

guid-ing the way, To the shores of Par-a-dise Bay,

Copyright MCMXXVI by James Brockman 1587 B'way, N.Y. City.
International Copyright Secured.

All Rights Reserved.

For Sale By All Dealers

Laughing Eyes, Don't You Cry

By JAMES BROCKMAN

Allegro Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The key signature is one sharp (F#) and the time signature is 4/4.

This system shows the piano accompaniment for the first vocal line. It includes a repeat sign and a section labeled *Vamp* at the end. The right hand has chords and melodic lines, and the left hand has a bass line with chords.

Voice

First you're sad and then you're glad like in dis - guise —
From a - far your luck - y star shines in the sky —

This system shows the piano accompaniment for the second vocal line. It features chords and melodic lines in the right hand and a bass line with chords in the left hand.

Oh, how strange and how you change your pret - ty eyes —
You will find the sun's be - hind the clouds up high —

This system shows the piano accompaniment for the third vocal line. It includes chords and melodic lines in the right hand and a bass line with chords in the left hand.

Copyright MCMXXVI by Brockman & Osborne Inc. Music Pub. 1587 B'way, N.Y. C.

International Copyright Secured.

All Rights Reserved.

I see tear-drops fall-ing it breaks my heart _____
 Pat-i-ence is a vir-tue the po-ets say _____

Cheer up dear - ie just be - fore we part. _____
 Come what may there comes an - oth - er day. _____

Chorus

Pret-ty laugh-ing eyes _____ don't you cry _____ Laugh the

tears a-way till they're dry _____ Let the sun-shine through _____ your big

eyes of blue — There's a rea-son why you shouldn't sigh — When the

l.h.

bird-ies sing in the Spring — Wed-ding bells will ring — bye and

bye — Laugh and you'll for-get — that your cheeks are wet — Pret-ty

1 2
laugh-ing eyes — don't you cry. — Pret-ty cry. —

Respectfully Dedicated to Mrs Will Oakland.
Let's Grow Old Together

Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

By JAMES BROCKMAN
WILL OAKLAND
IRA SCHUSTER

Chorus

Let's grow old to - geth - er,
Hand in hand sweet - heart Face the
storm - y weath - er, May or De - cem - ber, re -

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The first system is labeled 'Chorus' and contains the lyrics 'Let's grow old to - geth - er,'. The second system contains 'Hand in hand sweet - heart Face the'. The third system contains 'storm - y weath - er, May or De - cem - ber, re -'. Above the vocal line, there are chord diagrams for the ukulele, with the first system showing two diagrams and the subsequent systems showing multiple diagrams per measure.

Copyright 1926 by James Brockman 1587 B'way N.Y. City.
International Copyright Secured.

All Rights Reserved.

For Sale By All Dealers