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WHAT! No Spinach?

Hugh Aitken
Composer

Dinty Moore
Composer

Tracey
Composer

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WHAT! NO SPINACH?



By
Wm. TRACEY
HUGH AITKEN
 and
DINTY MOORE



Ralph Williams
 and his
 Rainbow Garden Orchestra

Made in U.S.A.

SKIDMORE MUSIC CO.
 MUSIC PUBLISHERS
 NEW YORK

Selling Agents

Vp. 013590
 1926

MUSIC PUBLISHERS
 470 STREET
 NEW YORK

WHAT

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Waltman

Try this over on your Piano

I Love My Baby (My Baby Loves Me)

Words by
BUD GREEN

Uke in B \flat
With Piano Tune thus
F B \flat D G

Music by
HARRY WARREN

CHORUS

I love my ba - by My ba-by loves me,

Don't know no - bod - y As hap - py as we She's on - ly
We're hot - sy tot - sy Why shouldn't we be? She gives me

twen-ty And I'm twen-ty - one — We nev - er wor - ry, We're
kiss-es Each one is a smack - But you should hear 'em When

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| |
|------------|
| Uke in C |
| With Piano |
| Tune Thus |
| |
| G C E A |

WHAT! No Spinach?

By Wm TRACEY
HUGH AITKEN
and DINTY MOORE

Moderato

Introduction for piano, marked Moderato. It consists of two staves (treble and bass clef) with a dynamic marking of *f* (forte). The music features a series of chords and melodic lines in a 2/4 time signature.

Vamp

Vamp section for piano, marked *p* (piano). It consists of two staves with a dynamic marking of *p*. The music is a simple accompaniment for the vocal line.

There's a nut named Wil-lie White Up the street from
All the wait-ers lose their nerve Soon as he comes

Vocal and piano accompaniment for the second verse. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The dynamic marking is *p*.

me. And he has an ap-pe-tite That's freak-y as can be
in Ev-'ry-thing they have they serve But noth-ing plea-ses him

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When he sees a res-tau - rant, Dash - es thru the door They
 No one seems to un - der - stand, What it's all a - bout But

bring him shad, then he gets mad, And you should hear him roar:
 ev - 'ry - one starts in - to run, When he be - gins to shout:

CHORUS

"WHAT! No Spin-ach? Don't tell me that — WHAT! No Spin-ach?"

p-f

Hand me my hat — I don't care for on - ions, They hurt my bun - ions,

WHAT! No Spinach? - 3

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Why don't you try 'em on the cat (MEOW!) — Oh! I wish that the

fish that you gave me — Were down at the bot-tom of the

sea! Gee! WHAT! No Spin-ach? WHAT! No Spin-ach?

That's the "fin-nitch" of me." me.

WHAT! No Spinach? - 3

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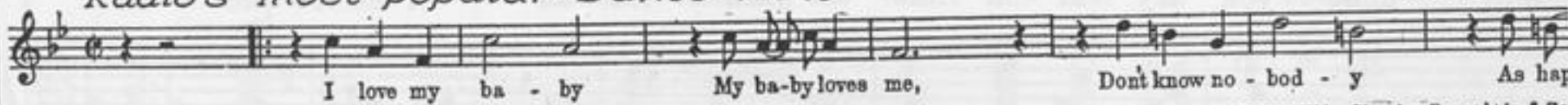
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I love my ba - by My ba-by loves me, Don't know no - bod - y As hap

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CROSS MY HEART, MOTHER (I LOVE YOU)

A new ballad by the Writer of "Pal of my Cradle Days"

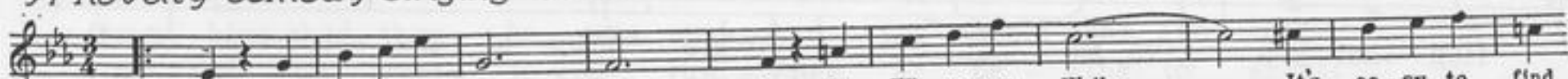


Cross my heart, Moth-er, I love you I would-n't make you feel blue For

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DOWN BY THE WINEGAR WOLKS

A novelty comedy singing waltz

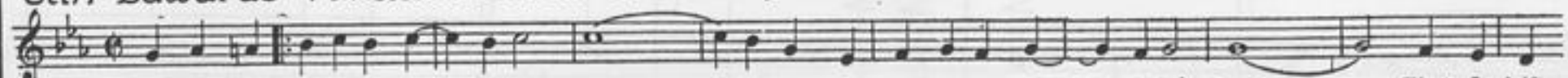


I live o-ver the Wy - duct By the Wi - ne-gar Wolks, It's ea - sy to find

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PADDLIN' MADELIN' HOME

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl - in Ma - de-lin' home First I drift

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COLLEGIATE BLUES

A novelty suggested by the Famous "Collegiate"



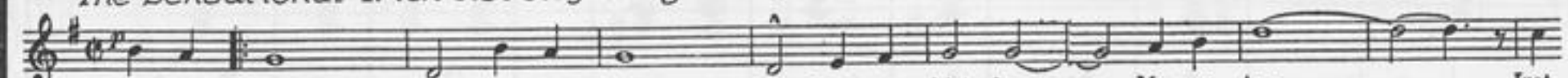
I've got the 'Yes! we are col - le - giate, Noth - in' in - ter - me - djate' Blues.

Al - pha Be - ta Gam - ma

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KEEP YOUR SKIRTS DOWN, MARY ANN

The sensational Irish novelty song

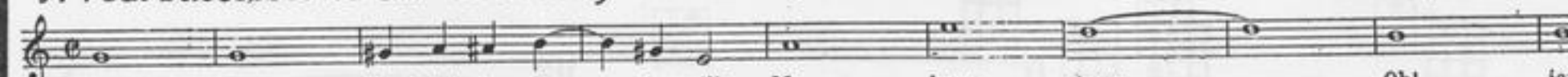


'Keep your skirts down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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HEADIN' FOR LOUISVILLE

A real successor to our "Alabama Bound" by the same Writer



Oh! boy! Head - in' for Lou - is - ville My home town Oh! joy

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'NEATH THE BLUE ITALIAN SKIES

Another melody gem by the writers of many Italian Waltz Hits



Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun - kissed rose

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