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1926

Lo-Nah

Sam H Stept
Composer

Bud Green
Lyricist

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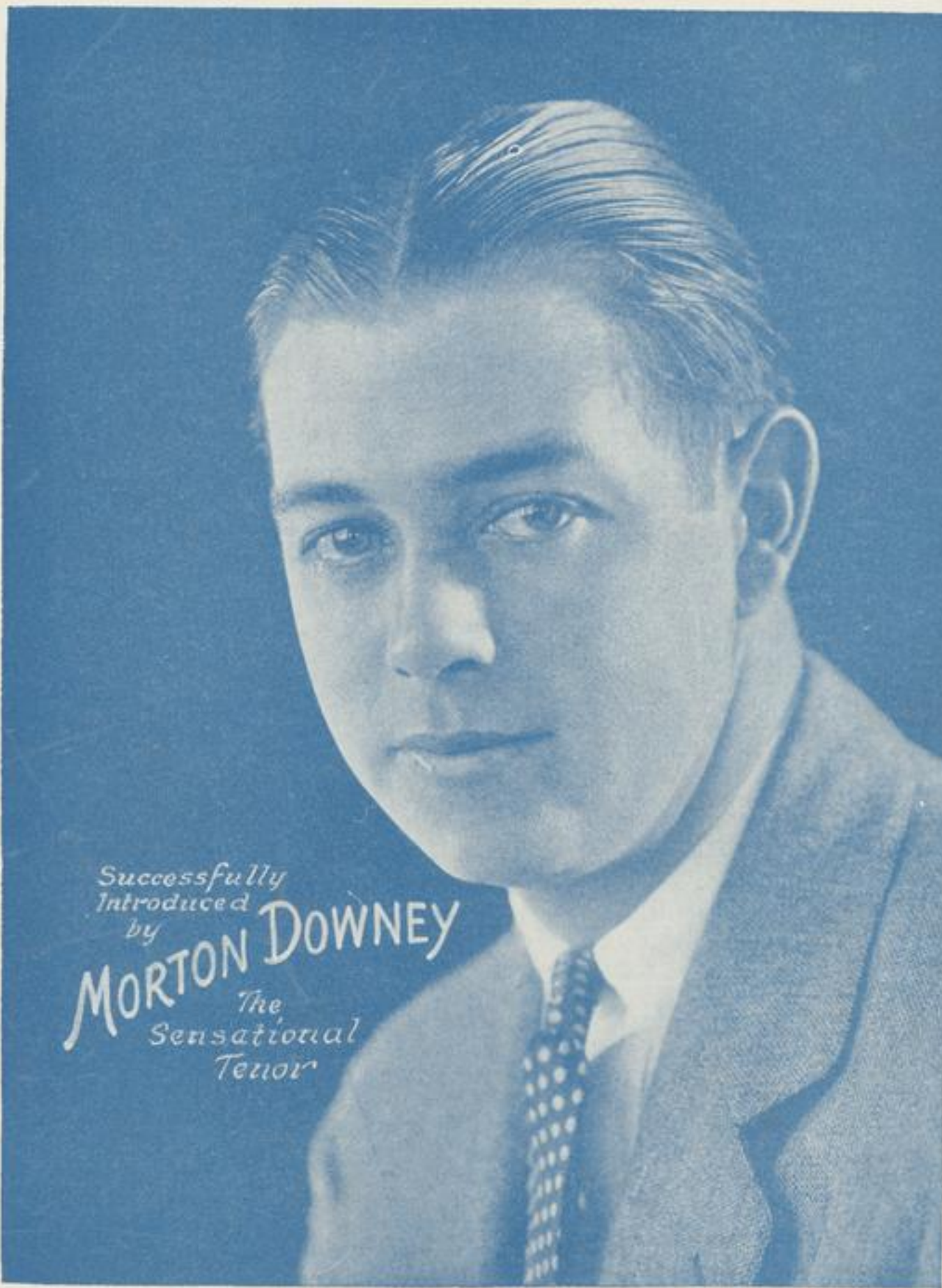
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LO'NAH

Words by
Bud Green

Music by
Sam H. Stept



Successfully
Introduced
by
MORTON DOWNEY
The
Sensational
Tenor

Up. 013276
1926
LO

U.S.A.

Shapiro, Bernstein & Co. MUSIC PUBLISHERS
47th Street
New York

Try this over on your Piano

Down By The Winegar Woiks

Uke in B \flat

With Piano
Tune Thus



By DON BESTOR
ROGER LEWIS
and WALTER DONOVAN

CHORUS

I live o-ver the Wy - duct By the Wi - ne-gar
(Via - duct)

Woiks, ——— It's ea - sy to find me, the street's full of shacks, I
The men all sing bass with a voice like a horn, We

live in the one that is right on the tracks Ev - 'ry night I go dan -
kill all the ten - ors as soon as they're born All the golls is the ber -

Arr for the Uke
by
DICK KONTER

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LO-NAH

Words by
BUD. GREEN

Uke in C
With Piano Tune Thus
G C E A

Music by
SAM H. STEPT

Slow

Piano introduction musical notation in G major, 4/4 time, marked 'Slow'. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and continues with a series of eighth and quarter notes. The bass line consists of a steady quarter-note accompaniment.

Continuation of the piano introduction. It includes a section marked 'Vamp' with a guitar chord diagram above the staff. The notation features various dynamics like *p.* and *sva*, and includes a first ending bracket with a repeat sign.

VOICE

Voice and piano accompaniment for the first line of lyrics. The voice part is on a treble clef staff with a key signature of one sharp. The piano accompaniment is on a grand staff. Dynamics include *mp* and *legato*. The lyrics are: "Sad is the moon up a - bove, Night finds him sad and a - lone, Sad is the Dream - ing a".

Voice and piano accompaniment for the second line of lyrics. The voice part continues on the treble clef staff. The piano accompaniment includes a *crescendo* marking. The lyrics are: "song of the dove, dream all his own, Sad is the lad as he Long - ing for some - one each".

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Donor: **1061**

sighs _____ Ga - zing at star - lad - en skies: _____
 day _____ Year - ning his poor heart a - way: _____

CHORUS

Slow

Lo - nah _____ can't you hear me call - ing? _____ Call - ing _____

ev - er since we part - ed _____ Lo - nah _____ si - lent tears are

fall - ing _____ Fall - ing _____ for I'm brok - en heart - ed _____

Wood - lands — e-cho with your laugh - ter —

Song birds — call you in vain — Soon, dear —

in the sweet here - af - ter, — Lo - nah — we will meet a -

gain. — gain. —

Slow rit. ff *Slow rit. e dim.*

Lo-nah - 3

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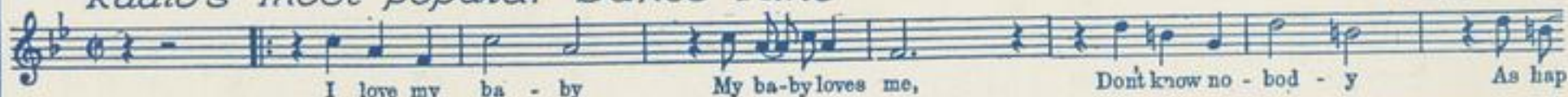
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I love my ba - by My ba-by loves me, Don't know no - bod - y As hap

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CROSS MY HEART, MOTHER (I LOVE YOU)

A new ballad by the Writer of "Pal of my Cradle Days"

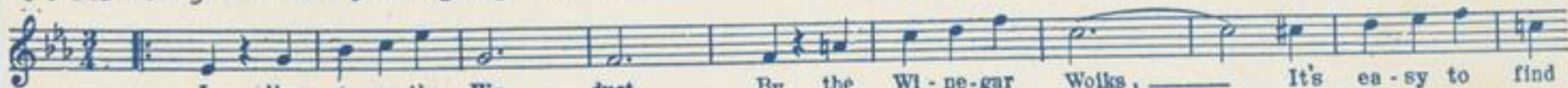


Cross my heart, Moth-er, I love you I would-n't make you feel blue

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DOWN BY THE WINEGAR WOLKS

A novelty comedy singing waltz

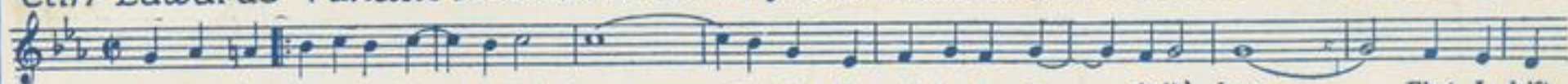


I live o-ver the Wy - duct By the WI - ne-gar Wolks, It's ea - sy to find

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PADDLIN' MADELIN' HOME

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.

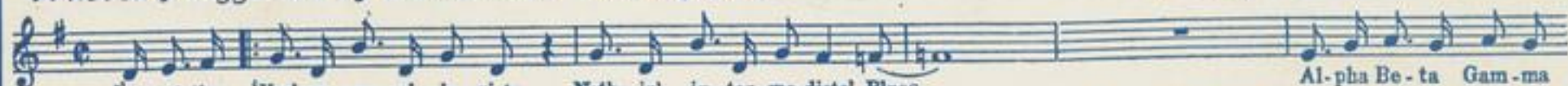


Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl - in Ma - de-lin' home First I drift

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COLLEGIATE BLUES

A novelty suggested by the Famous "Collegiate"



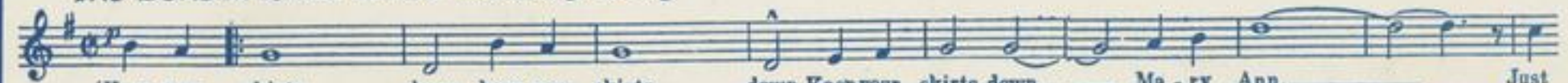
I've got the 'Yes! we are col - le - giate, Noth - in' in - ter - me - djate' Blues.

Al - pha Be - ta Gam - ma

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KEEP YOUR SKIRTS DOWN, MARY ANN

The sensational Irish novelty song



'Keep your skirts down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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HEADIN' FOR LOUISVILLE

A real successor to our "Alabama Bound" by the same Writer



Oh! boy! Head - in' for Lou - is - ville My home town Oh! joy

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'NEATH THE BLUE ITALIAN SKIES

Another melody gem by the writers of many Italian Waltz Hits



Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun - kissed rose

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