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1926

Here I Am

Harry Richman
Artist

Ray Henderson
Composer

Brown
Lyricist

B. G De Sylva
Lyricist

Foeda
Illustrator

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OPERATIC EDITION

Here I Am

by *B. G. de Sylva, Lew Brown and Ray Henderson*

Song
with Ukulele Arrangement

Introduced by
Harry Richman
Featured in
**George White's
"Scandals"**



Vera K. Linger



Vp. 013069
1926
Here

Jerome H. Remick & Co.
New York. Detroit.

MADE IN U.S.A.

HERE I AM

SONG

Lyric by
B. G. DE SYLVIA
and LEW BROWN

Ukulele in D
Tune Uke thus A D F# B
When played with Piano, (Tenor Banjo, Mandola
Guitar etc. play chords marked over diagrams.)

Music by
RAY HENDERSON

Moderato

VOICE

PIANO

(G) (Am7) (Cm) (D7)

When we quar-reled I walked out And

(G7) (E7) (A7) (D7) (Am7) (D7)

held my head up high I said "wait and see

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(A7) (Cm) (D7) (G) (Am7)(Cm)(D7) (G)

she'll be phon-ing me" All at once there came a doubt As days and days went

(D) (F#-7) (A7) (G#-7) (D)(Am7)(B7) (Em) (A7) (Cm) (D7)

by And now my fool-ish pride At last I've cast a - side

CHORUS (G) (Em) (E7) (G) (G#-7) (E7) (A7) (Em7)

I said I'd nev-er come back_ But here I am_

(A7) (D7) (G#-7) (D7)

here I am_ I said I'd keep off your track_ But

(G) (D7) (G) (E7) (Bm7) (E7) (G7-7) (E7)

here I am_ here I am_ Don't take ad van-tage of me_

(A7) (F#m) (A7)

'Cause I've come to you Just see how sweet you can be_

(D7) (D7) (C7) (G7-7) (D7) (Am7) (F#7) (G) (Em) (E7)

Oh what I've been through I said that

(G) (G7) (E7) (A7) (Em7) (A7)

I could for - get_ And how I tried_ how I tried_

(D7) (G7) (D7) (B7) (Em)

I said "I'm sor - ry we met" but how I lied

(G7) (G+5) (Am7) (Cm)

how I've cried No - bod - y knows just how lone - some I've been The

(G) (Dm) (E7) (Am) (E7) (Cm)

thought of your kiss - es just made me give in I said I'd

(G) (D7) (F+5) (E7) (A7) (D7) (G) (D7) (G) (D7) (G)

nev - er come back But here I am am

Im In Love With You
THAT'S WHY
 SONG

Lyric by
 MORT DIXON

Ukelele in D
 Tune Uke thus A D F# D

Music by
 RAY HENDERSON

when played with Piano. (Tenor Banjo, Mandolin,
 Guitar etc. play chords marked over diagrams.)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal lines. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:
 Chords: (D10), (E9), (D9), (E9), (G), (F#7), (F7), (E7)
 Lyrics: If I look kind of blue When there's some one with you.

System 2:
 Chords: (A7), (D7), (G)
 Lyrics: Im In love with you That's Why

System 3:
 Chords: (E9), (D9), (E9), (D9), (E9), (G), (D7), (F#7), (F7), (E7)
 Lyrics: If I 'phone and I write ev-'ry morn-ing and night.

System 4:
 Chords: (A7), (D7), (G), (Am)
 Lyrics: Im in love with you That's Why

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