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1926

Daybreak

Ferde Grofe

Composer

Harold Adamson

Lyricist

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MODERN AMERICAN BALLADS

Daybreak

Music by

FERDE GROFE

Lyric by

HAROLD ADAMSON

PRICE 50¢

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1926

DAY

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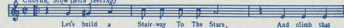
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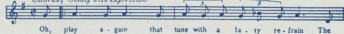
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DAYBREAK

1

Based on Theme of "MARDI GRAS" from Mississippi Suite

Lyric by
HAROLD ADAMSON

Music by
FERDE GROFE

		<i>Also Published For</i>		
DANCE ORCHESTRA	.75	VIOLIN SOLO	.50	
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Slowly

Slowly

Angel hands lift the strands

p *mp*

of the purple night, Mid-night blue

chang-es to ros-y morn-ing light.

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Danon

Chorus, *Slow* (with expression)

Day - break, — an - oth - er new day, — The mist on the

mead - ow — is drift - ing a - way, For it's Day - break, —

the suns in the sky now — And flow - ers break

through — their blanket of dew. Sun - rise, — how love - ly it

Chords: Eb, Bb7+, Eb, Cm7, F9, Fm7 (Gsus), Bb7 (Gsus), Eb, Ab6, Abm6, Bb9, Bb7 (Gsus), Eb, Ebm6, Bb, Gm, A7 (Dsus), A7, F9, Cm7, Cdim, Bb7, Bb6, Fm6, Bb6, Bb7, Bb7+, Bb7.

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo and mood are indicated as 'Chorus, Slow (with expression)'. The lyrics are: 'Day - break, — an - oth - er new day, — The mist on the mead - ow — is drift - ing a - way, For it's Day - break, — the suns in the sky now — And flow - ers break through — their blanket of dew. Sun - rise, — how love - ly it'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). There are several accents and slurs throughout the piece. Chord diagrams are provided for various chords: Eb, Bb7+, Eb, Cm7, F9, Fm7 (Gsus), Bb7 (Gsus), Eb, Ab6, Abm6, Bb9, Bb7 (Gsus), Eb, Ebm6, Bb, Gm, A7 (Dsus), A7, F9, Cm7, Cdim, Bb7, Bb6, Fm6, Bb6, Bb7, Bb7+.

seems _____ To see from my win - dow, _____ a sky full of
 dreams, _____ As the white clouds _____ sail on through the
 blue, _____ At Day - break _____ I day-dream of
 you. _____ you. _____

1. E^b $Fm6$ D^b7 B^b7+ 2. E^b $Fm7$ B^b7 (Gsus) E^b6

rall.

The World's Favorite Ballads

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	WRITERS	RANGE
FAREWELL TO DREAMS	Kahn-Romberg	Med. (B-G)
GOD OF BATTLES	Patton-De Rose	Med. (D-E)
HE PAINTED A PICTURE	Tarr-De Rose	Med. (C-F)
WE SHALL MEET AGAIN	Bromfield-Auckland	Med. (Bb-Eb)
AT THE BALALAIKA	Maschwitz-Wright-Furrest-Posford	Med. (D-G)
SERENADE (from "Blossom Time")	Donnelly-Romberg	High (C ₂ -C)
SPRING IN MY HEART	Freed-Strauss, II	High (F-Bb)
WHEN I SING	Lerner-Tschaikowsky	Med. (C-F)
RIO RITA (from "Rio Rita")	McCarthy-Tierney	High (D-C)
INVITATION TO THE DANCE	Henderson-Weber	Med. (B-E)
CHIDLINS	Johnson-Stolzart	Med. (Bb-G)
LET ME BE BORN AGAIN	J. Young-Washington-V. Young	Med. (Bb-Eb)
WOULD YOU	Freed-Brown	Med. (D-G)
I WANT YOU FOREVER	Hirsch-Savino	Med. (A-E)
FOREVER AND A DAY	Musel-Latouche-Benatzky	High (C-B)
THE BLUE DANUBE DREAM	Kahn-Strauss	High (E-C)
I'M LIKE A BIRD (French Bergette)	Adamson-Previn	Med. (B-E)
SHADOWS ON THE MOON	Kahn-Romberg	Med. (D-A)
GIVE ME ALL OF YOU	Carroll-Schwarzwald	High (C-A)
I'M IN LOVE WITH VIENNA	Hammerstein, II-Strauss, II	High (C-C)
THERE'LL COME A TIME	Hammerstein, II-Strauss, II	Med. (C-G)
WHEN THE SHADOWS FALL	Max Dolin	Low (C-F); High (Eb-Ab)
LIFE'S GLORIOUS DAY	Davis-Thomas	Med. (B-E)
MY OWN	Adamson-McHugh	Med. (A ₂ -G)
SONG OF THE FLEA	Johnson-Moussorgsky	Med. (D-F)
TOWER OF BABEL (Jabber-Jabber-Jabber)	Robert MacGimsey	Med. (D-F)
MOST WONDERFUL OF ALL	Ross-Silesu	Low (Bb-Eb); Med. (C-F); High (D-G)
TALES FROM THE VIENNA WOODS	Hammerstein, II-Strauss, II	High (A-B)
LOVE AT LAST	Cherkose-Press	Med. (C-D)
LOVE IS ALL	Tobias-Tomlin	Med. (D-Eb)
NINON	Adamson-Kaper-Jurmann	Med. (Bb-F)
THE REDWOODS	Strauss-Rashach	Low (A-E); High (D-A)
IF WE SHOULD PART	Victor Schertzinger	Med. (C ₂ -F ₂)
MOTHER'S DAY SONG	Fleeson-Templeton	Med. (C-F)
JUST AN OLD LOVE SONG	Grauman-Schertzinger	Med. (C-F)

American Favorite Songs

Accepted by world-famous singers and noted teachers as most representative of America in its varied musical moods. Songs that endure forever in the hearts of the people.



WHEN I GROW TOO OLD TO DREAM	Oscar Hammerstein II, Sigmund Romberg
THE ROGUE SONG	Clifford Grey, Herbert Stothart
THE AMERICAN'S CREED	William Tyler Page, Hugo Frey
CHLO-E	Gus Kahn, Neil Moret
THE NIGHT IS YOUNG	Oscar Hammerstein II, Sigmund Romberg
SONG OF THE TULE	J. Keirn Brennan, Albert Von Tilzer
SHORT-NIN' BREAD	Adaptation by David W. Guion
WHEN I'M LOOKING AT YOU	Clifford Grey, Herbert Stothart
CUBAN LOVE SONG	Herbert Stothart, Jimmy McHugh, Dorothy Fields
ALONE	Arthur Freed, Nacio Herb Brown
THE TEMPLED HILLS	Collins Driggs, Ferde Grofé
THE SONG OF THE SHIRT (The Narrative)	Clifford Grey, Herbert Stothart
THE CARLO (Based on "American Bolero")	Arthur Freed, Nacio Herb Brown
TRAMPS AT SEA	Herbert Stothart, Jimmy McHugh, Dorothy Fields
THE NIGHT IS BEGINNING	Gus Kahn, John W. Green
IF LOVE WERE ALL	Martha Lois Wells, William Axt
I KNOW A ROAD	J. Keirn Brennan, Albert Von Tilzer
NIGHT IN MY HEART	McElbert Moore, Granville English
DUSTY ROAD	Leon René, Otis René
LIFE IS A DREAM	Arthur Freed, Oscar Straus
WITHOUT DRUM OR TRUMPET	Gordon Johnstone, W. Franke Harling
IN A PERSIAN PALACE	Otto Harbach, D. Savino
A HEART THAT'S FREE	Thomas T. Railey, Alfred G. Robyn, C. Stanzone
ALICE BLUE GOWN	Joseph McCarthy, Harry Tierney
SONG OF LOVE	Dorothy Donnelly, Sigmund Romberg
SIBONEY	Ernesto Lecuona, Dolly Morse
THE RANGERS' SONG	Joseph McCarthy, Harry Tierney
LOVE, HERE IS MY HEART (Chère, A toi Mon Cœur)	Adrian Ross, Louis Delamarre, Léo Siléso
WHEN YOU LOOK IN THE HEART OF A ROSE	Marian Gillespie, Florence Methven
SOLDIERS OF FORTUNE	Gus Kahn, Sigmund Romberg
ONE DAY WHEN WE WERE YOUNG	Oscar Hammerstein II, Johann Strauss II
THE RADIANCE IN YOUR EYES	Ivar Novello
BLESS YOU!	Douglas Furber, Ivar Novello
YOUR HEART IS CALLING MINE	Bernard Hamblen
WHILE MY LADY SLEEPS	Bronislaw Kaper, Gus Kahn
WHO ARE WE TO SAY?	Gus Kahn, Sigmund Romberg
WITHOUT A SONG	William Rose, Edward Eliscu, Vincent Youmans
THROUGH THE YEARS	Edward Heyman, Vincent Youmans
MORE THAN YOU KNOW	William Rose, Edward Eliscu, Vincent Youmans
DRUMS IN MY HEART	Edward Heyman, Vincent Youmans
GREAT DAY	William Rose, Edward Eliscu, Vincent Youmans
YOU'RE EVERYWHERE	Edward Heyman, Vincent Youmans
KATHLEEN MINE	Edward Heyman, Vincent Youmans
MY SWEETHEART OF PARADISE	John Steel, Charles Wakefield Cadman
ENOUGH TO KNOW	Frances T. Clark, Elizabeth Ogden
SPRING IS IN MY HEART AGAIN	John Mercer, William Woodin
LITTLE WHITE ROSE	Wells Nively, Charles Wakefield Cadman
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