

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1926

## What Good Is "Good-morning?" (There's More Good In "Good-night"!)

May Singhi Breen  
*Arranger*

Henry W Santly  
*Composer*

Lewis  
*Lyricist*

Young  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Breen, May Singhi; Santly, Henry W; Lewis; and Young, "What Good Is "Good-morning?" (There's More Good In "Good-night"!)" (1926). *Vocal Popular Sheet Music Collection*. Score 5994.  
<https://digitalcommons.library.umaine.edu/mmb-vp/5994>

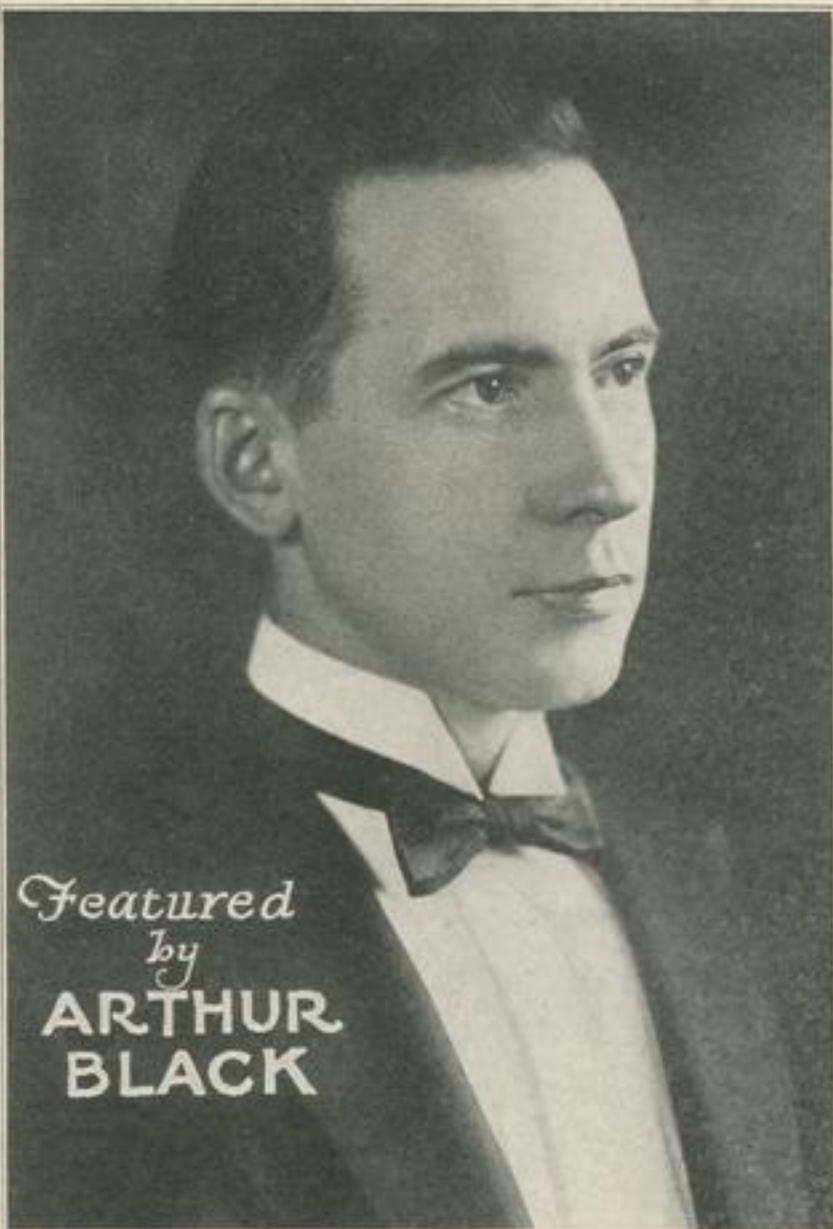
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# What Good Is Goodmorning

(THERE'S MORE GOOD IN "GOODNIGHT")

An Unusually Good  
**FOX TROT SONG**

With Ukulele  
Accompaniment



Featured  
by  
**ARTHUR  
BLACK**



Lyric by  
**LEWIS and YOUNG**  
Music by  
**HENRY W. SANTLY**

Vp. 011744  
1926  
WHAT

You can't go wrong  
with any **FEIST** song

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS DAY & HUNTER LTD., 136-140 CHARING CROSS ROAD, LONDON, E.C.

A Wonderful Fox Trot Song  
"I Never Knew

# HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"  
"WONDERFUL ONE"  
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I  
(I called you won - der - ful and)  
called you won - der - ful one,  
I nev - er knew how much I need - ed you, Till my

Copyright MCMXXVI by LEO. FEIST, Inc., Feist Building, New York

Copies are for sale at all Music Shops or Direct at 35¢ each

**LEO FEIST Inc** 231 W 40<sup>th</sup> ST. **NEW YORK N.Y.**

CANADA: LEO FEIST LTD. 103 YONGE ST. TORONTO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# What Good is "Good-morning?"

There's More Good in "Good-night!"

FOX-TROT SONG

Lyrics by  
LEWIS and YOUNG

Ukulele arr.  
see note below \*

Music by  
HENRY W. SANTLY

Allegro moderato

First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction musical notation, including a repeat sign and a dynamic marking of *p*.

Vocal line and piano accompaniment for the first verse. The vocal line includes lyrics: "You al - ways bid me 'Good morn - ing,' I won - der I'm not my - self in the morn - ing, I want to". The piano accompaniment is marked *p*.

Vocal line and piano accompaniment for the second verse. The vocal line includes lyrics: "who gets your 'Good - night?' yawn till af - ter - noon,". The piano accompaniment continues the accompaniment.

583-3  
Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 817

Copyright MCMXXVI by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved  
London - England, Francis, Day & Hunter, Limited, 138 - 140 Charing Cross Road  
Toronto - Canada, Leo, Feist Limited, 193 Yonge Street

\* Ukulele arr. by  
May Singhi Breen  
Tune Ukulele  
G C E A

Day af - ter day I keep warn - ing,  
 But when the night spreads its awn - ing,

That you're not treat - ing me just right.  
 I'm wide a - wake and want to spoon.

CHORUS

What good is "Good morn - ing?" There's more good

in "Good - night," That one kiss in the moon - light

5813 - 3

**"GOOD OLD TIMERS"**

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS  
 "IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS  
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"  
 "SAY AU REVOIR BUT NOT GOODBYE,"  
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM  
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

Say - ing "Good - night" tastes just right. There's no chance

for ro - mance, While the sun is shin - ing bright,

What good is "Good morn - ing?" There's

more good in Good - night!" What night!"

# "You Can't Go Wrong With These 'Feist' Songs"

WHAT CAN I SAY  
**AFTER I SAY I'M SORRY?**  
A SENTIMENTAL FOX TROT  
WALTER DONALDSON and ABE LYMAN  
BEE PALMER'S  
Ukulele Accompaniment



Another "Donaldson" Hit!

What Can I Say After I Say I'm Sorry? By WALTER DONALDSON and ABE LYMAN

CHORUS



What can I say, dear, af-ter I say I'm sor-ry? What can I do to prove it to you, I'm sor-ry? I did-n't mean to ev-er be mean to you. If I did-n't care I would-n't feel like I do.

Copyright MCMXXXVI by Leo. Feist, Inc., Feist Building, New York

The New Kahn-Donaldson Hit  
Lyric by GUS KAHN  
**Let's Talk About My Sweetie**  
Music by WALTER DONALDSON

CHORUS



You talk a-bout your sweetie, stop talk-ing 'bout your sweet-ie, Let's talk a-bout my sweet-ie now. I've lis-tened to your rav-ing, now lis-ten to my rav-ing, You're gon-na hear some rav-ing now.

Copyright MCMXXXVI by Leo. Feist, Inc., Feist Building, New York

Another KAHN-DONALDSON Hit!  
**Let's Talk About My Sweetie**  
Lyric by GUS KAHN  
Music by WALTER DONALDSON  
Ukulele Accompaniment



Illustration credit: RUTH ETTING

## OTHER "FEIST" SONGS YOU WILL ENJOY

- |                                       |   |
|---------------------------------------|---|
| "WHERE THE HUCKLEBERRIES GROW"        | "SLEEPY TIME GAL"                                   |
| "DON'T WAKE ME UP"                    | "I'M SITTING ON TOP OF THE WORLD"                   |
| "TOO MANY PARTIES AND TOO MANY PALS"  | "RED HOT HENRY BROWN"                               |
| "SO DOES YOUR OLD MANDARIN"           | "LANTERN OF LOVE" (from "Castles in the Air") (40c) |
| "I NEVER KNEW HOW WONDERFUL YOU WERE" | "SHE WAS ONLY A SAILOR'S SWEETHEART"                |
| "SYMPATHY WALTZ"                      | "IT MUST BE LOVE" (from "Merry Merry") (40c)        |
| "PAL OF MY CRADLE DAYS"               | "FIVE FOOT TWO, EYES OF BLUE"                       |
| "HUGO" (I Go Where You Go)            | "WHEN I DREAM OF THE LAST WALTZ WITH YOU"           |

Get them for your Piano, Talking Machine and Player Piano

"Feist Songs" are on sale wherever music is sold or we will supply you direct.

Popular Songs 35c a copy (any 3 for \$1.00). Operatic Songs 40c a copy.

**LEO. FEIST, Inc.**

FEIST BLDG., 231 W. 40th St.

**NEW YORK**

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

# "You Can't Go Wrong With Any 'Feist' Song"