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Half A Moon (Is Better Than No Moon)

Eddie Dowling

Composer

James F Hanley

Composer

Reynolds

Composer

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HALF A MOON (Is Better Than No Moon)⁴⁰⁰



Mr. A. L. ERLANGER PRESENTS
EDDIE DOWLING

IN THE NEW MUSICAL PLAY

HONEYMOON LANE

BOOK, LYRICS & MUSIC BY
EDDIE DOWLING
AND
JAMES F. HANLEY



The Little White House
(At The End Of Honeymoon Lane)
Half A Moon (Is Better Than No Moon)
Jersey Walk
Gee! But I'd Like To Be Bad
Dreams For Sale
Waddya Say—We Steal Away
Mary Dear, I Miss You Most Of All
Marching On To Hollywood
Halloween
Head Over Heels In Love
Chorus Pickin' Time On Broadway

STAGED BY
EDGAR
MACGREGOR

DANCES BY
BOBBY
CONNELLY

ORCHESTRA
UNDER DIRECTION OF
ARTHUR LANGE

Vp. 011100
1926
HALF

RO. BERNSTEIN & Co., Inc.
PUBLISHERS NEW YORK
MADE IN U.S.A.

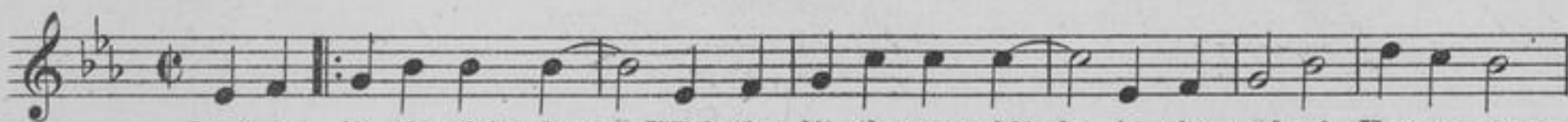
Try these on your Piano

Gems from "HONEYMOON LANE"

Book - Lyrics and Music

By EDDIE DOWLING and JAMES F. HANLEY

THE LITTLE WHITE HOUSE (At The End Of Honeymoon Lane)



Just a lit-tle white house With the lit-tle green blinds At the end of Hon-ey-moon

HALF A MOON (Is Better Than No Moon)



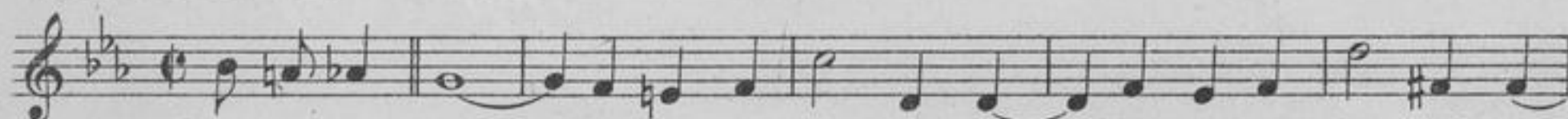
Half a moon is — bet-ter than no moon — A - ny old place and —

MARY DEAR (I Miss You Most Of All)



Ma-ry, dear, I miss you in the morn-ing — When I think of days that used to

WADDYA SAY WE STEAL AWAY



Wad-dy a say? — You steal a - way with me — This ve - ry day with me

GEE BUT I'D LIKE TO BE BAD



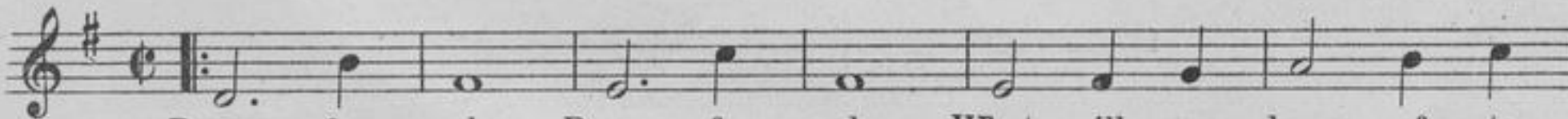
Geel but I'd like to be bad — Dress like a lin-ger - ie ad

JERSEY WALK



Shake 'em up, kid, shake 'em up, kid, Shake 'em up Sa - die, —

DREAMS FOR SALE



Dreams for sale Dreams for sale What will you dream of to -

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Uke in B \flat
 With Piano
 Tune Thus

F	B \flat	D	G		

HALF A MOON

(Is Better Than No Moon)

By HERBERT REYNOLDS
 EDDIE DOWLING
 and JAMES F. HANLEY

Moderato

mf

VOICE

Think of this, the whole world round On-ly one moon to be found, But a mil-lion
 Stars that shine so far a-bove Seems to help when you're in love You can see them

R.H.
 LH.mp

sweethearts who Have to make it do, Think, too, when it smiles on you
 an - y night When the sky is bright We can't do with - out the stars

R.H.
 L.H.

It's not always all on view P'raps a quarter or a half, It almost makes you laugh:
 Venus Jup-i - ter or Mars But the world seems all in tune, With just a bit of moon

accel dim. rit.

Arr. for Uke by Anthony J. Franchini

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Vp. 511100
 1926
 HALF

CHORUS

Half a moon is _____ bet - ter than no moon _____ A - ny old

place and _____ an - y old where _____ If the girl who's

_____ close to your side there _____ Feels satis - fied there, _____ What do you

care? _____ You can spoon right _____ an - y old June night _____

And if there's moon - light — She's bound to fall — A moon in the

quar - ter or ev-en one short - er — Ask an - y one's daugh - ter —

Is bet-ter than no moon at all — Is better than no

moon at all. — Half a all. —

ST OUT
THE
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927

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ADWAY'S
CAL COMEDY
G DANCE
HITS
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X TROTS
NITZES
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SONG HITS FROM THE SEASON'S MUSICAL COMEDY SUCCESSES

from "HONEYMOON LANE"

HALF A MOON
(Is Better Than No Moon)

By HERBERT REYNOLDS
EDDIE DOWLING
and JAMES F. HANLEY

CHORUS

Half a moon is bet-ter than no moon A-ry old
place and an-y old where If the girl who's
close to your side there Feels satis-fied there, What do you

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from "HONEYMOON LANE"

The Little White House
(At The End Of Honeymoon Lane)

By EDDIE DOWLING
and JAMES F. HANLEY

REFRAIN

Just a lit-tle white house, With the lit-tle green blinds, At the
end of Hone-y-moon Lane Just a lit-tle white gate
That ear-ly and late, Seems to say, "Won't you please call a-

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from "RUFUS LE'MAIRE'S AFFAIRS"

"Faded to Memory After"
I Can't Get Over A Girl Like You
(Loving A Boy Like Me)

Music by
MARTIN BROONES

Lyric by
HARRY RUSKIN
REFRAIN (Not fast)

Owl I can't get o-ver a girl like you Lov-ing a boy-like
me I keep pinch-ing my arm to see if it's true - I've
pinched and I've pinched till I'm all black and blue - Then I look in the glass to see what

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from "MISS HAPPINESS"

Open Your Arms
(And Close Your Eyes)

Music by
JAY GORNEY

Lyric by
GEO. E. STODDARD

REFRAIN

O-pen your arms and close your eyes I'll give you some-thing to
make you wise, don't peek - You'll get a sur-
prise - For I'm the girl and

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