

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1926

Where'd You Get Those Eyes?

May Singhi Breen

Arranger

Walter Donaldson

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Breen, May Singhi and Donaldson, Walter, "Where'd You Get Those Eyes?" (1926). *Vocal Popular Sheet Music Collection*. Score 5981.

<https://digitalcommons.library.umaine.edu/mmb-vp/5981>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHERE'D YOU GET THOSE EYES?

A Jinglyng Fox Trot Song
With Ukulele Accompaniment



Featured by
DOROTHY FRANCESCO

VICTROLAS AND RECORDS
TRI-STATE MUSIC CO.
CONK BAND INSTRUMENTS, ETC.
102 S. EL PASO ST. PHONE MAIN 1184

Words and Music by
WALTER DONALDSON

Writer of "After I Say I'm Sorry"
"Let's Talk About My Sweetie"

"You can't go wrong
with any **FEIST** song"

Vp. 010068
1926

WHERE'D
LEO. FEIST INC. EDITION
NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS & GUNTER LTD., 150-160 CHURCH ST. LONDON, E.C.4.



"BARCELONA"

SPANISH 6-8 FOX TROT SONG

The 2nd Biggest Hit In Europe!

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — Well mar-ry in spring, — Or may-be in
 I _____ fell for the Belle of Bar-ce-lon-a, — Or may-be I slipped — I might have been

Spain. _____ I _____ like it so well in Bar-ce-lon-a, — That's where I'll re-
 France. _____ I'm _____ go-ing to dwell in Bar-ce-lon-a, — Well may-be I
 fall. _____ I _____ like it so well in Bar-ce-lon-a, — For-ev-er I'll
 pushed. _____ The _____ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, _____ I guess I'll re-main. _____ There ev-ry night I'll ser-e-nade her, — I've bought a
 will, _____ But may-be I wont. _____ I think her name was Se-nor-i-ta, — Tho' I for-
 stay, _____ Or may-be I'll leave. _____ I think her name was Se-nor-i-ta, — Her eyes were
 blue, _____ Ex-cept when it rains. _____ I think her name was Se-nor-i-ta, — Or was it

Copyright MCMXXVI by Cecil Lemox, Ltd., London, England
 Lyric and arrangement Copyright MCMXXVI by LEO FEIST, Inc. Feist Building New York
 International Copyright Secured and Reserved
 This Edition authorized for sale and distribution in Countries of North America, but not elsewhere

Copies are for sale at all Music Shops or Direct at 40¢ each.

LEO FEIST Inc 231 W. 40th ST., NEW YORK

CANADA: LEO FEIST LTD. 193 YONGE ST., TORONTO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Where'd You Get Those Eyes?

Fox-Trot Song
(Ukulele arr.- see note below*)

Words and Music by
WALTER DONALDSON

Moderato

ff

The first system of the piano introduction, marked Moderato and fortissimo (ff). It features a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and single notes in a rhythmic pattern.

p

The second system of the piano introduction, marked piano (p). It continues the musical theme from the first system, ending with a double bar line and repeat dots.

Who's that ba - by that I see, All dolled up like a Christ-mas tree?_ Who's that, what's that
I've been search-ing care-ful-ly, You're the one that ap-peals to me, _ May-be some-day

p

The first system of the vocal melody and piano accompaniment. The vocal line is on a treble clef with a key signature of one sharp. The piano accompaniment is on a grand staff. The lyrics are written below the vocal line. The piano part is marked piano (p).

com- ing down my way?_ What's her name? bet it's Rose,
I'll ap- peal to you. Seems I've lost my ap - pe - tite,

The second system of the vocal melody and piano accompaniment, continuing the lyrics and musical accompaniment from the first system.

Bagaduce Music
5848-3.
Lending Library
Blue Hill, Maine
Donor: 737

Copyright MCMXXVI by Leo. Feist, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter, Limited 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited 193 Yonge Street

* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
A D F# B

'cause she's sweet as the Rose that grows, I'd like to go right up to her and say: _____
 I just can't sleep a wink at night, so please don't keep me guessing like you do. _____

CHORUS

Where'd you get those eyes? — Where'd you get those lips? — Where'd you get those
 Where'd you get those eyes? — Where'd you get those ears? — Where'd you get those

p-f

dimp-les, hon-ey? Where'd you get that smile so sun-ny? Those chin, — those nose,
 what's this, hon-ey? Makes me feel so, oh, so fun-ny. Don't eat, — can't eat,

those ro-sy cheeks, I'm gone, — been gone, for weeks and
 can't sleep at night, Those charms, — those arms, that hold me

5548-3 GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH" "SIDEWALKS OF NEW YORK," "COMRADES" "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

weeks, tight, How'd you grow so sweet? How'd you grow so nice?
 Wher'd you learn to hug? Wher'd you learn to kiss?

Wher'd you get that new blue bon-net, with the doo-wack-e - doo-does on it?
 Ev - 'ry time you kiss me, sis - ter, on my lips I find a blis-ter,

Please make me hap - py and put me wise. Wher'd you get those
 You've got me diz - zy, I'm hyp-no - tized, Wher'd you get those

great big eyes? eyes?

5848-3

Feist' Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band,Orchestra,etc.

"You Can't Go Wrong With These 'Feist' Songs"

Now I can see and see and see and see and You can take a shalalee too!

HELLO, ALOHA!

HOW ARE YOU?

HAWAIIAN FOX TROT SONG

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST, INC. NEW YORK

Hello, Aloha!—How Are You?

FOX-TROT SONG

Lyric by
L. WOLFE GILBERT

Music by
ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you?—I'm bring-ing you kiss-es,
—from o-ver the sea Hel-lo Al-o-ha, how
are you?—I'm hap-py to find you—still wait-ing for me.

Copyright MCMXXVI by Leo. Feist, Inc., Feist Building, New York

That's Why I Love You

FOX-TROT SONG

Words and Music by
WALTER DONALDSON
and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you. That's why I love you, I learned to
smile like sweet - hearts smile, That's why I love you. Who wouldn't

Copyright MCMXXVI by Leo. Feist, Inc., Feist Building, New York

That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by
Paul Ash and
Walter Donaldson

Introduced and
Featured by
PAUL ASH

OTHER "FEIST" SONGS YOU WILL ENJOY

"KATINKA"
"WHERE'D YOU GET THOSE EYES?"
"GEORGIANNA"
"ADORABLE"
"HI DIDDLE DIDDLE"
"HORSES"
"SOMEBODY'S LONELY"
"BARCELONA" (40c)

"TOO MANY PARTIES AND TOO MANY PALS"
"I NEVER KNEW HOW WONDERFUL YOU WERE"
"SYMPATHY WALTZ"
"WHAT GOOD IS GOOD MORNING"
"LANTERN OF LOVE" (from "Castles in the Air") (40c)
"IT MUST BE LOVE" (from "Merry Merry") (40c)
"AFTER I SAY I'M SORRY"
"LET'S TALK ABOUT MY SWEETIE"

Get them for your Piano, Talking Machine and Player Piano

"Feist Songs" are on sale wherever music is sold or we will supply you direct.
Popular Songs 35c a copy (any 3 for \$1.00). Operatic Songs 40c a copy.

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

"You Can't Go Wrong With Any 'Feist' Song"