

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1926

Sevilla

Irving Kahal
Arranger

Don Corder
Composer

Wallace
Lyricist

Starmer
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Kahal, Irving; Corder, Don; Wallace; and Starmer, "Sevilla" (1926). *Vocal Popular Sheet Music Collection*. Score 5976.

<https://digitalcommons.library.umaine.edu/mmb-vp/5976>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SEVILLA!

The Latest European Sensation

Words by
Noel Wallace
American Version by
Irving Kahal
Music by
Don Corder
Ukulele Arrangement by M. Kalua



Odette Myrtil

Vp. 009879

1926

SEV

Player Piano

Starmer

DIX
INTERNATIONAL MUSIC PUBLISHERS

JACK MILLS INC.
Music Publishers
Jack Mills Building
148-150 W. 46th St. New York

MADE IN U.S.A.

Two Songs of Exceptional Musical Merit

A Story, a Sentiment and a Song

I DON'T MIND BEING ALL ALONE

When I'm All Alone With You

By CLARENCE GASKILL
JIMMY Mc HUGH and
IRVING MILLS

CHORUS
mp-f

The musical score for the chorus of 'I Don't Mind Being All Alone' is presented in two systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system shows the vocal line and piano accompaniment for the next two lines. The piano part features a steady, rhythmic accompaniment with chords and single notes.

I don't mind be-ing all a-lone When I'm all a-lone with
you, You're the kind I've tried hard to find,

Copyright MCMXXVI by Jack Mills, Inc., 148-150 W. 46th St., New York

WATERS OF THE PERKIOMEN

Valse Andante By the writer of "SWEET HAWAIIAN MOONLIGHT" By AL DUBIN and F. HENRI KLIICKMANN

The musical score for 'Waters of the Perkiomen' is presented in two systems. The first system shows the piano accompaniment and vocal line for the first two lines of the song. The second system shows the piano accompaniment and vocal line for the next two lines. The piano part features a waltz-like rhythm with chords and single notes.

Down the In-dian trail, where we go roam-in', By the wa-ters of the Per-ki-o-men,
Ma-ny, ma-ny years a-go, when the moon was swing-ing low, War-ri-or bold, ten-der-ly told

Copyright MCMXXV by Jack Mills Inc. 148-150 W. 46th St., New York

COPIES PROCURABLE AT YOUR
DEALERS OR DIRECT FROM
THE PUBLISHERS.

PRICE
35¢
per copy

YOU WILL WANT THESE
BEAUTIFUL SONGS FOR YOUR
PHONOGRAPH & PLAYER PIANO

Send for
catalog
of
"EDITED
SUPRE
of Stan
and Clas
Sheet M
Finest Ea
in the U

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 737

Music by

DON CORDER

Ukulele arr. by M. Kalua

SEVILLA

Words by
NOEL WALLACE
American Version by
IRVING KAHAL

Tune Ukulele as follows:
4th String (Nearest the player) 1st String
3rd String 2nd String

Brightly \S Vamp *mp*

ff *mf* *mp*

vil - la you're some-thing dear to me, You're dear - er
vil - la you haunt me ev - 'ry-where, Se - vil - la

than all this beau-ti-ful world, The skies and seas, the beau-ti-ful trees, the
I love your won-der-ful grace, Your flash-ing eyes, your trop - i - cal smiles that

birds and bees. Se-vil - la you're some-thing fair to see, Se -
tan - ta-lize. Se-vil - la you are be - yond com-pare, Se -

vil - la ——— you're like a won-der-ful song, A mys - tic moon, a
 vil - la ——— you're like a beau-ti - ful rose, the sway-ing palms, a

won-der-ful night in mys - tic June; For right from the mo - ment I met you, — I
 beau-ti - ful Isle of ma - gic charms; I've schemed and I've dreamed and it's seemed dear, — The

made up my mind that I'd get you — For I looked in - to your eyes — and
 pale moon a - bove nev - er beamed dear — On one half so rare as you — my

re - a - lized, They would - n't say yes, they would - n't say no, So tell me if you're teas - ing me:
 la - dy fair; The ros - es are red, the vi - lets are blue, They're might - y sweet and so are you:

cresc — — — *en - do* — — —

Sevilla-3

Zet Confrey's MODERN COURSE IN NOVELTY PIANO PLAYING

An Invaluable Contribution to the American Pianist.

Price 1.50 net

at all leading music stores or direct from us

Se - vil - la ——— you're some-thing new to me, ——— I'm cra - zy —
 Se - vil - la ——— my dreams are all of you, ——— Se - vil - la —

— a - bout the thrill of your lips, your sway-ing hips, the lure of your dance, your
 — I hear your beau - ti - ful voice, so sweet and strong, your sil - ver - y laugh, your

naugh - ty glance, Se - vil - la ——— I gave my heart to you ——— Se -
 gold - en song, Se - vil - la ——— my heart is ev - er true, ——— Se -

vil - la ——— say you'll be mine. ——— D.S.
 vil - la ——— I love you so. ———

Last time

ad for
 ologue
 of
 "STANDARD
 REPERTORY"
 Standard
 Classical
 Music
 1st Edition
 the World

Sevilla-3

Another Zez Confrey Triumph!
TEN LESSONS FOR PIANO
 Price \$2.50 net. **ZEZ CONFREY** Price \$2.50 net.
 In Canada \$2.75 net. HIS SERIES OF TEN FASCINATINGLY INTERESTING LESSONS WILL DEVELOP YOUR TECHNICAL SKILL TO A WONDERFUL DEGREE. In Canada \$2.75 net.

You always find a Big Singer behind a Mills Song!



Our Big Leader MY DREAM OF THE BIG PARADE

WORDS BY AL DUBIN MUSIC BY JIMMY McHUGH

CHORUS

I saw bud-dies true, marching two by two, In my dream of the Big Par-

An Outstanding Hit I DON'T MIND BEING ALL ALONE

(WHEN I'M ALL ALONE WITH YOU)

BY CLARENCE GASKILL, JIMMY McHUGH AND IRVING MILLS

CHORUS

I don't mind be-ing all a-lone When I'm all a-

Novelty Comedy Song WHEN THE BANANA SKINS ARE FALLING

(I'LL COME SLIDING BACK TO YOU)

BY A. FRAZZINI, PAUL DE FRANK AND IRVING MILLS

CHORUS

When I'm pick-ing the beets, dear, That's when my heart
pick-ing to-ma-toes That's when I catch
pick-ing the rad-ish Like your red-dish

An Oriental Howl TURKISH TOWEL

BY IRVING MILLS, SAMMY FAIN AND DENEE RUSSELL

CHORUS

Never, never knew-o-o what a gal could do-o-o, With a Turk-ish
Never, never knew-o-o what a gal could do-o-o, With a Turk-ish

Sensational European Success SEVILLA!

WORDS BY NOEL WALLACE AMERICAN VERSION BY IRVING KAHAL MUSIC BY DON CORDER

Se-vil-la you're some-thing new to me, I'm cra-zy
Se-vil-la my dreams are all of you, Se-vil-la

Copies procurable at your dealers or direct from the publishers
PRICE 35¢ PER COPY

You will want these beautiful songs for your phonograph and player piano
MALE QUARTETTE 15¢ VOCAL ORCHESTRATION 25¢ DANCE ORCHESTRATION 40¢

Send for Our Complete Catalog

"THE HOUSE THAT JACK BUILT"
JACK MILLS Inc. Music Publishers 148-150 WEST 46th St.
Jack Mills Bldg NEW YORK, N.Y.