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1926

Pal Of My Heart

Walter Goodwin

Composer

Leff

Illustrator

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Pal Of My Heart

WITH
UKULELE ARRANGEMENT



REGISTERED OPTOMETRIST AND OPTICIAN
E. F. ROBINSON
VICTOR PRODUCTS AND SHEET MUSIC
ELLSWORTH, MAINE

by
Walter Goodwin
writer of
"That Wonderful Mother Of Mine"

MADE IN U.S.A.

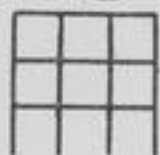
Vp-009843
1926
PAL

Walter Goodwin, Inc.
156 WEST 44 STREET
NEW YORK CITY
"GOODWIN SONGS ARE GOOD ONES"

LEFF

Pal Of My Heart

F B \flat D G



B \flat Tuning

By WALTER GOODWIN

Valse Moderato

Voice

I've loved you al - ways it seems _____
 All that a true pal could be _____

Pal of my heart _____

p-f

Bless the day I found you When

I'm a - round you all my cares de -

-part _____ On thru the years _____

Fair or gray the weath - er

We will cling to - geth - - er _____ Pal

of my heart heart _____

The musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The score is divided into four systems. The first system contains the first two lines of the vocal line and the first two staves of the piano accompaniment. The second system contains the next two lines of the vocal line and the next two staves of the piano accompaniment. The third system contains the next two lines of the vocal line and the next two staves of the piano accompaniment. The fourth system contains the final two lines of the vocal line and the final two staves of the piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is simple and lyrical, with some long notes and rests. The score ends with a double bar line and repeat signs.

Try this over on your Piano Waltz Of My Dreams

By WALTER GOODWIN

Valse moderato

Piano

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line.

§ VOICE

The vocal line begins with a rest, followed by the lyrics: "In my dreams each night I hear a". The piano accompaniment continues with a soft (p) dynamic, featuring a melody in the right hand and a bass line in the left hand.

The vocal line continues with the lyrics: "haunt - ing mel - o - dy, And it lights a gold - en path - way". The piano accompaniment provides harmonic support with a steady bass line and a melodic right hand.

The vocal line concludes with the lyrics: "in my mem - o - ry. Like the rip - pling wa - ter sing - ing". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

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THE SONG BEAUTIFUL

Beautiful Thoughts Of Mother

By WALTER GOODWIN

CHORUS

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part begins with a *p-f* dynamic marking. The lyrics are: "Beau - ti - ful thoughts of you, moth - er, Bright - ly your". The second system continues the vocal line and piano accompaniment. The lyrics are: "sweet love - light beams. ————— When the wind plays the cra - dle still".

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