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1925

Homeland

Sigmund Romberg
Composer

Arthur Wimperis
Lyricist

Hadley
Illustrator

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Recommended Citation

Romberg, Sigmund; Wimperis, Arthur; and Hadley, "Homeland" (1925). *Vocal Popular Sheet Music Collection*. Score 5957.

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HOMELAND

ELORENZ ZIEGFELD

Presents

LEON ERROL

in the
Musical Comedy

"LOUIE THE 14TH"



Book & Lyrics
by
ARTHUR WIMPERIS

Music
by
SIGMUND ROMBERG

Staged by
EDWARD ROYCE

VOCAL
The Crossword Puzzle
Sweetheart Of Mine
Little Peach
True Hearts
Homeland

*Fanny
Mayer*

Vp. 009580
1925
HOME

HARMS
INCORPORATED
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

MADE IN U.S.A.

Homeland

(Brent and Men)

Words by
ARTHUR WIMPERIS

Music by
SIGMUND ROMBERG

Moderato *mf*

Brent

I-II Tenors

I-II Basses

Piano

Good - bye to com-pan-ions and sec-tions, We have

We have

We have

seen the last of you: Fare - well to Or-ders and In - spec-tions! And to

seen the last of you: And to

seen the last of you: And to

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p

H-ll with G - H - Q! Fare - well to red wine and Rhine-wine, for


H-ll with G - H - Q!

H-ll with G - H - Q!

soon we'll have to re - sign wine.

They have all gone dry in A -

They have all gone dry in A -

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 Blue Hill, Maine
 Honor: 737

Then drink with me A
- me - ri - ca, — So we've got to say Good - bye!

Humming

- me - ri - ca, — So we've got to say Good - bye!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Then drink with me A". The piano accompaniment consists of two staves with chords and moving lines. The second system continues the vocal line with the lyrics "- me - ri - ca, — So we've got to say Good - bye!". The piano accompaniment continues with similar harmonic support. The third system shows the vocal line with a long note followed by a rest, with the word "Humming" written above it. The piano accompaniment continues with chords and moving lines.

fin - al glass, Al - though it be The last, a - las! To the

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "fin - al glass, Al - though it be The last, a - las! To the". The piano accompaniment consists of two staves with chords and moving lines. The system concludes with a final chord in the piano accompaniment.

home that's sweet but dry!

To the home that's sweet but dry!

To the home that's sweet but dry!

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics "home that's sweet but dry!". The second and third staves are vocal lines with lyrics "To the home that's sweet but dry!". The bottom two staves are piano accompaniment. The music is in a major key and 4/4 time. The piano part features a steady bass line and chords in the right hand.

Home - land, Home - land! Call - ing to your sons a - cross the

Home - land, Home - land! Call - ing to your sons a - cross the

Home - land, Home - land! Call - ing a - cross the

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics "Home - land, Home - land! Call - ing to your sons a - cross the". The second and third staves are vocal lines with lyrics "Home - land, Home - land! Call - ing to your sons a - cross the" and "Home - land, Home - land! Call - ing a - cross the". The bottom two staves are piano accompaniment. The music continues in the same key and time signature as the first system.

seas; Home - land, Home - land! Mem - o - ries are borne on ev - 'ry

seas; Home - land, Home - land! Mem - o - ries are borne on ev - 'ry

seas; Home - land, Home - land! Mem - o - ries are borne on ev - 'ry

breeze, Home - land, Home - land! Tug - ging at our heart-strings while we

breeze, Home - land, Home - land! Tug - ging at our heart-strings while we

breeze, Home - land, Home - land! Tug - ging at our heart-strings while we

roam, Oh! Wan - der East or West, Home is still the best,
roam, Oh! Home is still the best,
roam, Oh!

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "roam, Oh! Wan - der East or West, Home is still the best," on the first staff; "roam, Oh! Home is still the best," on the second staff; and "roam, Oh!" on the third staff. The piano accompaniment consists of chords and moving lines in both hands.

So Here's to our Home, sweet Home!
So Here's to our Home, sweet Home!
So Here's to our Home, sweet Home!

Humming
marcato

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "So Here's to our Home, sweet Home!" on the first staff; "So Here's to our Home, sweet Home!" on the second staff; and "So Here's to our Home, sweet Home!" on the third staff. The piano accompaniment includes a section marked "Humming" in the bass line and a section marked "marcato" in the right hand.

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*

mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

Detailed description: This system contains the first two lines of the refrain. The vocal line is in 3/4 time, starting with a repeat sign. The piano accompaniment is in 3/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp-f* is present at the beginning of both staves.

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

cresc.

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with a similar melodic pattern. The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand. The overall mood is more expressive and passionate.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the fifth and sixth lines of the refrain. The tempo is marked *poco accel.* (poco accelerando). The piano accompaniment features more complex chordal textures and a more active bass line.

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