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1925

Why Did You Call Me "Wonderful One?"

Leo Herbert

Composer

Ray Vincent

Composer

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WHY DID YOU CALL ME WONDERFUL ONE?

FOX-TROT

"Big European
Success"

by

RAY VINCENT &
LEO HERBERT

Arturo Russo



Joe Friedman - Presents
ACE BRIGODE AND HIS 14 VIRGINIANS

Vp. 009371
1925

WHY

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Try this over on your Piano

680 CAROLINA SWEETHEART WALTZ

Words and Music by
BILLY JAMES

Writer of:
"Carolina Mammy"
"Cut Yourself A Piece of Cake"

Banjo, Mandolin, Guitar etc., may strum chords,
the letter names of which are printed over the diagrams

Valse Lento

VOICE



Car - o - line I hear you call - ing me And I'll nev - er
Think - ing just of you the whole day long Dream - ing dear I



rest till I can be _____ Back in Car - o - line with one I love
seem to hear your song _____ Call - ing me to Car - o - line and you

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Why Did You Call Me "Wonderful One?"

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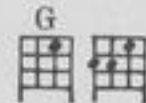
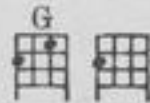
Big European Success

Banjo, Mandolin, Guitar etc., may strum chords, the letter names of which are printed over the diagrams

by RAY VINCENT & LEO HERBERT

Moderato

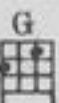
Ukulele arrangement
by LOUIS FLEISCHER



I'm feeling sad, -
Just like a flow'r, -

I'm feeling bad, -
For one short hour, -

Vamp



My hap-py days are ov - er,
Blooms in the sum - mer sun - shine,

You've gone a - way For
So in my schemes, You

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Em A7 D7

ev - er to stay, — And that's the rea-son why I say: —
 blos-som'd it seems, — On - ly to fade like bro-ken dreams. —

CHORUS C D7 G D7

Why did you call me "Won-der-ful One?" — When you knew that your

p-f

G Gm B7

love was - n't true? — Why did you thrill me, —

Em G D E7 A7 D7

— with glad-ness fill me, till my heart was cry - ing for you? —

G7 C

Those hours of plea-sure I'll al - ways trea - sure,

A7 D7

Gone be - yond re - call.

C D7 G7 E7

Why did you call me "Won-der - ful One," When you

A7 D7 G

loved me least of all?

1. 2.

ffz

THE HIT OF THE YEAR

"Carolina Sweetheart"

THE SONG OF SONGS

Outstanding Radio Hit of
Silvertown Orchestra

CAROLINA SWEETHEART
WALTZ

45

Time Chart
A D F G

Banjo, Mandolin, Guitar etc., may strain chords,
the letter names of which are printed over the diagrams

Words and Music by
BILLY JAMES
Writer of
"Carolina Mummy"
"Get Yourself a Piece of Cake"



CHORUS (*dreamily*)

Car - o - lin - a Sweetheart I miss - you Car - o - lin - a

Sweetheart I'm blue Dream - ing of you lit - tle South - ern

la - dy And pray - ing that each dream of you comes true

Tremendous Waltz Success

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TEN BIG SELLERS

- WHY DID YOU CALL ME WONDERFUL ONE (Big European Hit)
- BYE AND BYE THE SUN WILL SHINE (Beautiful Melody Fox-Trot)
- THERE MUST BE SOMEBODY ELSE (Ballad Fox-Trot)
- MY DAY WILL COME WHEN YOUR DAY'S GONE (Melody Fox-Trot)
- DON'T WASTE YOUR TEARS OVER ME (Ballad Hit)
- BYE BYE BABY (Sensational Fox-Trot Hit)
- PLAY ME SLOW (Blues Fox-Trot)
- RIO NIGHTS (World-Wide Success)
- STORYLAND (Beautiful Child Song)
- ROSE DREAMS (Beautiful Chime Effect)

YOUR REPERTOIRE IS NOT COMPLETE WITHOUT THE ABOVE SONGS

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