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1925

Swanee Butterfly

J. E Andino

Arranger

Walter Donaldson

Composer

Rose

Lyricist

Wohlman

Illustrator

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SWANEE BUTTERFLY

Song
with
Ukulele Arrangement

E.E.W.



Lyric by
Billy Rose
Music by
Walter Donaldson

Handwritten signature

Vp-009257
1925
SWA

Jerome H. Remick & Co.
New York Detroit

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Blue Hill, Maine



Donor: _____
Lyr 680
BILLY ROSE

SWANEE BUTTERFLY SONG

Ukulele in D

Tune Uke thus G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
WALTER DONALDSON
Arr. by J. E. Andino

Moderato

PIANO

VOICE

(F) (Am) (Dm) (F) (F+5) (Dm) (F)

I met a moth I'll nev-er for-get the night that I met this
Smile and for-get Your lit-tle heart aches your lit-tle mis-takes Oh

(D) (F#m) (Bm) (D) (D+5) (Bm) (D7)

poor lit-tle moth The face of a saint was un-der the paint I
smile and for-get Your but-ter-fly years and but-ter-fly tears 'bout

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(A7) (Am7) (A7) (F#m) (Bm7) (D) (Bm7) (D) (Bm7) (F7) (A7)

knew _____ She was from the South _____ The mo - ment she _____
 face _____ Make a brand new start _____ What good is lace _____

(D) (Bm7)(D) (Bm7) (D) (C7) (F) (Am) (Dm)

o - pen'd up her mouth _____ I whis - per'd "take my ad - vice _____ It
 on a bro - ken heart _____ Those "I don't care" kind of girls _____ They

(F) (F+5) (Dm) (F) (D) (F#m) (Bm) (D)

is - n't too late It is - n't too late Don't pay the price _____ You've
 nev - er get by they nev - er get by Tho they wear pearls _____ They're

(D+5) (Bm) (D7) (A7) (Am7) (A7) (F#m)

got - ta go straight You've got - ta go straight" We both _____ went a - long Broad -
 pay - ing too high They're pay - ing too high Your arms _____ were - n't meant to

(Bm7) (D) (Bm7) (D)

(Bm7) (F7) (A7)

(D) (Bm7) (D) (Bm7) (D) (C7) (Gm) (C#7)

way she had to cry when she heard me say You'd better
 roam So save your charms for the one back home You'd better

CHORUS

(F)

(C7)

(F)

(C7)

(F)

(Cm)

(D7)

Fly home Swan-ee But-ter fly Why roam Swan-ee But-ter

(Gm)

(D7)

(Gm)

(A7)

(Dm)

(Am7) (F)

fly Pret-ty things like your wings Will be

(G7)

(C)

(Fm) (F#7) (C7)

(F)

(C7)

crushed up a - gainst dia-mond rings And nev-er play with fire if you're

(F) (C7) (F) (Cm) (D7) (Gm) (D7) (C7) (F) (Am)

wise _____ Leave that to the fire - flies _____ When you fly to the

(Dm) (F) (F+5) (Dm) (F) (D) (F#m) (Bm)

East_ You're gon-na go wrong You're gon-na go wrong Fly to the West_ You've

(D) (D7) (G7) (C7) (F) (C7) (F) (C+5) (Cm)

got-ta go wrong You've got-ta go wrong But fly down South and bye and bye _____

(D7) (G7) (C7) 1. (F) (G#-7/Gm7) 1.2 (F) (C#7) (F)

- You'll be a hap-py Swanee But - ter - fly _____ - fly _____ D.S.

WHY COULDN'T IT BE POOR LITTLE ME?

SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)

Lyric by
GUS KAHN

Music by
ISHAM JONES

when played with Piano (Tenor Banjo, Mandola
Guitar etc. play chords marked over diagrams

Why could-nt it be — should-nt it be — I won-der

why could-nt it be — poor lit-tle me — You're just the

kind I've tried to find — most ev'-ry-where — And still I

sigh won-der-ing why — you nev-er care — Please tell me

Chord diagrams are provided for various instruments: Ukulele (C, C7, C7-7, C7-5, C7-2), Piano (p-f), and Guitar (C, C7, C7-7, C7-5, C7-2, Dm7, A7, Dm7, Am7, Em7, D7, Em7, D7, C7, Em7, D7, C7).

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