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The Melody That Made You Mine

William C Polla

Composer

Cliff Friend

Lyricist

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The MELODY THAT MADE YOU MINE

Words by
CLIFF FRIEND

Music by
W. C. POLLA



With
Ukelele
Arrangement



Successfully introduced by
Miss ADELE ROWLAND



Shapiro
Bernstein
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302 Broadway & 47th Street
New York

Vp-009106
1925

MEL

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Donor: **680** Try this over on your Piano

Oh! Boy, What A Girl

Words by
BUD GREEN

Uke in C
With Piano
Tune Thus
G C E A

Music by
WRIGHT and BESSINGER
"The Radio Franks"

CHORUS

She's got that, she's got this Can she hug, can she kiss? Oh! boy, what a girl
She's got that, she's got this Can she hug, can she kiss? Oh! boy, what a girl

Wants me here, wants me there Wants me near ev-'ry-where Oh!
Not too dumb, not too bright Not too much ap-pe-tite Oh!

boy, what a girl,— Oh! gee!
boy, what a girl,— Oh! mel

Oth-er gals are far be-hind her, Oh! gosh! Hope no-bo-dy
She's the sweet-est hot-sy tot-sy Oh! my! I can see she

Arr. for the Uke by Dick Konter

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The Melody That Made You Mine

Words by
CLIFF FRIEND

Uke in Bb
With Piano
Tune Thus
F Bb D G

Music by
W. C. POLLA

Valse lento

The piano introduction is in 3/4 time, marked 'Valse lento' and 'f' (forte). It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (Bb and Eb).

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Lis - ten, dear, do you hear me / Mem - o - ries come to me". The piano accompaniment is marked 'p' (piano) and provides harmonic support for the vocal melody.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Mu - sic so di - vine, Don't that strain / Of that won - drous time, My heart's thrilled".

The third system concludes the vocal line and piano accompaniment. The lyrics are: "bring a - gain Mem - o - ries su - blime, / and it's filled With ro - mance di - vine,".

Arr. for the Uke. by Dick Konter.

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Made in U. S. A.

It's that sweet old mel-o - dy, The one that made you mine:—
 Play a - gain that sweet-re - frain, The one that made you mine:—

Refrain

It was a moon - light, Beau-ti-ful June night, We waltzed this
 sweet mel-o - dy, I held you near me Called you "my dear -

ie" And you whis-pered that you loved me, Mu-sic en-tran -

The Melody That Made You Mine 3

How to Play
MELODY
 on the
 Uke

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 TWO COLOR METHOD
UKELELE SOLOS

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 TEACHER
 KNOWLEDGE
 OF MUSIC
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cing, Kept us a dan - cing, Seemed like a mes - sage di -

vine That was sent from a - bove, For we fell in

love, That is the mel - o - dy that made you mine. It was a

mine - - - -

The Melody That Made You Mine 3

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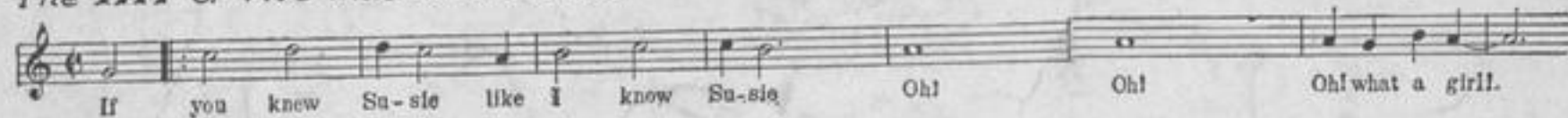
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IF YOU KNEW SUSIE LIKE I KNOW SUSIE

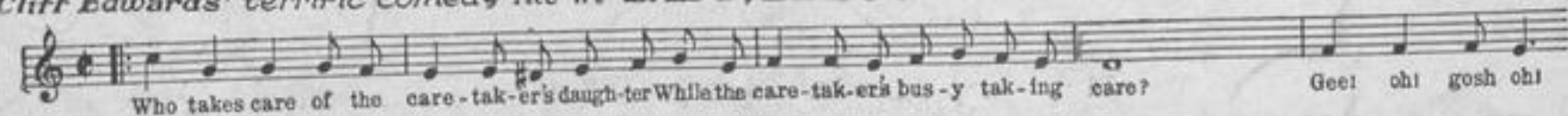
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WHO TAKES CARE OF THE CARETAKER'S DAUGHTER

(WHILE THE CARETAKER'S BUSY TAKING CARE)
 Cliff Edwards' terrific comedy hit in "LADY, BE GOOD"



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AH-HA!

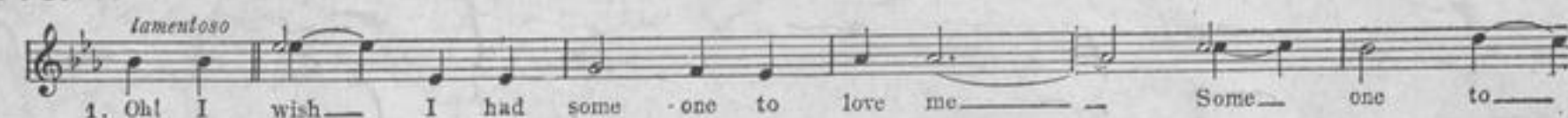
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THE PRISONER'S SONG

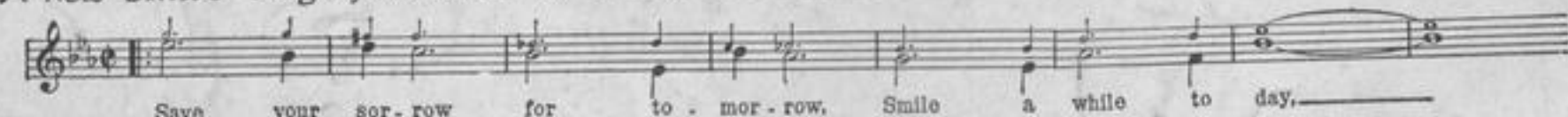
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SAVE YOUR SORROW (FOR TO-MORROW)

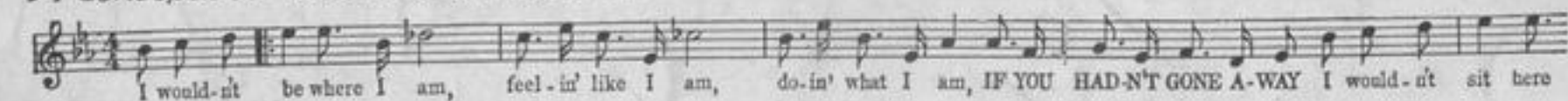
A new "smile" song by the writer of "APRIL SHOWERS"



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IF YOU HADN'T GONE AWAY

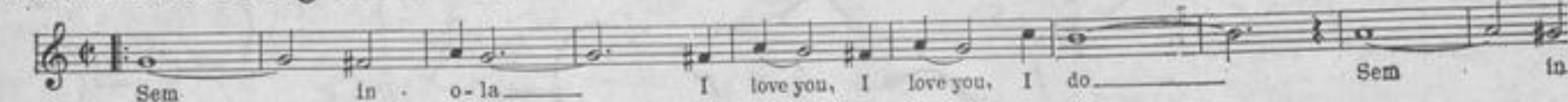
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An Indian love song that will appeal



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