

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1925

A Little Bungalow

May Singhi Breen

Arranger

Irving Berlin

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Breen, May Singhi and Berlin, Irving, "A Little Bungalow" (1925). *Vocal Popular Sheet Music Collection*. Score 5947.

<https://digitalcommons.library.umaine.edu/mmb-vp/5947>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A LITTLE BUNGALOW

SAM H. HARRIS

NEW SUMMER EDITION

Presents

NEW SUMMER EDITION

MARX BROTHERS

“ in ”

The COCOANUTS

Lyrics & Music
by

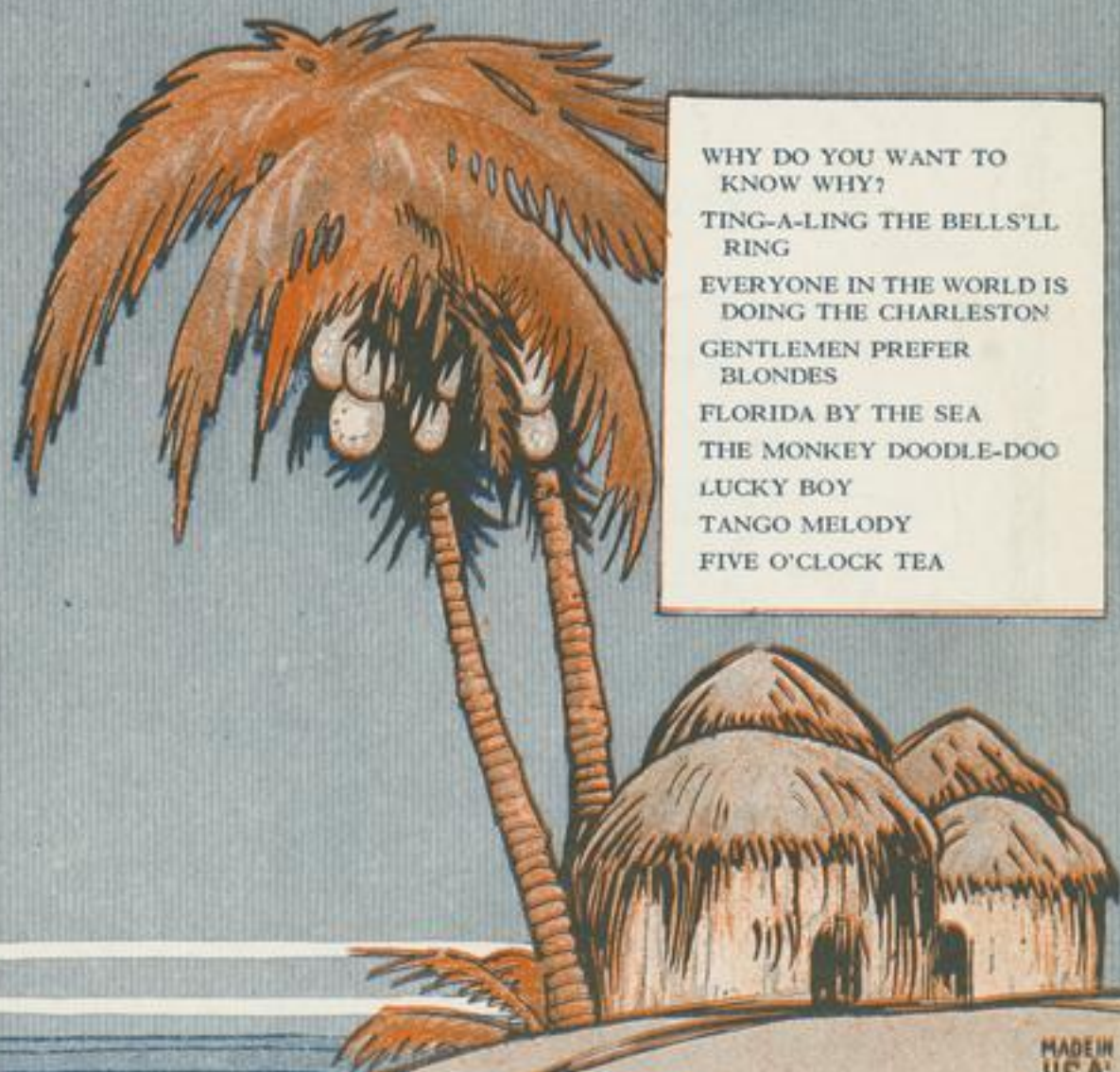
IRVING BERLIN

book by
George S. Kaufman

Musical numbers
staged by
Sammy Lee

book directed by
Oscar Eagle

WHY DO YOU WANT TO
KNOW WHY?
TING-A-LING THE BELLS'LL
RING
EVERYONE IN THE WORLD IS
DOING THE CHARLESTON
GENTLEMEN PREFER
BLONDES
FLORIDA BY THE SEA
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA



MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Vp. 008115

1925

LITTLE



THE SONG HIT OF THE MUSICAL COMEDY SENSATION

THE "COCOANUTS"

WE SHOULD CARE

CHORUS By IRVING BERLIN

Let the la - zy 'sun re - fuse to shine, We should care.

Long as I am yours, and you are mine; We should care. Should there come a

day, When the sky is grey, Love is blind, but nev - er mind it's

Copyright 1925 by IRVING BERLIN, Inc., 1607 B way, N. Y.
All Rights Reserved MADE IN U. S. A. International Copyright Secured

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano

Bagaduce Music
Lending Library

Blue Hill, Maine

409

Donor:

Moderato

A Little Bungalow

3

Tune Ukulele

A D F# B

Put Ukulele Capo or Ukap on 1st fret

By IRVING BERLIN

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a 4/4 time signature, while the left hand plays a rhythmic bass line with eighth notes and quarter notes. The tempo is marked 'Moderato'.

VOICE

Ukulele chord diagrams for the first vocal line: C4, D4, E4, F#4, G4, A4, B4, C5.

If you told me that I'm the luck - y young man,
If you're anx - ious to make me part of your plan.

Piano accompaniment for the first vocal line, featuring chords and arpeggios in the right hand and a bass line in the left hand. The piano part is marked 'p' (piano).

Ukulele chord diagrams for the second vocal line: C4, D4, E4, F#4, G4, A4, B4, C5.

From that mo - ment I'd know my fu - ture be - gan.
I'm quite read - y to tell the world that you can.

Piano accompaniment for the second vocal line, featuring chords and arpeggios in the right hand and a bass line in the left hand.

Ukulele chord diagrams for the third vocal line: C4, D4, E4, F#4, G4, A4, B4, C5.

I'd get bus - y at - tend - ing, to the hap - py end - ing,
If the plan that you're lay - ing, just needs my o - kay - ing,

Piano accompaniment for the third vocal line, featuring chords and arpeggios in the right hand and a bass line in the left hand.

Ukulele arr. by MAY SINGHI BREEN

Copyright MCMXXV by IRVING BERLIN, Inc., 1607 B'way, N.Y.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

Let me tell you a - bout my won - der - ful plan.
Don't let an - y - one try to stop you, young man.

CHORUS

A lit - tle bung - a - low, an hour or so, from an - y - where, A lit - tle

coz - y nest, the kind that's best for two. A - mong the

shad - y trees, with birds and bees, and lots of air. And just e -

nough o' ground to fool a-round with you. A-way from all the crowds, we'll

watch the clouds, go drift-ing by. And when the moon a- love pre-

sents a love - ly view. There'll be a room in blue, the

one that you would oc - cu - py. It's un - der - stood that I would

oc - cu - py it too. A lit - tle too.



SONG GEMS

FROM

THE MUSICAL COMEDY SENSATION THE "COCOANUTS"

Words and Music by
IRVING BERLIN

<p>CHORUS</p> <p>A Little Bungalow</p> <p>A lit-tle bung-a-low, an hour or so, from an-y-where, A lit-tle</p>
<p>CHORUS</p> <p>FLORIDA BY THE SEA</p> <p>In the love-ly land of Flo-ri-da Sun-ny Flo-ri-da by the</p>
<p>CHORUS</p> <p>We Should Care</p> <p>Let the la-zy sun re-fuse to shine, We should care.</p>
<p>CHORUS</p> <p>The Monkey Doodle Doo!</p> <p>Oh a-mong the man-gos, where the mon-key gang</p>
<p>CHORUS</p> <p>Lucky Boy</p> <p>Luck-y Boy she's a beau-ti-ful thing-</p>
<p>CHORUS</p> <p>Five O'Clock Tea</p> <p>One o'clock, two o'clock, three o'clock, four o'clock, Five o'clock and we-</p>
<p>CHORUS</p> <p>Tango Melody</p> <p>They met one night, when the moon shone bright, and they soon ro-manced As togeth-er they</p>

Copyright MCMXXV by IRVING BERLIN Inc., 1607 B'way, N.Y.
International Copyright Secured MADE IN U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano