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1925

Bye And Bye

Richard Rodgers
Composer

Lorenz Hart
Lyricist

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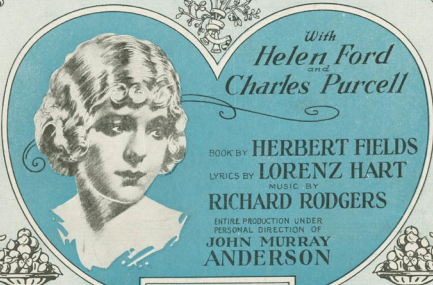
BYE AND BYE

Handwritten: Ford

GEORGE FORD Presents

DEAREST ENEMY

AN AMERICAN MUSICAL COMEDY



With
Helen Ford
and
Charles Purcell

BOOK BY **HERBERT FIELDS**
LYRICS BY **LORENZ HART**
MUSIC BY
RICHARD RODGERS

ENTIRE PRODUCTION UNDER
PERSONAL DIRECTION OF
**JOHN MURRAY
ANDERSON**

VOCAL

- Bye and Bye
- Cherio!
- Here In My Arms
- Sweet Peter
- Here's a Kiss
- Selection

HARMS
NEW YORK

MADE IN U.S.A.

VP. 007692
1925

BYE

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *mp*, *poco cresc.*, and *dim.*. The vocal line includes lyrics and a fermata over the word "And".

If one day some fair God should
bend From Heav - en's blue And
smile up - on me as a friend. Will oft - en do, If
he should ask my heart's de - sire, He could not touch my breast with

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Bye And Bye

Words by
LORENZ HART

Music by
RICHARD RODGERS

Allegretto

Piano *p* *poco rall*

The piano introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes, starting on a G4 and moving up stepwise to a B4, then descending. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics are 'piano' (p) and 'poco rallentando' (poco rall).

Moderato e molto semplice

p

If you'll on - ly bid the time And for - ti - fy your heart,
Why should we be sor - row - ful When just a-head we see

a tempo.

P grazioso e leggiero

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'Moderato e molto semplice'. The dynamics are 'piano' (p) and 'piano grazioso e leggiero' (P grazioso e leggiero). The lyrics are: 'If you'll on - ly bid the time And for - ti - fy your heart, Why should we be sor - row - ful When just a-head we see'. The piano part includes chords and a melodic line in the right hand.

For - tune will de - cide the time When sor - rows will de - part.
Pic - tures of to - mor - row full, Of things that ought to be?

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'For - tune will de - cide the time When sor - rows will de - part. Pic - tures of to - mor - row full, Of things that ought to be?'. The piano part includes chords and a melodic line in the right hand.

Let's put heads to - ge - ther And be fan - cy free.
We won't know a trou - ble; We won't know a care;

poco a poco cresc.

Make your troub - les dis - ap - pear, Let bliss ap - pear And see
Ev - ry storm we weather, dear, To - geth - er, dear, Seems fair

mf

all the jol - ly times of days to be.
While we dream of all we'll have to share.

p *poco rall.* *allargando* *mf* *mp*

Refrain

p-f
Bye and bye — Not now but bye and bye — Some - how we'll

a tempo. *p-f*

try and buy — A lit - tle nest.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are "try and buy — A lit - tle nest." The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady bass line and a more active treble line with chords and moving lines.

Scheme a - while — when lone - ly, Dream a - while — 'Twill on - ly

The second system continues the musical piece. The vocal line has the lyrics "Scheme a - while — when lone - ly, Dream a - while — 'Twill on - ly". The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

seem a - while And love will do the rest. — Our hap - py

The third system of music has the lyrics "seem a - while And love will do the rest. — Our hap - py". The piano accompaniment includes some dynamic markings such as accents and slurs.

days will come — Though slight de - lays will come —

The fourth and final system on the page has the lyrics "days will come — Though slight de - lays will come —". The piano accompaniment features a dynamic marking of *pp* (pianissimo) at the beginning.

cresc.

The bright sun's rays will come — From out the sky.

cresc.

poco rit.

Ev-'ry cloud — just flies on, Love is on the

poco rit.

mf piu espr.

far hor - i - zon, You'll be my sweet - heart Bye and

1 bye. 2 bye.

p a tempo.

mf

pp *

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

Oh, Miss Han-nah, Aint you com-in' out to -

- night? De mock-in' bird am - sing-in' - An' de

moon am shin-in' bright, De ros-es am a -

R.H.

The musical score is presented in a standard format with a piano accompaniment on the left and a vocal melody on the right. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal part is on a single staff with lyrics written below the notes. The score is divided into several systems, each containing a piano part and a vocal part. The lyrics are: "Oh, Miss Han-nah, Aint you com-in' out to - night? De mock-in' bird am - sing-in' - An' de moon am shin-in' bright, De ros-es am a -". There is a small "R.H." marking in the piano part of the final system.

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FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY
Dearest Enemy by LORENZ HART and RICHARD RODGERS

Bye And Bye

Words by
LORENZ HART

Music by
RICHARD RODGERS

RefRAIN

Bye and bye — No one but bye and bye — Some-how we'll
 try and try — A lit-tle soon —
 Some-a- while — when love is, Dream a- while — 'Twill ca-ry

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Here's A Kiss
(Duet)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Tempo di Valze
 RefRAIN

Here's a kiss, I'll give you this — As long as
 I've got my love — With a fond a- dore —
 — I'll pledge my love a- new — Ev-er

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Sweet Peter

Words by
LORENZ HART

Music by
RICHARD RODGERS

RefRAIN

Sweet Pe-ter, sweet Pe-ter Had a wife and could sit chest her,
 — Sing-a-ly Pe-ter could sit chest her, With his Sweet Pe-ter, Sweet
 Sweet Pe-ter, sweet Pe-ter, Wide a- wake

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Here In My Arms

Words by
LORENZ HART

Music by
RICHARD RODGERS

Tempo di Valze
 RefRAIN

Here in my arms He a- dore a- ble — It's de-
 — light a- ble — That you were any- er there, When sit-ting
 His arms are so kind a- ble — His per-son a- ble

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