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1925

Away From You

May Singhi Breen

Arranger

Milton Ager

Composer

Davis

Composer

Barbelle

Illustrator

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Away From You

By
Benny Davis
and
Milton Ager

WITH
UKULELE
ARRANGEMENT



AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

AYB

NEW YORK

1595 BROADWAY

MADE IN U.S.A.

Vp-007646

1925

AWAY

Bonville

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Word by
JACK YELLEN
CHEATIN' ON ME
Music by
LEW POLLACK
CHORUS (*Not too fast*)

Sheet music for the song "Cheatin' On Me". It features a vocal line and a piano accompaniment. The lyrics are: "You're cheat - in' on me, cheat - in' on me; You're not the kind of a sweet-heart I hope you'll". The music is in 2/4 time and includes dynamic markings like *mf* and *f*.

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Lawrence Wright Music Co. London, Eng.

Words by
JACK YELLEN
CHORUS
I'VE FOUND MY SWEETHEART SALLY
Music by
LEW POLLACK

Sheet music for the song "I've Found My Sweetheart Sally". It features a vocal line and a piano accompaniment. The lyrics are: "I've found my sweet-heart Sal - ly I've found my long lost pal - ly; Sal - ly is back in our al - ley Where there was sad, now now there is". The music is in 2/4 time and includes dynamic markings like *mf* and *f*.

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Away From You

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688

By BENNY DAVIS &
MILTON AGER

Ukulele Arr. By
MAY SINGHI BREEN

Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

Valse moderato

Piano introduction for the song, featuring a melody in the right hand and accompaniment in the left hand. The key signature is two flats (Bb) and the time signature is 3/4. The music is marked 'Valse moderato'.

First system of vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "I was hap - py, Oh, so hap - py, Life seemed so
Im so lone - ly, Oh, so lone - ly, Think - ing of

Second system of vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "dear, When you were near. We had a quar - rel and
you All the night through. I keep on hop - ing and

Third system of vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "part - ed, I left you bro - ken heart - ed.
yearn - ing Some day you'll be re - turn - ing.

Now I'm sor-ry, Oh, how sor-ry! I wish that you were near.
If you're lone-ly Just as lone-ly, Come back to me, please do.

CHORUS

The world is sad, I feel so bad a-way from you. I nev-er

smile, it's not worth while a-way from you. I thought that I, could say "Good-

bye" and then for - get With tear dimmed eyes I re-al-ize I love you

yet. _____ My dream is gone, I can't go on, a-way from you. _____

I miss you so, You'll nev-er know, what I've been through. _____ I'd give

all that I pos-sess, for just that hap-pi-ness The kind I could-nt

find a-way from you. _____ The world is you. _____

1. _____ 2. _____

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords and arpeggiated figures. The score is divided into two systems, with a first ending (1.) and a second ending (2.) at the end of the piece.

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Big Bad Bill

(Is Sweet William Now)

Wards by
JACK YELLEN

Music by
MILTON AGER

CHORUS

Big Bad Bill is sweet Wil-iam now, Mar-ried life has changed
— him some-how He's the man that they all used to fear,

The musical score for 'Big Bad Bill' is presented in a standard format with a vocal line and piano accompaniment. The piano part includes a bass line and a treble line with chords. The lyrics are written below the vocal line.

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I Want To See My TENNESSEE

Lyrics by
JACK YELLEN

Music by
MILTON AGER

CHORUS

Get! I wan-na and I'm gon-na see my Ten-nes-see;
Near-for-got-ten fields of cot-ton back-on there to me. I could

The musical score for 'I Want To See My Tennessee' features a vocal line and piano accompaniment. The piano part consists of a bass line and a treble line with chords. The lyrics are placed under the vocal line.

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