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1925

You Bought Me With Money (Yet You Complain)

Theo. G. Beach

Composer

W.H. Ayles

Lyricist

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You Bought Me With Money

Yet You Complain.

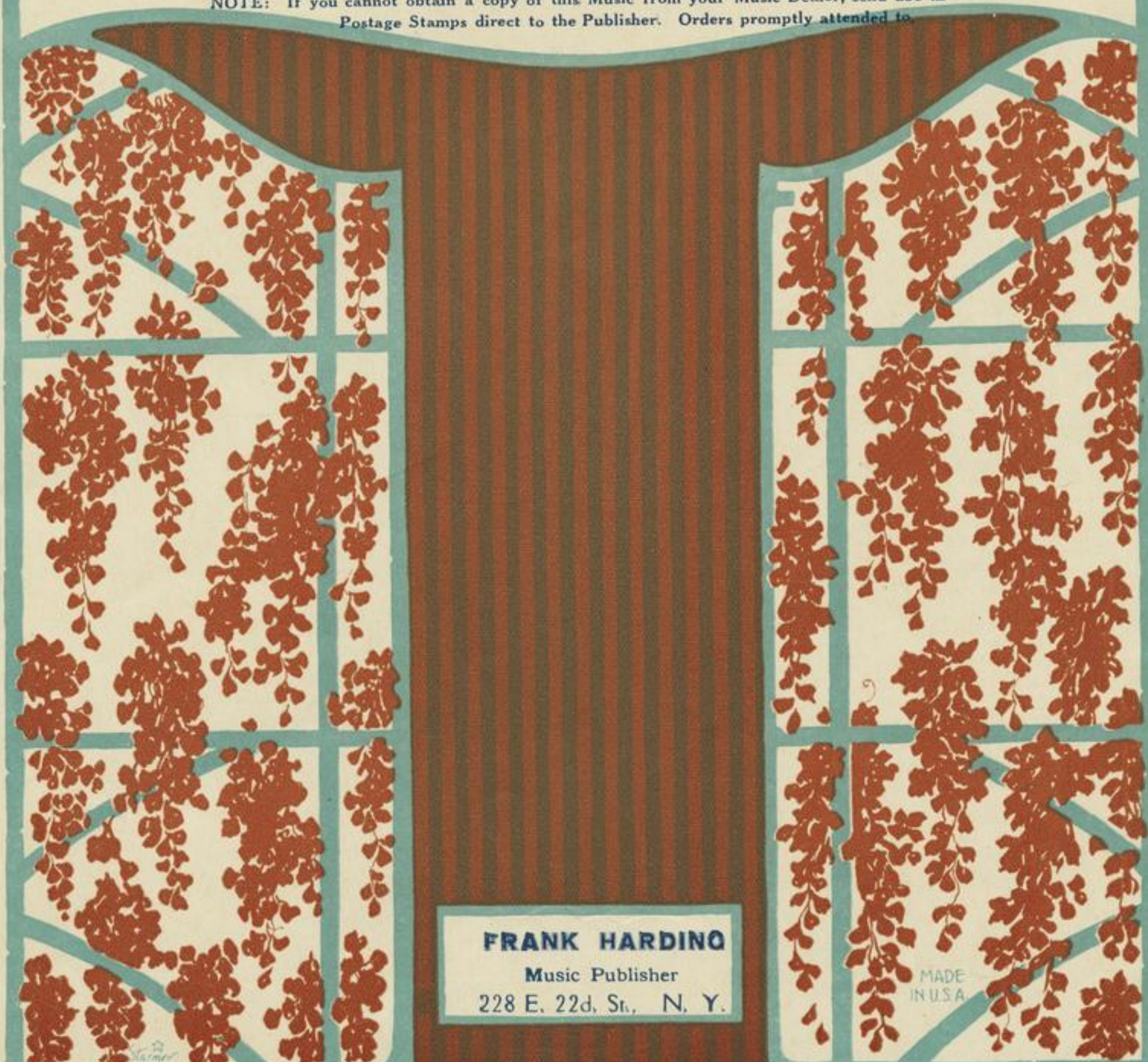
WORDS BY

W. H. AYLES

MUSIC BY

Theo G. Beach

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Bashful Blues

Words by
FRANK A. MIRANDE

Music by
ARNOLD T. LAX

I've got those bash-full blues, I'm just as
I've heard 'em tell of blues, Now here's the

The musical score for 'Bashful Blues' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are placed below the vocal line.

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The Call Of Home

Words by
ALMA A. CONNOR

Music by
HERMAN DUBOIS

All my life seeme weary All the world seems blue, And
I know why life seeme dreary Why all the world seems wrong, For

The musical score for 'The Call Of Home' features a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment includes a dynamic marking of 'mf' (mezzo-forte).

Copyright MCMXXIV by Alma A. Connor

The Heart He Had Pledged To Hold Sacred And Dear

By CARRIE E. CRUMB

A young and hap-py maid-en stole a-way from home one day To
One year of un-told mis-ry with the man she once loved dear, Has

The musical score for 'The Heart He Had Pledged To Hold Sacred And Dear' includes a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The piano accompaniment starts with a dynamic marking of 'mf'.

Copyright MCMXXIII by C. E. Crumb

You Bought Me With Money

Yet you Complain

Words by
W. H. Ayles

Music by
Theo. G. Beach

Moderato

Piano introduction musical notation in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *p*.

Voice

Voice and piano accompaniment for the first line of lyrics. The piano part is marked *mf*.

You bought me with mon - ey yet you com - plain That my love for
Each day in my life, I play— my part Re - pay - ing each

Voice and piano accompaniment for the second line of lyrics. The piano part ends with a *p* dynamic.

you has grown cold:— You bought my warm kiss - es, broke my young heart,
dol - lar and more:— Tho' my soul it yearns for youths ten - der love,

Voice and piano accompaniment for the third line of lyrics. The piano part ends with a *p* dynamic.

Ruined my life with your gold:— Tho' sur - round - ed by rich - es
you read the pap - ers o'er— no— child - ren to bless me,

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what do I get The whole world's a pri-son with walls;— A plush lim - o -
to share my heart, Be-hind those dark pan-els of oak;— Just thru the long

- sine, an old man to ride with me, when I go to balls:—
day, an old man to doze who cares not for jest or joke:—

Chorus

Take back your jew- els, Your bank notes of gold Ex-changed for these

p-f

years of my life — Those false car - ess - es from my breast

torn when you bought me to pose as your wife — Take back your

man - sion, your plush lim - o - sine, That I may live to for -

- get — I sold my soul to a mil - lion - aire old, Ex -

change - ing youth for re - gret — gret —

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The Picture Of An Old Sweetheart Of Mine

Words and Music by **FRANK PETERS**
Copyright 1914 by Frank Peters

Voice
You was a - long pret - ty, with a pret - ty bunch of
I come from the th - 7. Will a pret - ty bunch of

Ma Mammy Loves Me So.

Words by **Annie F. Shepard** Music by **Theo. G. Beach**
Copyright 1914 by Annie F. Shepard

Mod^o
Chorus
Oh, mam - my, Oh, mam - my, you are a real - ly love, Oh,

Virginny, Virginny, To Ya I Lift Ma Hat.

Words by **Annie F. Shepard** All^o mod^o A Song Of the South. Music by **Theo. G. Beach**
Copyright 1914 by Annie F. Shepard

Put me on the train the quick - er one than a, Wait - er for me home a Jim - in -
Nev - a war - der no one - no - sed for his fame. Who came from ma town that has so

Oriental Stars and Skies

Words by **Stephen James Cimo** Music by **Theo. G. Beach**
Copyright 1914 by Stephen James Cimo

You have spok - en of a love that's true
It was un - derneath the stars - ring pale

"WAITING"

Words by **Mrs. Clyde Kipland** Music by **Theo. G. Beach**
Copyright 1914 by Mrs. Clyde Kipland

Voice
Li - de get don't give and sigh
Now I'm leav - ing here so - des.

Never Ending Is The Love That I Give To Thee

Words by **Dr. W. G. Nelson** Music by **Arnold T. Lax**
Copyright 1914 by Dr. W. G. Nelson, Boston, Mass.

Voice
Would that I had the pow - er the old - en days to be - here, _____
Love some - times close soon a - way but, may love it can - not be, _____ Love

There's Some One Who's Waiting

Words by **Georgina E. White** Music by **Theo. G. Beach**
Copyright 1914 by Georgina E. White

Voice
I've been dream - ing to - day of my home for a - way, And the one that I
In that dream world of deligh - ters the one al - ways abides, Oh, I can't get on - legs with

I Want You

Words by **Helen O'Shea** Music by **Theo. G. Beach**
Copyright 1914 by Helen O'Shea

Voice
Why did I meet you here at, If you say we
Oh - my may say these same words, In this life, my

YOU

Words by **Helen O'Shea** Music by **Theo. G. Beach**
Copyright 1914 by Helen O'Shea

Voice
My heart is al - most bro - ken long - ing dear eye just for you;
You'll nev - er know the pain I suf - fered when we had to part;

World Peace

Lyric by **Harry F. Moore** Music by **Arnold T. Lax**
(March Song)
Copyright 1914 by Harry F. Moore

Voice
Give us peace, is the plea of ev'ry one, _____ Pass the word a -

Lonely Blues

Lyric by **Connellus Kough** Music by **Jack Garner**
Copyright 1914 by Connellus Kough

Voice
Dear old gal, dear old pal I'm in a sor - ry plight -
Please be nice, treat me right And say that you'll be mine, -

I Wonder Why I Dream Of You

Words by **Mrs. Lizzie Chrones** Music by **Theo. G. Beach**
Copyright 1914 by Mrs. Lizzie Chrones

Voice
I won - der why I dream of you, Ev - er - y night if the moon
I know you have be - got - ten me, And I can't see - ry we meet,

FRANK HARDING, MUSIC PUBLISHER, NEW YORK CITY.