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1925

## My Yiddishe Momme

Lew Pollack  
*Composer*

Jack Yellen  
*Composer*

Yellen  
*Lyricist*

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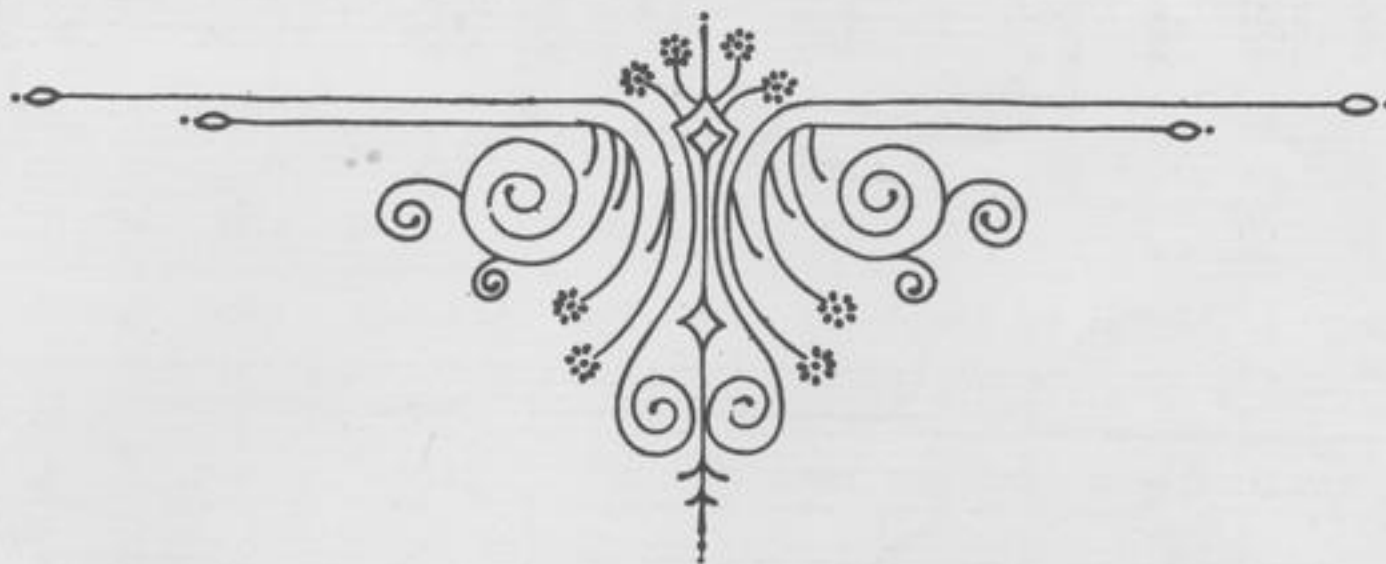
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# MY YIDDISHE MOMME



*Lyric by*  
**JACK YELLEN**

*Music by*  
**JACK YELLEN**  
AND  
**LEW POLLACK**

PRICE 75 CENTS

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# My Yiddishe Momme

Words by  
JACK YELLEN

Music by  
JACK YELLEN &  
LEW POLLACK

Andante moderato

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f*. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a *rall. e dim.* marking.

Of things I should be thank-ful for I've had a good-ly share, — And  
I see her at her dai-ly task in morn-ing's ear-ly light; — Her

The vocal line is in the treble clef, starting with a *ten.* (tenuto) marking. The piano accompaniment is in the bass clef, starting with a dynamic marking of *p* and a *rit.* (ritardando) marking.

as I sit here in the com-fort of a coz-y chair, — My  
will-ing hands for e-ver toil-ing far in-to the night. — I

The vocal line is in the treble clef, starting with a *ten.* (tenuto) marking. The piano accompaniment is in the bass clef, starting with a dynamic marking of *a tempo* and a *rit.* (ritardando) marking.

fan-cy takes me to a hum-ble east side ten-e-ment; — Three  
hear the quaint old lul-la-bies that haunt my mem-o-ry, — Each

The vocal line is in the treble clef, starting with a *ten.* (tenuto) marking. The piano accompaniment is in the bass clef, starting with a dynamic marking of *a tempo* and a *rit.* (ritardando) marking.

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flights up in the rear to where my child-hood days were spent. It  
 plain-tive note, each ten-der word a Moth-er's pray'r for me. What

was - n't much like Par - a - dise, but 'mid the dirt and all,  
 have I that I would not give to cross the trails of Time

*rit.*

There sat the sweet-est an - gel One that I fond - ly call.  
 Back to those child hood by - gones Back to you, Mom - me mine.

*pp rall.*

**CHORUS**

My Yid-dish-e Mom - me, I need her more than e - ver now,

*p mf*

— My Yid-dish-e Mom - me, — I'd love to kiss that wrinkled brow. —

— I long to hold her hands once more as in days gone by —

— And ask her to for-give me for things I did that made her cry —

— How few were her plea - sures. — She nev - er cared for fash-ion's styles; —

— Her jew-els and treas - ures, — She found them in her ba-by's smiles —

— Oh, I know that I owe what I am to - day, To that dear lit-tle la - dy so

old and gray; To that won - der - ful Yid - dish - e Mom - me

*rall.* *ff*

1 of mine. My Yid-dish - e 2 of mine.

*rall. e dim.* *sfz*

# TWO FAMILIAR SONGS

## ANGELA MIA

Lyric by  
LEW POLLACK

(My Angel)

Music by  
ERNO RAPEE

CHORUS

An - ge - la Mi - a You are my An - gel dear,  
An - ge - la Mi - a l'an - ge - lo sei più car.

*p-f*

The Heav - ens sent you down to me from up a - bove  
Dal ciel men - da - ta, ve ve ni sti, mio te - sor,

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Crawford Music Corporation, Selling Agents

## Among My Souvenirs

Lyric by  
EDGAR LESLIE

Music by  
HORATIO NICHOLLS

Chorus  
(not fast)

There's no - thing left for me, Of days that used to be,

*p-f*

I live in mem - o - ry a - mong my sou - ven - irs. Some let - ters

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