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1925

Cheatin' On Me

May Singhi Breen

Arranger

Joe Schenck

Artist

Van

Artist

Lew Pollack

Composer

Jack Yellen

Lyricist

See next page for additional authors

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Authors

May Singhi Breen, Joe Schenck, Van, Lew Pollack, Jack Yellen, and Barbelle

Cheatin' On Me

WORDS BY
**JACK
YELLEN**
MUSIC BY
**LEW
POLLACK**
WITH
UKULELE
ARRANGEMENT



Barbelle



AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

RYB

NEW YORK

1595 BROADWAY

Vp. 006782

1925

CHEA

BITS OF HITS

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I Want To See My TENNESSEE

Lyric by JACK YELLEN
Music by MILTON AGER

CHORUS

Geet 'er wan-na and 'er gon-na see my Ten-nes-see!

Whee-er-for-gotten fields of cot-ton back-on there to me. I could

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Lawrence Wright Music Co. London, Eng.

I'VE FOUND MY SWEETHEART SALLY

Words by JACK YELLEN
Music by LEW POLLACK

CHORUS

I've found my sweetheart Sal - ly I've found my long lost pal

Sal - ly is back in our al - ley Where there was and now there is

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1595 BROADWAY



NEW YORK

These
Songs
May Be
Obtained
for Your
Player
Piano
or
Talking
Machine

For Sale
Wherever
Music
Is Sold

Ukulele arr. by
MAY SINGHI BREEN

Words by
JACK YELLEN

Cheatin' On Me

Tune Ukulele
A D F# B

Bagaduce Music
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Blue Hill, Maine

Donor: 545 Music by

LEW POLLACK

3

Moderato

Till ready

First system of musical notation. It includes a piano part with a treble clef and a bass clef, and a ukulele part with a treble clef. The piano part has dynamics markings *f* *lh.* and *p*. The ukulele part has a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato* and the performance instruction is *Till ready*.

Ukulele chord diagrams for the first system, showing the fingerings for the chords used in the piece.

I nev-er thought when I met you It would come to this;
I was told you were de-ceiving From the ve-ry start;

I'm sor-ry now that I let you Ev-en steal a kiss
Still I kept right on be-liev-ing I was in your heart.

There is no-one so hate-ful As the one-who's un-faith-ful:
Nev-er once did I doubt you; Now I know all a-bout you.

CHORUS (*Not too fast*)

You're cheat - in' on me, cheat - in' on

p-f

me; You're not the kind of a sweet-heart I hoped you'd

be. I — trust ed you, Thought — you'd be

true; — My love was so strong that I went a long Nev. er dream - ing you'd

(ad lib)

(ad lib)

do me wrong. Love is a game — and I've played — on the square,
Don't try to lie — I know all — that you've done;

— But you're the kind — who can nev - er play fair;
— Each but - ter - fly — has to pay — for her fun;

— I — may for - give, but sure as you live —

Some-day you're going to be sor - ry you cheat-ed on me. me. —

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Big Bad Bill (Is Sweet William Now)

Words by
JACK YELLEN

Music by
MILTON AGER

CHORUS

Big Bad Bill is sweet Wil-liam now, Mar-ried life has changed
him some-how. He's the man that they all used to fear,

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Away From You

Ukulele Arr. By
MAY SIMONI BREEN

By BENNY DAVIS &
MILTON AGER

CHORUS

The world is sad, I feel so bad a-way from you. I am-er
smile, it's not worth while a-way from you. I thought that I could say "Good-

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