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1925

## When Do We Dance?

George Gershwin

*Composer*

Ira Gershwin

*Lyricist*

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WHEN DO WE DANCE ?

ALEX A. AARONS and VINTON FREEDLEY  
present  
THE NEW MUSICAL COMEDY

# Tip-Toes

MUSIC BY GEORGE GERSHWIN  
BOOK BY GUY BOLTON  
AND FRED THOMPSON  
LYRICS BY IRA GERSHWIN

Dances and Ensembles by  
SAMMY LEE  
Play directed by  
JOHN HARWOOD

Looking For A Boy  
Nightie Night  
That Certain Feeling  
Sweet And Low-down  
These Charming People  
When Do We Dance  
Nice Baby

Bagaduce Music  
Lending Library  
Brooksville, Maine

HARMS  
NEW YORK

Vp. 006028  
1925  
WHEN

# When Do We Dance?

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato *p a tempo.*

VOICE

Piano

*mf* *dim e rit.* *p a tempo.*

Steve: I'm fed up with dis -

- cus - sions A - bout the mus - ic of Rus - sians, And I'm most un -

- hap - py when you talk a - bout art.

*p* *mf*

Con - ver - sa - tion so high brow is much too heav - y for

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my brow; Teach - er, dar - ling teach - er, won't you please have a

heart? Teachers: Then our work - is done

And we'll have - to go. Steve: But there's real - ly one Thing I want - to know:

*un poch rit.*

*cresc.* *un poch. rit*

**Refrain**

*mp - f* *a tempo.* *p - f* *a tempo.*

When do we dance, when do we dance, teach - er, dear, when do we dance?

B G A A B G A B G A A B G

*E E F D E E F D E F D E E K*

Let's take a chance, I'm in a trance Get - ting a thrill in ad -

*D mp G F D E G G F D*

-vance. Just can't help sway - ing, I must be -

*C E D C A E E A A*

-gin When they are play - ing Kern or Ber -

*C p A H B G H H B G H B G A A B*

-lin. I want to slide, I want to glide, With a sweet thing at my

*G* *E E F D* *F E F D* *E F D E E F*

side. You'll walk on air, lose ev-'ry care If you'll let me be your

*D* *mf* *F D* *G E F D E C D A C F*

guide. There's too much sad-ness here be-low, Come on, - my dear, let's

*A* *p* *A B C* *F G F E D E*

go! When do we dance, teach - er, dear, when do we

1 dance? 2 dance?

*mf* *mf* *fs*

*Red.* \*

Selections from **GEORGE GERSHWIN'S** Latest Musical Comedy Successes  
**"TIP-TOES" & "LADY, BE GOOD!"**

**That Certain Feeling**  
 Steve and Tip-Toes

Words by  
**IRA GERSHWIN**

Music by  
**GEORGE GERSHWIN**

Refrain

That cer-tain feel-ing, The first time I met you I hit the  
 That cer-tain feel-ing, The first time I met you That cer-tain

I could not for-get you. You were com-plete-ly sweet, Oh,  
 I could not for-get you. I felt it hap-pen just As

what could I do? I want-ed phras-es To  
 you came in view. Grow sort of dis-sy Thought,

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FROM  
**"TIP-TOES"**

**GEORGE GERSHWIN**



COMPOSER OF  
**"RHAPSODY IN BLUE"**

FROM  
**"TIP-TOES"**

**Sweet And Low-Down**

Words by  
**IRA GERSHWIN**

Music by  
**GEORGE GERSHWIN**

Refrain

Grab a cab and go down To where the band is play-ing; Where  
 milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow  
 - that Sweet and Low-Down!" (tu-tu-tu)  
 Busy as a bee-ver, You'll

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Words by  
**IRA GERSHWIN**

**Oh, Lady Be Good!**

Music by  
**GEORGE GERSHWIN**

Refrain *slow and gracefully*

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good  
 Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good

to me! I am so awf-ly  
 to me! I am so awf-ly

mis-un-der-stood, So la-dy be good to me  
 mis-un-der-stood, So la-dy be good to me.

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FROM  
**"LADY, BE GOOD!"**

**SO AM I**  
 Duet  
 (Jack and Susie)

Music by  
**GEORGE GERSHWIN**

Words by  
**IRA GERSHWIN**

Refrain

Leav-ing you, me oh my!  
 Cross my heart, hope to die

SUSIE  
 I am blue So am I  
 feel a thrill So do I

JACK  
 When I leave you, Will you sigh  
 But I'm poor me oh my!

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