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1925

Sweet And Low-Down

George Gershwin
Composer

Ira Gershwin
Lyricist

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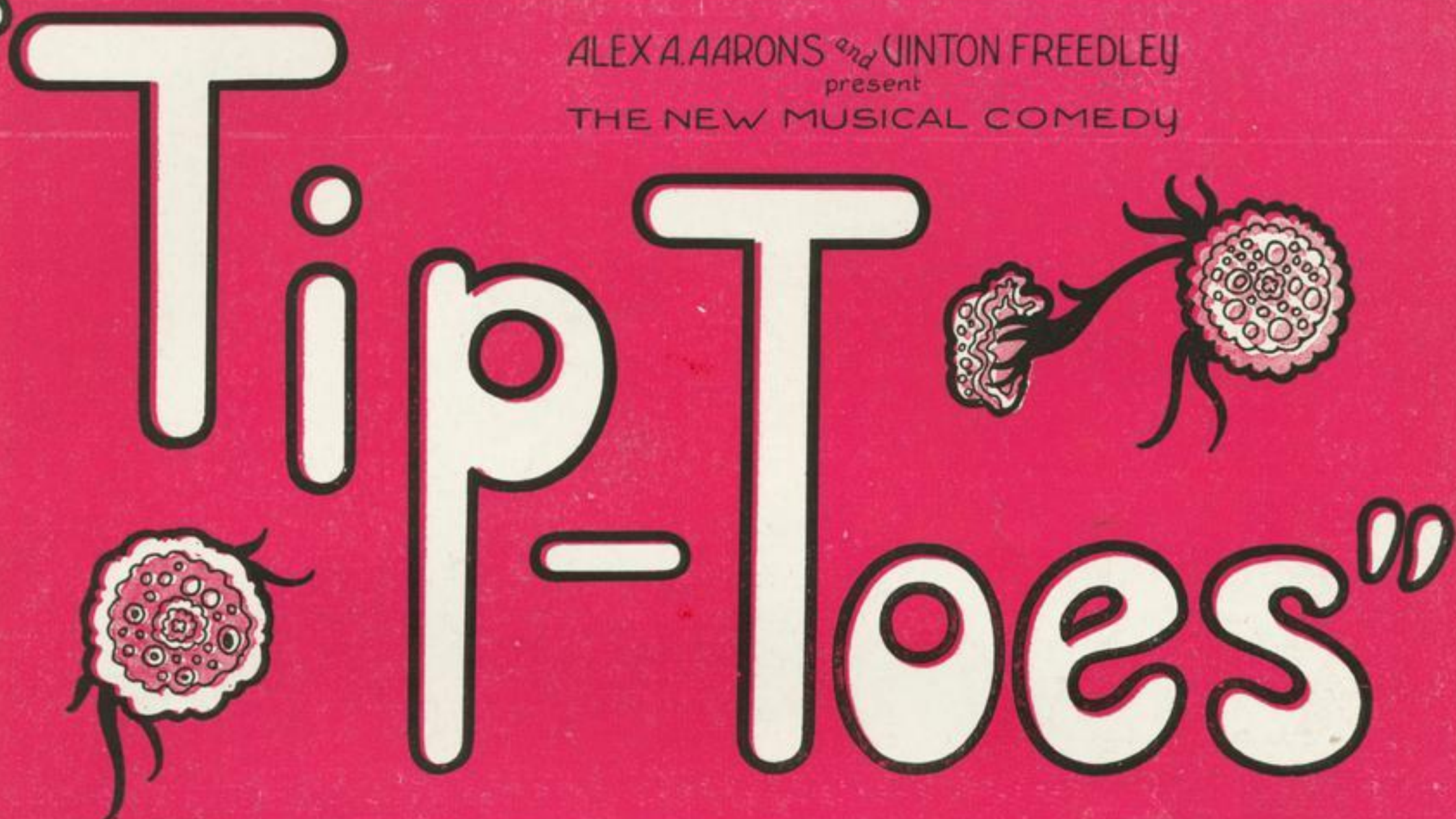
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SWEET AND LOW-DOWN

ALEX A. AARONS and GINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

Tip-Toes"



MUSIC BY GEORGE GERSHWIN
BOOK BY GUY BOLTON
AND FRED THOMPSON
LYRICS BY IRA GERSHWIN

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD

Looking For A Boy
Nightie Night
That Certain Feeling
Sweet And Low-down
These Charming People
When Do We Dance
Nice Baby

HARMS
NEW YORK

Vp. 005297
1925

SWEET

MADE IN U. S. A.

Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

VOICE

Piano

mp

p

There's a cab - a - ret in
 this cit - y — I can rec - om - mend to you;
 Peps you up like e - lec - tric - i - ty When the band is blow - ing
 "blue?" They play noth - ing class - ic, oh no! down there;

mf

mf

7590 - 4

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dim.

They crave noth-ing else but the low down there If you need a ton-ic,

dim. *p*

And the need is chron-ic; If you're in a cri-sis, My ad-vice is:

molto cresc. *rit*

Refrain

p-f a tempo. *cresc.*

Grab a cab and go down To where the band is play-ing; Where

p-f a tempo. *cresc.*

milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow

mf

— that Sweet and Low-Down!" (tu - tu!)— Bus-y as a bea-ver, You'll

p

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a fermata over the first measure, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the vocal line and below the piano accompaniment.

dance un - til you tot - ter; You're sure to get the fe - ver For

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a steady rhythmic accompaniment. The key signature remains one sharp (F#).

noth-ing could be hot - ter Oh, ——— that Sweet and Low-Down! ———

mf

The third system features a vocal line with a long note and a piano accompaniment with a melodic line. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment.

Phi - los - o - pher or dea-con, You simply have to weak-en.

mp

The fourth system features a vocal line and piano accompaniment. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line and below the piano accompaniment.

Spoken:

Hear those shuff - ling feet! - You can't keep your seat! - Professor!

mf

Start your beat! - Come a - long! Get in it! You'll love the syn-co - pa-tion! The

p

min-ute they be-gin it, You're shout-ing to the na - tion: "Blow ——— that Sweet and

Low-Down!" Low - Down!"

1 2 3

Low. *

