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Student March Song (Let's All Be Gay, Boys!)

Sigmund Romberg
Composer

Dorothy Donnelly
Lyricist

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Recommended Citation

Romberg, Sigmund and Donnelly, Dorothy, "Student March Song (Let's All Be Gay, Boys!)" (1925). *Vocal Popular Sheet Music Collection*. Score 5921.

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Rudolph D. ...

STUDENTS MARCH SONG

"Let's All Be Gay, Boys!"



FROM
"THE STUDENT PRINCE"

WORDS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, F50	➤ REVISED PRICE - 60¢
4 Part Male (TTBB)18	
Symphonic Band—		
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1925
STUD

25

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Annie Dear

SOMEONE, SOMEDAY, SOMEWHERE

Blue Kitten

BEST I EVER GET IS THE WORST OF IT
BLUE KITTEN BLUES
CUTIE
DADDY
I'VE FOUND A BUD AMONG THE ROSES
MADELINE
SMOKE RINGS
TWELVE O'CLOCK GIRL IN A
NINE O'CLOCK TOWN
WHEN I WALTZ WITH YOU
WHERE THE HONEYMOON
ALONE CAN SEE

Cinders

CINDERS SONG
ONE GOOD TIME
ON HAWAIIAN SHORES
WEDDING BELLS
YOU AND I

Dew Drop Inn

WE TWO

June Love

DON'T KEEP CALLING ME DEARIE
FLAPPER AND THE VAMP
JUNE LOVE
SOMEBODY LIKE YOU

Peasant Girl

AND THE DREAMS COME TRUE
FLAME OF LOVE
HEART OF A ROSE
LISTEN DEAR
LOVE IS LIKE A BUTTERFLY
WANDA
WHEN ONE YOU LOVE

Rose Marie

DOOR OF HER DREAMS
INDIAN LOVE CALL
LAK JEEM
THE MOUNTIES
ROSE MARIE
TOTEM TOM TOM

Three Musketeers

EVERY LITTLE WHILE
LOVE IS THE SUN
MARCH OF THE MUSKETEERS
MA BELLE
MY SWORD AND I
QUEEN OF MY HEART
YOUR EYES

Wild Rose

BROWN EYES
LOVE ME, DON'T YOU?
ONE GOLDEN HOUR
WE'LL HAVE A KINGDOM
WILD ROSE

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Students March Song

3

Words by
DOROTHY DONNELLY

"Let's All Be Gay, Boys!"
from "THE STUDENT PRINCE"

Music by
SIGMUND ROMBERG

Allegretto (quasi marcia)

Piano *mp*



mf STUDENTS

To the Inn we're march-ing for our

mf leggiero

throats are parch-ing, un-der fruit trees arch-ing in the month of May—

— For there's no good fel-low when he's feel - ing mel-low to the



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beer so yel-low would say nay! All in step we're

swing-ing while we join in sing-ing, with our voic-es ring-ing in a

mer-ry rhyme— There is joy a-bound-ing, In our song re-

-sound-ing, while our steins are pound-ing all in time!

Ca - to, Pla - to, Cic - e - ro, They all make me sick - er - o!

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The vocal line contains the lyrics "Ca - to, Pla - to, Cic - e - ro, They all make me sick - er - o!". The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning.

All good stu - dents love the la - dies;

The second system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The vocal line contains the lyrics "All good stu - dents love the la - dies;". The piano accompaniment features various musical notations including slurs and accents.

Ho - mer, Xerx - es Xen - o - phon, Twice as bad a - gain - o - phon!

The third system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The vocal line contains the lyrics "Ho - mer, Xerx - es Xen - o - phon, Twice as bad a - gain - o - phon!". The piano accompaniment continues with complex harmonic and rhythmic patterns.

All good teach - er's go to Ha - des!

The fourth system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The vocal line contains the lyrics "All good teach - er's go to Ha - des!". The piano accompaniment concludes the piece with various musical notations.

Chem - is - try, Ad - vanced Bi - ol - o - gy —

f deciso

Do not mer - it an a - pol - o - gy! — High - er

"Math" stirs up wrath, Lat - in prose, thumb your nose,

poco stringendo

Ju - lius Cae - sar, he's a teas - er, His - to - ry's a mys - ter - y: so

allargando *molto rall.*

Tempo di Marcia

Come, boys, — let's all be gay, boys, — For ed - u -

- ca - tion should be sci - en - tif - ic play, boys. —

Don't waste — your time with books, boys, — For ev - 'ry

pru - dent stu - dent stud - ies wo - men's looks! —

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When old pro - fes - sors prate, boys, That we will

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a half note 'When', a quarter note 'old', a half note 'pro - fes - sors', a quarter note 'prate,', a quarter note 'boys,', a half note 'That', a quarter note 'we', and a quarter note 'will'. The piano accompaniment consists of chords and moving lines in both hands.

flunk be - cause we're drunk, don't hes - i - tate! Bom, bom, bom!

The second system continues the vocal line with a quarter note 'flunk', a half note 'be - cause we're drunk,', a quarter note 'don't hes - i - tate!', a quarter rest, and a quarter note 'Bom, bom, bom!'. The piano accompaniment includes a section marked 'R.H.' (Right Hand) in the treble clef, showing a specific chordal texture.

Tho' we get 'D mi - nus', It is - nt

The third system features a vocal line with a quarter note 'Tho'', a half note 'we get', a quarter note ''D mi - nus'', a quarter rest, and a quarter note 'It is - nt'. The piano accompaniment includes the instruction 'mf sempre cresc.' and a dynamic marking 'sf' (sforzando).

on ac - count of shy - ness, We cut their

The fourth system continues the vocal line with a quarter note 'on', a half note 'ac - count of', a quarter note 'shy - ness,', a quarter rest, and a quarter note 'We cut their'. The piano accompaniment includes a dynamic marking 'sf'.

lec - tures for their dry - ness, boys, In

1
Drink - ing we will hon - or grad - u - ate!

2 *poco rit.* *Vivo*
Drink - ing we will grad - u - ate!

poco rit. *sfz* *a tempo*

7819-7

Red. 8...*

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SIGMUND ROMBERG

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BLUSHING BRIDE

BAD LITTLE BOY AND GOOD
LITTLE GIRL
BLUSHING BRIDE
GOOD-BYE
JUST A REGULAR GIRL
LOVE'S HIGHWAY
MR. AND MRS.
ROSY POSY
SPRINGTIME IS THE TIME FOR
LOVING

BOMBO

IN OLD GRENADA
IN THE WAY OFF THERE
JAZZADADADOO
OH, OH, COLUMBUS
VERY NEXT GIRL I SEE
WETONA

BONITA

EYES THAT LOVE
GOOD PALS
I LIVE I DIE FOR YOU
RANGERS SONG
TIS LOVE

DANCING GIRL

CUDDLE ME AS WE DANCE
ROMANCE
WAY IN PAGO PAGO
WHY

THE DREAM GIRL

ALL YEAR AROUND
THE BROAD HIGHWAY

EAST WIND

ARE YOU LOVE
EAST WIND
I'D BE A POOL
IT'S A WONDERFUL WORLD
WHEN YOU ARE YOUNG
YOU ARE MY WOMAN
YOUNG MAN IN LOVE

IN HEIDELBERG

JUST WE TWO
MAY I COME TO SEE YOU DEAR
TONIGHT

LADY FAIR

LET'S HAVE A LOVE AFFAIR

THE LADY IN ERMINE

WHEN HEARTS ARE YOUNG

THE STUDENT PRINCE

DEEP IN MY HEART, DEAR
DRINKING SONG
GOLDEN DAYS
SERENADE
STUDENTS MARCH SONG (LET'S
ALL BE GAY BOYS)

LOUIE THE 14th

DON'T LET ANYBODY VAMP
YOUR MAN
MY FIRST LOVE LETTER
PEP
SWEETHEART OF MINE
TRUE HEARTS

LOVE BIRDS

CAN MACY DO WITHOUT ME?
FAT FAT FATIMA
I LOVE TO GO SWIMMIN' WITH
WIMMEN
IN BOKARA, MISS O'HARA
IS IT HARD TO GUESS
A LITTLE DREAM THAT LOST
ITS WAY
THE TROUSSEAU INCOMPLETE
TWO LITTLE LOVE BIRDS
WHEN THE CAT'S AWAY

THE MAGIC MELODY

DOWN BY THE NILE
GIANINA
LIPS! LIPS! LIPS!
LITTLE CHURCH AROUND THE
CORNER
MELODIE OF DANCE
TWO'S COMPANY THREE'S A
CROWD
YOU KNOW AND I KNOW

MAID IN AMERICA

DIANA
GARDEN OF PARADISE
GIRLIE OF THE CABARET
I'M LOOKING FOR SOMEONE'S
HEART
OH THOSE DAYS
ONLY FOR YOU
SISTER SUSIE'S STARTED
SYNCOPIATION

MARJORIE

FORTY-SECOND STREET MOON
MY TWILIGHT ROSE

MELODY

GIVE ME A ROLL ON A DRUM
I'D WRITE A SONG
IN MY GARDEN
MELODY
NEVER HAD AN EDUCATION
POMPADOUR
TONIGHT MAY NEVER COME
AGAIN
YOU ARE THE SONG

MONTE CRISTO, JR.

FLUTTER ON BYE MY BROADWAY
BUTTERFLY
JAZZAMARIMBA DANCE
MARSEILLES
MONTE CRISTO
SUGAR BABY
SWEETHEART SPECIAL (ON THE
LOVEY DOVE LINE)
THERE'S A WORLD OF BEAUTY
IN YOU
THEY'RE ALL MY TYPE

MY MARYLAND

BOYS IN GRAY
MOTHER
SILVER MOON
WON'T YOU MARRY ME?
YOUR LAND AND MY LAND
YOUR LAND AND MY LAND
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MY GOLDEN GIRL

MY MIMOSA
PRINCE CHARMING

MY PRINCESS

FOLLOW THE SUN TO THE SOUTH
I WONDER WHY

NINA ROSA

I'M A DAUGHTER OF PERU
MY FIRST LOVE MY LAST LOVE
NINA ROSA
PAYADOR
SERENADE OF LOVE
THERE CAN ONLY BE ONLY ONE
FOR ME
YOUR ROSE
YOUR SMILES, YOUR TEARS

PASSING SHOW OF 1918

DRESS, DRESS, DRESS
I REALLY CAN'T MAKE MY FEET
BEHAVE
MY BABY-TALK LADY
OH YOU VAMPIRE GIRLS
SQUAB FARM

PASSING SHOW OF 1919

IN A LOVE BOAT WITH YOU
KISS BURGLAR
SO LONG SING SONG

PASSING SHOW OF 1923

LOTUS FLOWER
LOVE LIT EYES
ROSE OF THE MORNING

PASSING SHOW OF 1924

MOOCHING ALONG
WHEN KNIGHTHOOD WAS IN
FLOWER

THE POOR LITTLE RITZ GIRL

THE BOMBAY BOMBASHAY
PRETTY MING TOY
WHEN I FOUND YOU

PRINCESS FLAVIA

CONVENT BELLS ARE RINGING
TWILIGHT VOICES
YES OR NO

NEW MOON

THE GIRL ON THE PROW
I'M JUST A SENTIMENTAL POOL
LIAR
LOVER COME BACK TO ME
MARIANNE
'NEATH A NEW MOON
ONE KISS
SOFTLY AS IN A MORNING
SUNRISE
STOUTHEARTED MEN
TRY HER OUT AT DANCES
WANTING YOU
WHEN I CLOSE MY EYES

ROSALIE

HUSSAR'S MARCH
WEST POINT SONG
WHY MUST WE ALWAYS BE
DREAMING

A ROYAL PRETENDER

I DARE NOT LOVE YOU
MARIONETTES
ONLY ONE
WHAT DO I CARE

SPRINGTIME OF YOUTH

IN BRAZIL
JUST LIKE A DOLL
PRETTY POLLY
STARLIGHT OF HOPE
THERE MAY BLOOM A ROSE FOR
ME
YOUTH AND SPRING

VIENNESE NIGHTS

HERE WE ARE
I BRING A LOVE SONG
I'M LONELY
JA JA JA (YES YES YES)
REGIMENTAL MARCH
YOU WILL REMEMBER VIENNA

YO SAN

I'VE WAITED FOR YOU
MY OWN WILLOW TREE
SOME DAY
TELL ME CIGARETTE
WAIT AND SEE

ARE YOU STEPPING OUT
TONIGHT

COME BACK TO ME
DEVIL IN DISGUISE
FOR YOU
I'LL SAVE MY HEART
IN A BUNGALOW FOR TWO
KEEPER OF THE IVORY KEYS
LAST WALTZ WITH YOU
LIKE A STAR IN THE NIGHT
MIST ON THE MIRROR
ONCE UPON A TIME
RHYTHM OF ROMANCE
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