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1925

Song Of The Flame

George Gershwin

Composer

Herbert Stothart

Composer

Hammerstein

Lyricist

Otto Harbach

Lyricist

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SONG OF THE FLAME

ARTHUR HAMMERSTEIN
PRESENTS
A MUSICAL PLAY

SONG OF THE FLAME

BOOK AND LYRICS BY
OTTO HARBACH
AND
OSCAR HAMMERSTEIN 2nd
MUSIC BY
HERBERT STOTHART
AND
GEORGE GERSHWIN

Dances staged by
JACK HASKELL
Book staged by
FRANK REICHER

VOCAL
Vccl a
The Signal
You Are You
Great Big Bear
Wand r Away
Midnig' t Bells
Song Of The Flame
Cossack Love Song

Selections

Vp-005075
1925

SONG

HARMS
INCORPORATED
NEW YORK

CHARLES WAKEFIELD CADMAN'S BEAUTIFUL ROSE MELODY

A ROSE FOR EVERY HEART

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

Refrain *a tempo*
mp-f

Ros - es bloom - up - on a thou - sand hills,

Fair - as dawn - and red as morn - ing ray,

Sweet - with in - cense they dance up - on the spray,

Ros - es cov - er all the world to - day;

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Song Of The Flame

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
GEORGE GERSHWIN and
HERBERT STOTHART

Molto deciso

Piano *ff*

rallent.

Detailed description: This block contains the piano introduction. It is written for piano in 2/4 time with a key signature of one flat (Bb). The tempo is 'Molto deciso'. The music starts with a forte (ff) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. The piece concludes with a 'rallent.' (ritardando) marking.

Un poco misterioso
p a tempo.

Help - less — chil - dren of the night —

p a tempo.

Detailed description: This block contains the first vocal line and its piano accompaniment. The tempo is 'Un poco misterioso' and the dynamic is 'p a tempo.'. The vocal line begins with the lyrics 'Help - less — chil - dren of the night —'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Grop - ing — blind - ly for the right,

Detailed description: This block contains the second vocal line and its piano accompaniment. The lyrics are 'Grop - ing — blind - ly for the right,'. The piano accompaniment continues with the same triplet and bass line pattern as in the previous section.

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mp
The flame of hope is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "The flame of hope is". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mp* in the middle of the system.

p
near!

p

R.H. 3

The second system continues the vocal line with the word "near!". The piano accompaniment features a dynamic marking of *p* and includes a triplet in the right hand (R.H.) in the final measure of the system.

Refrain *Tempo di Marcia molto marcato*

mf-f
What's that light that is beck-on-ing?

The first part of the refrain is in 2/4 time and features a dynamic marking of *mf-f*. The vocal line asks, "What's that light that is beck-on-ing?". The piano accompaniment provides a rhythmic accompaniment with chords and moving lines.

Through the night it is beck-on-ing;

The second part of the refrain continues the vocal line with "Through the night it is beck-on-ing;". The piano accompaniment continues with a consistent rhythmic pattern.

cresc.
Come, come, come,

cresc. *poco a*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'Come, come, come,'. The piano accompaniment features a rhythmic pattern of eighth notes with chords. The first measure has a whole rest for the vocal line. The second measure has the lyrics 'Come,'. The third measure has 'come,'. The fourth measure has 'come,'. The piano accompaniment includes a *cresc.* marking in the third measure and a *poco a* marking in the fourth measure.

come! Take your new day of reck-on-ing!

poco *f*

Detailed description: This system contains measures 5 through 8. The vocal line begins with 'come!' in measure 5, followed by 'Take your new day of reck-on-ing!' in measures 6-8. The piano accompaniment continues with the rhythmic pattern. A *poco* marking is in measure 5, and a *f* marking is in measure 6.

mf
What new fire is en-

mf

Detailed description: This system contains measures 9 through 12. The vocal line has 'What new fire is en-' in measures 9-12. The piano accompaniment continues. A *mf* marking is in measure 9, and another *mf* marking is in measure 10.

-thrall-ing you? Soul of

f

Detailed description: This system contains measures 13 through 16. The vocal line has '-thrall-ing you?' in measure 13 and 'Soul of' in measures 14-16. The piano accompaniment continues. A *f* marking is in measure 14.

Rus - sia is call - ing you!

Con fuoco, quasi eroico

On! On! Up the hill of hope and glo - ry,

ff molto cresc. *sf*

Fol - low, fol - low the Flame!

f *un poco rit*

Flame!

f *strepitoso* *sf*

AN IMPORTED BALLAD WITH WONDERFUL MELODY

RIVIERA ROSE

Words by
JEAN FREDERICK

Music by
HORATIO NICHOLLS

Refrain, Slow Valse

p-mf a tempo

My Ri - vier - a Rose, Fair - est of the

fair to me. Sweet - est

flow'r that grows Down be - side the South -

- ern sea, Like a

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Selections from
GEORGE GERSHWIN'S Latest Musical Comedy Successes
"TIP-TOES" & "LADY, BE GOOD!"

That Certain Feeling
 Steve and Tip-Toes

Words by
 IRA GERSHWIN

Music by
 GEORGE GERSHWIN

Refrain

p-f

That cer-tain feel-ing, The first time I met you I hit the That cer-tain
 That cer-tain feel-ing, The first time I met you

p-f

ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh, I
 feel-ing I could not for-get you. I felt it hap-pen just As

f

what could I do? I want-ed phras-es To
 you came in view. Grew sort of dis-sy Thought,

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FROM
"TIP-TOES"

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

FROM
"TIP-TOES"

Sweet And Low-Down

Words by
 IRA GERSHWIN

Music by
 GEORGE GERSHWIN

Refrain

p-f a tempo

Grab a cab and go down To where the band is play-ing, Where
 milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow
 — that Sweet and Low-Down!" (tu-tu)- Busy as a beaver, You'll

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Oh, Lady Be Good!

Words by
 IRA GERSHWIN

Music by
 GEORGE GERSHWIN

Refrain *slow and gracefully*

p-f

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good—
 Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good—

p-f

to me I am so awf-ly
 to me I am so awf-ly

f

mis-un-der-stood, So la-dy be good to me.
 mis-un-der-stood, So la-dy be good to me.

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FROM
"LADY, BE GOOD!"

SO AM I
 Duet
 (Jack and Susie)

Words by
 IRA GERSHWIN

Music by
 GEORGE GERSHWIN

Refrain

Jack

me oh my! me oh my!
 Lear-ing you, hope to die
 Cross my heart,

Susie

So am I So am I
 feel a thrill So do I

Jack

Will you aight?
 When I leave ma oh my!
 But I'm poor

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