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1925

## So Am I

George Gershwin  
*Composer*

Ira Gershwin  
*Lyricist*

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SO, AM I

ALEX A. AARONS & VINTON FREEDLEY present  
THE NEW MUSICAL COMEDY

# Lady, Be Good!

BOOK BY  
GUY BOLTON  
AND  
FRED THOMPSON

LYRICS BY  
IRA GERSHWIN  
MUSIC BY  
GEORGE GERSHWIN

VOCAL

The Man I Love  
Oh, Lady Be Good!  
The Half Of It, Dearie, Blues  
Fascinating Rhythm  
Hang On To Me  
So Am I  
Little Jazz Bird

DANCES & ENSEMBLES BY SAMMY LEE  
PLAY DIRECTED BY FELIX EDWARDS

Vp. 004953  
1925  
SO AM I

HARMS  
NEW YORK

MADE IN U. S. A.



# SO AM I

Duet  
(Jack and Susie)

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato assai

Piano

*mf* *dim.* *poco rall.*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato assai' and the dynamics range from mezzo-forte (mf) to piano (poco rall.).

*p* JACK

Just be - fore I go, I'd like to know If may - be

The musical notation for Jack's first line includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

SUSIE

now and then you'll give a thought to me. Yes, I think I can - in -

The musical notation for Susie's first line includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment continues with a similar texture to the previous section.

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fact, I plan To keep you in a corn - er of my mem - o -

-ry. — It won't be hard to think of you each day — But

I'm a - fraid when you are far a - way — May - be you'll grow fond of

**JACK**  
some - thing blonde No that will nev - er, nev - er be!

*rall.*

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Refrain

JACK

*p-f*

Leav - ing you, \_\_\_\_\_ me oh my! \_\_\_\_\_  
 Cross my heart, \_\_\_\_\_ hope to die \_\_\_\_\_

SUSIE

I am blue \_\_\_\_\_ So am I. \_\_\_\_\_  
 feel a thrill \_\_\_\_\_ So do I. \_\_\_\_\_

*molto cresc.* *mf*

JACK

SUSIE

When I leave \_\_\_\_\_ Will you sigh? \_\_\_\_\_  
 But I'm poor \_\_\_\_\_ me oh my! \_\_\_\_\_

JACK

SUSIE

*mp* BOTH

I shall grieve \_\_\_\_\_ So shall I. \_\_\_\_\_ Is - n't it just  
*Susie:* That's all right \_\_\_\_\_ So am I. \_\_\_\_\_ Is - n't it just

*mp*

won-der-ful how we a-gree! — Plain to see it's not a case of  
 won-der-ful how we a-gree! — Makes me think that may-be I was

JACK

you for you — me for me. How I hate —  
 meant for you — you for me. I'm in love

SUSIE

this good-bye! — Fun-ny thing — So do  
 how I sigh Don't be sil' — So am

1 2



BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

This system contains the first line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and expression markings are "Refrain Slow with expression" and "mp-f". The lyrics are "June brought the ros - es so fra - grant with dew, June brought the".

*con passione*

sun-beams, and when they peeped through, Song-birds were sing - ing,

This system contains the second line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo and expression markings are "con passione". The lyrics are "sun-beams, and when they peeped through, Song-birds were sing - ing,". A "cresc." marking is present in the piano accompaniment.

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

This system contains the third line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo and expression markings are "poco accel.". The lyrics are "Mel - o - dies ring - ing, Bid - ding the world love a - new;".

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