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1925

Sleepy Time Gal

May Singhi Breen

Arranger

Ange Lorenzo

Composer

Whiting

Composer

Jos. R Alden

Lyricist

Raymond B Egan

Lyricist

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SLEEPY TIME GAL

A Wide Awake Fox Trot Song

*With Ukulele
Accompaniment*



Lyric by
**JOS. R. ALDEN and
RAYMOND B. EGAN**

Music by
**ANGE LORENZO and
RICHARD A. WHITING**

*'You Can't Go Wrong
With Any 'FEIST' Song'*

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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FRANCOIS & HUNTER LTD, 150-140 CHASONS CROSS ROAD, LONDON, ENGL.

Vp.004925
1925

SLEEPY

Who Couldn't Love This Song? It's A Wonderful,
Fox Trot by the Writers of "NO WONDER"

WHO WOULDN'T LOVE YOU

Words by Benny Davis

Music by Joe Burke

CHORUS

Who would-n't love, who could-n't love, Who would-n't love you?
With all your won-der-ful charms, You'd cap-ture an-y-one's arms

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Where
Is

A Charming Hawaiian Song With
An Exotic Fox Trot Melody!

MY ROSE of WAIKIKI

Words by Raymond B. Egan

Music by Richard A. Whiting

CHORUS

Where is my Rose of Wai-ki - ki? And when will she come back to me? My heart is
sigh - ing and cry-ing con-stant - ly, Bring back the kiss you stole from me

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Sleepy Time Gal

Lyric by
JOS. R. ALDEN
& RAYMOND B. EGAN
Moderato

Fox-Trot Song
Ukulele arr. by
MAY SINGHI BREEN
(*See note below)

Music by
ANGE LORENZO
& RICHARD A. WHITING

Piano introduction for the song, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is in a moderate tempo and includes dynamic markings such as *f* and *p*.

Four ukulele chord diagrams corresponding to the first system of the piano introduction, showing fingerings for the four strings.

Would - n't it be a change for you and me to stay at home once in a while?
 Would - n't it be a pleas - ant sight to see a kitch - en - ette on - ly for you?

Musical notation for the first vocal system, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

Four ukulele chord diagrams corresponding to the second system of the vocal melody.

We cab - a - ret un - til the break of day, I'll bet we've danced man - y a mile.
 Would - n't it be a pleas - ant sight to see, A ta - ble set on - ly for two?

Musical notation for the second vocal system, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

Four ukulele chord diagrams corresponding to the third system of the vocal melody.

I'd like to see a mov - ie once more, They don't keep peo - ple stay - in up un - til four.
 I'll get a big Vic - tro - la and then, We'll start in danc - ing ev - 'ry new dance a - gain,

Musical notation for the third vocal system, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

1925

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* Ukulele Chords in
 Key of G major
 To play with Piano
 Tune Ukulele
 A D F# B

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Would-n't it be a pleas-ant nov-el-ty to tum-ble in ear-ly once more?
Then it will be a pleas-ant nov-el-ty to tum-ble in just a-bout ten.

CHORUS

Sleep-y time gal, — You're turn-ing night in-to day, — Sleep-y time gal, —

You've danced the ev'ning a-way, — Be-fore each sil-ver-y star — Fades out of

sight, — Please give me one lit-tle kiss, — Then let us whisper "Good - night," — It's get-tin'

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late and, dear, your pillow's wait-in; Sleepy time gal, - When all your danc-in' is thru, -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "late and, dear, your pillow's wait-in; Sleepy time gal, - When all your danc-in' is thru, -". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes various chords, eighth notes, and a triplet of eighth notes in the right hand.

Sleep-y time gal, - I'll find a cot-tage for you, - You'll learn to cook and to sew, -

The second system continues the song with the lyrics "Sleep-y time gal, - I'll find a cot-tage for you, - You'll learn to cook and to sew, -". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

What's more you'll love it, I know, - When you're a Stay - at-home, Play-at-home,

The third system contains the lyrics "What's more you'll love it, I know, - When you're a Stay - at-home, Play-at-home,". The piano accompaniment features a steady bass line and chords in the right hand.

Eight - o'clock, Sleep - y time gal. gal.

The fourth system concludes the piece with the lyrics "Eight - o'clock, Sleep - y time gal. gal.". It includes a first ending bracket with two options, marked "1" and "2". The piano accompaniment features a more active right hand with eighth notes and chords.

"You Can't Go Wrong With These 'Feist' Songs"

Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

With Ukulele Accompaniment

Lyrics by
MARSHALL MONTGOMERY
Music by
AL PIANTADOSI

The Best Of Music
That's Being Made Today



THE BEAUTIFUL MOTHER WALTZ BALLAD

Lyric by
MARSHALL MONTGOMERY

Pal Of My Cradle Days

Music by
AL PIANTADOSI

CHORUS



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THE FASCINATING FOX-TROT SONG WITH THE LINGERING MELODY

Words by
CLIFF FRIEND
Let Me Linger Longer In Your Arms

Music by
ABEL BAER

CHORUS



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Let Me Linger Longer In Your Arms

A FASCINATING FOX TROT
WITH A LINGERING MELODY



Words by
CLIFF FRIEND
Music by
ABEL BAER

The Best Of Music
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"DEAR ONE"
"WILL YOU REMEMBER ME"
"THE MIDNIGHT WALTZ"

"HONEST AND TRULY"
"LET IT RAIN, LET IT POUR"
"NO WONDER"
"ROCK A BYE-BABY-DAYS"
"THE PAL THAT I LOVED"
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