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1925

She Was Just A Sailor's Sweetheart

May Singhi Breen

Arranger

Joe Burke

Composer

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SHE WAS JUST A SAILOR'S SWEETHEART

A Serio-Comic Mock Ballad
FOX TROT

*With Ukulele
Accompaniment*



Words and
Music by
JOE BURKE



You Can't Go Wrong
With Any **FEIST** Song

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
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FRANCIS & TAYLOR LTD, 136-140 CHANCERY CROSS ROAD, LONDON E.C.4.

Vp-004702
1925
SAIL

She Was Just A Sailor's Sweetheart

Fox-Trot Song

A Novel, Comedy Absurdity

Ukulele Acc. by MAY SINGHI BREEN

(*See Note Below)

Words and Music by
JOE BURKE

Allegro moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Allegro moderato'. The piece begins with a forte (f) dynamic.

*(see Note below)

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics 'It was The ap-' are written below the vocal line. A handwritten note 'p Vamp till ready' is written in the piano part.

on a Tues - day ev' - ning — At the home of Madge Ma-
 plause rang out like thun - der — And they yelled: "Well done, Mc-

Piano accompaniment for the first verse, consisting of two staves (treble and bass clef) in G major. The dynamic is marked 'p' (piano).

lone, — There was quite a cel - e - bra - tion, — For her
 Grew," — Then they lift - ed high their glass - es, — Cry-ing-

Piano accompaniment for the second verse, consisting of two staves (treble and bass clef) in G major. The dynamic is marked 'f' (forte).

* Note:- the best effect is obtained by speaking the verse - in the manner of a serious recitation
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* Ukulele Chords in Key of D major, with Piano Tune
 Ukulele A D F# B and Put
 Ukulele Capo on 1st fret.

fa - ther was - n't home. There were songs and wit - ty
 "Dan, lad, here's to you!" "Would ya have me learn ya

sto - ries, — And a bot - tle on the shelf, When
 his - t'ry?" — Asked their he - ro with a smile, "And

up sprang Dan Mc - Grew and — said: "Here's a song I wrote me -
 sing of Cle - o - pa - tra, — who vamp'd Marc An - to - ny by the

(Spoken or Shouted)
 self." — "Sing it Dan," "Right - o, I will!"
 Nile" — "Sing it Dan," "Ye Gods, I will!"

CHORUS

She was just a sail - or's Sweet heart, — And she

loved her sail - or lad. — But he

left her broke in Hart - ford, — He was

all she ev - er had. — But she

5572 - 4

GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"— "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE."
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

still be - lieves in sail - ors, ——— And she's

true to the Red, White and Blue, ——— And al-
And tho'

tho' she's barred from the Na - vy - yard Oh! she
she got sore when he broke her jaw, Oh! she

loves her sail - or boy, Pos - i - tive - - ly! She was ly!
loves her sail - or boy, Ab - so - lute - - ly! She was ly!

1. 2.

D.S.

"You Can't Go Wrong With These 'Feist' Songs"

SLEEPY TIME GAL



Lyric by
JOS. R. ALDEN and
RAYMOND B. EGAN

Music by
ANGE LORENZO and
RICHARD A. WHITING

*"You Can't Go Wrong
With Any Feist Song"*

That "Wide-Awake" Fox Trot Song
Sleepy Time Gal

Lyric by
JOS. R. ALDEN &
RAYMOND B. EGAN

Music by
ANGE LORENZO &
RICHARD A. WHITING

CHORUS




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That Loveable Lyric and Rollicking Melody
Im Sitting On Top Of The World
(Just Rolling Along - Just Rolling Along)

Lyric by
LEWIS & YOUNG

Music by
RAY HENDERSON

CHOR.



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I'm Sitting on Top of the World

(Just Rolling Along - Just Rolling Along)

Happy-Go-Lucky
FOX TROT
with a
Skate Accompaniment



Words by
LEWIS and YOUNG
Music by
RAY HENDERSON

Featured by
Miss PATRICOLA

LEO FEIST - NEW YORK

- OTHER "FEIST" SONGS YOU WILL ENJOY**
- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> "PAL OF MY CRADLE DAYS" "LET ME LINGER LONGER IN YOUR ARMS" "I MISS MY SWISS" "HUGO" (I Go Where You Go) "WHO WOULDN'T LOVE YOU" "I WANT YOU ALL FOR ME" "I'M TIRED OF EVERYTHING BUT YOU" "RED HOT HENRY BROWN" "I'M SO DISAPPOINTED IN YOU" | <ul style="list-style-type: none"> "SHE WAS ONLY A SAILOR'S SWEETHEART" "O KATHARINA" (from "Chauve Souris") (40c) "IT MUST BE LOVE" (from "Merry Merry") (40c) "THE MIDNIGHT WALTZ" "TEACH ME TO SMILE" "FIVE FOOT TWO, EYES OF BLUE" "WHEN I DREAM OF THE LAST WALTZ WITH YOU" "YOU AND I" (from "My Girl") (40c) |
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