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1925

## Pretty Little Baby

Phil Baker

*Composer*

Ben Bernie

*Composer*

Silvers

*Lyricist*

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# PRETTY LITTLE BABY

FOX TROT SONG

With Ukulele  
Accompaniment



Lyric by  
**SID SILVERS**

Music by  
**PHIL BAKER and  
BEN BERNIE**

You Can't Go Wrong  
With Any **FEIST** Song

Vp. 004489  
1925

PRE

EDITION  
**NEW YORK**  
LIMITED, 193 YONGE ST., TORONTO,  
130-140 CHANCERY CROSS ROAD, LONDON, ENGL.

A Wonderful Fox Trot Song

"I Never Knew

# HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"  
"WONDERFUL ONE"  
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I

(I called you won - der - ful and)  
called you won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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CANADA: LEO FEIST LTD. 103 YONGE ST., TORONTO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# Pretty Little Baby

Lyric by  
SID SILVERS

FOX - TROT SONG

Music by  
PHIL BAKER  
and BEN BERNIE

\* Ukulele arrangement - See note below

Moderato

Piano introduction for the song, featuring a treble and bass clef staff with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato'. The music consists of a series of chords and melodic lines in the right hand, and a bass line in the left hand.

Ukulele chord diagrams for the first system, showing the fretting patterns for the chords used in the piano introduction.

Beau - ti - ful, won - der - ful, simp - ly a - dor - a - ble ba -  
 When we met, you re - call, I was a sad lit - tle ba -

Piano accompaniment for the first vocal line, showing the treble and bass clef staves with chords and melodic lines.

Ukulele chord diagrams for the second system, showing the fretting patterns for the chords used in the piano accompaniment.

by, ——— Cheeks like a rose that is kiss'd by the morn - ing dew. ———  
 by, ——— E - ven though bird - ies would sing I would still be blue, ———

Piano accompaniment for the second vocal line, showing the treble and bass clef staves with chords and melodic lines.

Ukulele chord diagrams for the third system, showing the fretting patterns for the chords used in the piano accompaniment.

Glo - ri - ous, mar - vel - ous, give me some more - a - ble ba - by,  
 But my dear, since you're near I'm just a glad lit - tle ba - by,

Piano accompaniment for the third vocal line, showing the treble and bass clef staves with chords and melodic lines.

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\* Ukulele arr. by  
MAY SINGHI BREEN  
with Piano  
Tune Ukulele  
G C E A

"One in a mil - lion" that's just what I think of you.  
 One in a mil - lion can give me a thrill like you.

CHORUS

Pret - ty lit - tle ba - by, — ev - 'ry - bod - y knows. Pret - ty lit - tle

ba - by, I love you. — Sweet as an - y flow - er, —

— Might - y lak' a rose. — You're a lit - tle an - gel from your

5725-3

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 "SAY AU REVOIR BUT NOT GOODBYE."

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head to your toes. Sweet - er than the hon - ey, — We get from the bee,

— Ev - 'ry - one that knows you thinks so too, — What's the good of try - ing?

— There is no de - ny - ing. — Pret - ty lit - tle ba - by,

Oh! I'm in love with you. — Pret - ty lit - tle you. —

5725-3

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# "You Can't Go Wrong With These 'Feist' Songs"

A Fascinating Fox-Trot Song

## DON'T WAKE ME UP

LET ME DREAM

Music by MABEL WAYNE & ABEL BAER

Lyric by L. WOLFE GILBERT

The Fascinating Fox-Trot Song

## Don't Wake Me Up

(Let Me Dream)

Lyric by L. WOLFE GILBERT

Music by MABEL WAYNE & ABEL BAER

CHORUS

Don't wake me up, let me dream, Oh, what a  
 won-der-ful dream. We're in a land of ro-man-tic  
 joy, We two a-lone, and you are

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A "Sure-Fire" Waltz Ballad Hit

## Too Many Parties And Too Many Pals

Lyric by BILLY ROSE & MORT DIXON

Music by RAY HENDERSON

CHORUS

Too man-y part-ies and too man-y pals, May break your heart some  
 day, Too man-y boy-friends and soc-i-able gals,  
 May drive your sweet-heart a-way. Too man-y kiss-es bring

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## Too Many Parties

and Too Many Pals

A Powerful and Appealing Ballad  
 WITH PIANO ACCOMPANIMENT

Lyric by BILLY ROSE & MORT DIXON

Music by RAY HENDERSON

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| "I MISS MY SWISS"                                   | "IT MUST BE LOVE" (from "Merry Merry") (40c) |
| "HUGO" (I Go Where You Go)                          | "THE MIDNIGHT WALTZ"                         |
| "SLEEPY TIME GAL"                                   | "TEACH ME TO SMILE"                          |
| "I'M SITTING ON TOP OF THE WORLD"                   | "FIVE FOOT TWO, EYES OF BLUE"                |
| "I'M TIRED OF EVERYTHING BUT YOU"                   | "WHEN I DREAM OF THE LAST WALTZ WITH YOU"    |
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