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1924

## Where the Skies Are Blue

Jeanne Gravelle

*Arranger*

Jack Little

*Composer*

Hughes

*Lyricist*

Tommy Malie

*Lyricist*

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# WHERE THE SKIES ARE BLUE

Words by  
**TOMMIE MALIE  
& FRED HUGHES**

Music by  
**JACK LITTLE**  
With Ukulele Arrangement

**HENRY WATERSON, Inc.**  
1571 BROADWAY, New York, N. Y.

Waterson, Berlin & Snyder Co.  
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1924

WHERE

in U. S. A.



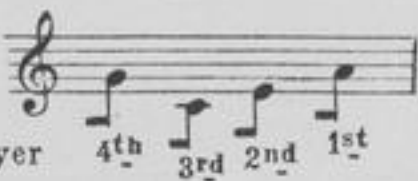
# TRY THIS ON YOUR PIANO

## Come On Over

*Uke. arr. by Jeanné Gravelle*

Words by  
**TOMMIE MALIE**

Nearest Player



Music by  
**JACK LITTLE**

### Chorus

Chorus

An - y-time you're feel - in' lone - some, just come on ov - er.

An - y-time you're by your "own - some" just come on ov - er.

You've got a stand in' in - vi - tat - ion you'll find me

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# Where The Skies Are Blue

*Uke. arr. by Jeanné Gravelle*

Words by  
**TOMMIE MALIE**  
and **FRED HUGHES**

A D F# B  
Nearest Player 4th 3rd 2nd 1st



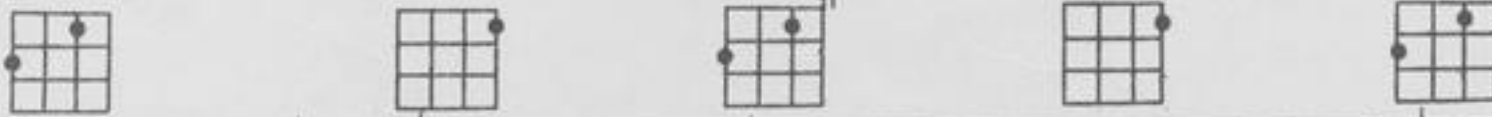
Music by  
**JACK LITTLE**

Tempo di Valse

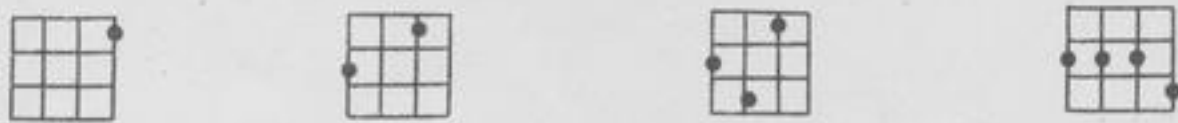
Piano



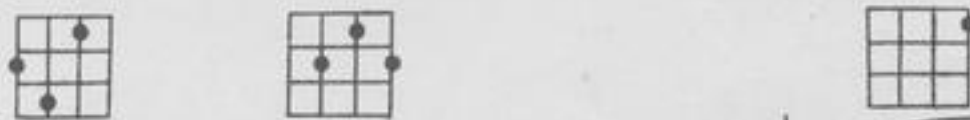
Voice



Gray are the skies a - bove me, Troub - les are



none too few. Dear - est, my heart is

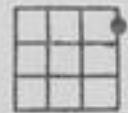
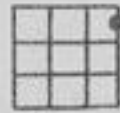
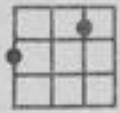


call - ing, Call - ing for on - ly you.



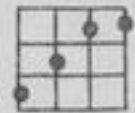


Chorus

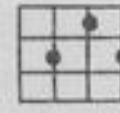
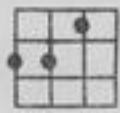
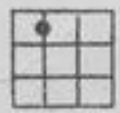
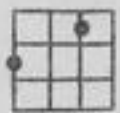
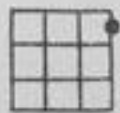


Take me there, where the skies are al-ways blue. Leave me

*p f*



there all a-lone with on-ly you. There we will



share ev-'ry joy, ev-'ry care, Liv-ing in sun-shine, the



world will be fair. Face to face night and

day in love's em - brace, Sweet - hearts me and

you. Each dream and scheme at

last will come true, There where the skies are

blue. blue.



# THE LATEST SONG HIT

## PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE

Words by  
SAM M. LEWIS and JOE YOUNG

FOR A RAINY DAY

Music by  
FRED E. AHLERT



### Chorus

Put a - way a lit - tle ray of gold - en sun - shine for a rain - y

day. ————— Just a ray may come in mighty hand - y sometime

when the skies are gray. ————— An - y - one can

laugh when it's Spring, — But who knows what to - mor - row may bring, —

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